Cash Box

FEBRUARY 17, 1962

Cadence recording star Eddie Hodges, one of the most versatile and promising young talents on the entertainment scene, hears about the international success of his first recorded effort from Archie Bleyer, head of Cadence Records (seated) and Budd Dolinger, national sales manager of the diskery. The youngster's first single "I'm Gonna Knock On Your Door" was a solid hit all over the world. He is currently repeating with his latest single "Bandit Of My Dreams," now climbing the charts. On the film front, Hodges will get star billing in the forthcoming movie version of "Advise & Consent." He is also a leading contender for a role in the Bob Hope-Lucille Ball film version of the stage show "Critic's Choice" in which he starred on Broadway.

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Cash Box

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ANOTHER STEP FORWARD

In our never ending effort to improve our publication so that it will be of maximum benefit to the trade, we have made numerous changes in our format and in our features. One we have long wanted to make will be put into effect this week.

Beginning in this issue *Cash Box* will feature a double page news spread in the very first form of the magazine highlighting the major stories which take place in our industry each week.

Although we have always carried every important news release, mechanical difficulties in the printing of a magazine have prevented us from running such stories as far up front as we would have liked. However, we have finally ironed out the many problems that have confronted us in this respect and our plans now call for the running of this news spread each week on the very first two facing pages available in the publication.

Since the tremendous quantity of news from all the varied facets of our business exceeds what can be located on one spread, we expect to continue running other key news events in other parts of the book as we have done in the past. The determining factor as to what runs up front is, of course, content of the news as well as the story's meeting deadline for this section.

To our many friends in the industry who have repeatedly suggested that we make this move we extend our gratitude for their keen interest in our progress.

We are always open to constructive criticism and are interested in any suggestion no matter how "way-out" it might seem at the moment. We are currently working on a number of other innovations which we feel will make *Cash Box* continually more valuable to all of our subscribers.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 17, 1962

	Position 2/10	2/3
1—DUKE OF EARL ★GENE CHANDLER-Vee Jay-416 TIMMY REYNOLDS-Operators-2008	1	1
2—THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	2	2
3—THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401 CONTINENTAL COUSINS-Palette-5092	3	3
4—THE WANDERER ★DION-Laurie-3115	5	6
5—NORMAN ★SUE THOMPSON-Hickory-1159	4	5
6—DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015 TIMMY REYNOLDS-Operators-2007	9	11
7—BREAK IT TO ME GENTLY ★BRENDA LEE-Decca-31348 SANDY LYNN-Operators-2007	10	13
8—HEY! BABY ★BRUCE CHANNEL-Smash-1731	19	48
9—CRYING IN THE RAIN ★EVERLY BROTHERS-Warner Bros.-5250	14	25
10—MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-442 JAN BURGENS-Loondon-10503	15	43
11—I KNOW ★BARBARA GEORGE-A.F.O.-302	6	4
12—A LITTLE BITTY TEAR ★BURL IVES-Decca-41330 * WANDA JACKSON-Capitol-4681 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300 RAY SANDERS-Liberty-55267	12	8
13—SHE'S EVERYTHING ★RAL DONNER-Gone-5121	17	24
14—CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502	7	7
15—BABY IT'S YOU ★SHIRELLES-Scepter-1227	8	9
16—COTTONFIELDS ★HIGHWAYMEN-United Artists-370	13	15
17—LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	18	17
18—TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	11	12
19—LET ME IN ★SENSATIONS-Argo-5405	22	39
20—SMOKY PLACES ★CORSAIRS-Tuff-1808	23	35
21—I'M BLUE (GONG-GONG SONG) ★IKETTES-Atco-6212	25	41
22—TUFF ACE CANNON-Hi-2040	30	31
23—WHAT'S SO GOOD ABOUT GOODBYE ★MIRACLES-Tamla-54053	33	44
24—CAJUN QUEEN ★JIMMY DEAN-Columbia-42282 RED SOVINE-RCA-7981	58	68
25—THE GREATEST HURT ★JACKIE WILSON-Brunswick-5521	31	32
26—MULTIPLICATION ★BOBBY DARIN-Atco-6214	28	37
27—THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 ERNIE WILKINS-Riverside-4508 WILLIAM GONZALES-Alegre-3078	16	10
28—IRRESISTIBLE YOU ★BOBBY DARIN-Atco-6214 BOBBY PETERSON-V-Tone-214	20	16
29—SHADRACK BROOK BENTON-Mercury-71912	29	36
30—MOON RIVER ★HENRY MANCINI-RCA-7916 * JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20,042	24	22
31—CHIP CHIP ★GENE McDANIELS-Liberty-55405	39	49
32—PERCOLATOR (TWIST) ★BILLY JOE & CHECKMATES-Dore-620	45	60
33—SURFER'S STOMP ★MAR-KETS-Liberty-55401	37	47
34—DON'T BREAK THE HEART THAT LOVES YOU ★CONNIE FRANCIS-MGM-13059	71	—
35—SHE'S GOT YOU ★PATSY CLINE-Decca-31354	48	66
36—TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983	57	86
37—I'LL SEE YOU IN MY DREAMS ★PAT BOONE-Dot-16312 JIM GAYLORD-Stacy-929	42	56
38—UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	21	14
39—WHAT'S YOUR NAME ★DON & JUAN-Bigtop-3079	65	93
40—HER ROYAL MAJESTY ★JAMES DARREN-Colpix-622	50	90
41—IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110 VAUGHN MONROE-Dot-16308	26	18
42—TWISTIN' POSTMAN ★MARVELETTES-Tamla-54054	52	69
43—GO ON HOME ★PATTI PAGE-Mercury-71906 MARION WORTH-Columbia-42184	35	40
44—WALK ON BY ★LEROY VAN DYKE-Mercury-71834	40	20
45—WHERE HAVE ALL THE FLOWERS GONE ★KINGSTON TRIO-Capitol-4671	60	71
46—CHATTANOOGA CHOO CHOO ★FLOYD CRAMER-RCA-Victor-1978	51	58
47—THAT'S MY PA ★SHEB WOOLEY-MGM-13046	49	50
48—MY BOOMERANG WON'T COME BACK ★CHARLES DRAKE-United Artists-398	61	82
49—LOST SOMEONE ★JAMES BROWN-King-5573	55	46
50—LIZZIE BORDEN CHAD MITCHELL TRIO-Kapp-439	67	78
51—RUN TO HIM ★BOBBY VEE-Liberty-55388	32	19
52—AFRIKAAN BEAT ★BERT KAEMPFERT-Decca-31350	63	75
53—TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	41	27
54—POOR FOOL ★IKE & TINA TURNER-Sue-753	34	23
55—HAPPY JOSE ★JACK ROSS-Dot-16302 ★DAVE APPELL-Cameo-207 JACK COLLIER-Moonglow-207	53	55
56—(DO) THE NEW CONTINENTAL ★DOVELLS-Parkway-833	73	98
57—DEAR IVAN ★JIMMY DEAN-Columbia-42259	36	21
58—POCKETFUL OF MIRACLES ★FRANK SINATRA-Reprise-20,040	38	26
59—CRY TO ME ★SOLOMON BURKE-Atlantic-2131	75	100
60—BLUE WATER LINE ★BROTHERS FOUR-Columbia-42256	64	67
61—WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195 TONY LAWRENCE-Judge-131 ARTHUR PRYSOCK-Old Town-1115	43	28
62—I'VE GOT BONNIE ★BOBBY RYDELL-Cameo-209	74	—
63—PICTURES IN THE FIRE ★PAT BOONE-Dot-16312	69	76
64—HE KNOWS I LOVE HIM TOO MUCH ★PARIS SISTERS-Gregmark-10	80	99
65—ECSTASY ★BEN E. KING-Atco-6215	78	—
66—LOSE HER ★BOBBY RYDELL-Cameo-209	76	—
67—JAMIE ★EDDIE HOLLAND-Motown-1021	72	72
68—TEARS AND LAUGHTER ★DINAH WASHINGTON-Mercury-71922	79	97
69—DREAM BABY ★ROY ORBISON--Monument-456	—	—
70—BANDIT OF MY DREAMS ★EDDIE HODGES-Cadence-1410	77	84
71—TO A SLEEPING BEAUTY ★JIMMY DEAN-Columbia-42282	27	51
72—TEEN QUEEN OF THE WEEK ★FREDDY CANNON-Swan-4906	84	95
73—TWIST-HER ★BILL BLACK'S COMBO-Hi-2042	54	45
74—FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLEDGE-RCA-7946 BILLY WALKER-Columbia-42050	59	54
75—DO-RE-MI ★LEE DORSEY-Fury-1056 TIMMY REYNOLDS-Operators-2008	47	42
76—DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	66	63
77—B'WA NINA ★TOKENS-RCA-7991	95	—
78—HEY! LET'S TWIST ★JOEY DEE & STARLITERS-Roulette-4408	90	—
79—WALK ON THE WILD SIDE ★BROOK BENTON-Mercury-71925	—	—
80—LOVE IS THE SWEETEST THING ★SAVERIO SARIDIS-Warner Bros.-5245	86	92
81—OLIVER TWIST ★ROD McKUEN-Spiral-1407	70	80
82—IMAGINATION ★QUOTATIONS-Verve-10245	82	83
83—LOLLIPOPS AND ROSES ★JACK JONES-Kapp-435 JOE HARNELL-Kapp-609	99	—
84—NITE OWL ★GENE CHANDLER & DUKAYS-Nat-4002	85	87
85—YESSIREE ★LINDA SCOTT-Conaress-101	94	—
86—MIDNIGHT ★JOHNNY GIBSON-Bigtop-3088	81	89
87—BERMUDA ★LINDA SCOTT-Canadian-American-134 FOUR SEASONS-Gone-5122	98	—
88—CRY, BABY, CRY ★ANGELS-Caprice-112	—	—
89—LOVE LETTERS ★KETTY LESTER-Era-3068	—	—
90—SOUL TWIST ★KING CURTIS-Enjoy-1000	—	—
91—LET ME CALL YOU SWEETHEART ★TIMI YURO-Liberty-55410	93	—
92—I SURRENDER DEAR ★ARETHA FRANKLIN-Columbia-42266	91	94
93—MY MELANCHOLY BABY ★MARCELS-Colpix-624 HOLLYRIDGE STRINGS-Capitol-4687	87	96
94—SURFIN' ★BEACH BOYS-Candix-331	96	—
95—SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409	100	—
96—JOEY BABY ★ANITA & SO 'n' SO's-RCA-7974	—	—
97—MOMENTS ★JENNELL HAWKINS-Amazon-1003 JOYCE DAVIS-United Artists-425	100	—
98—OUR ANNIVERSARY ★SHEP & LIMELITES-Hull-748	100	—
99—POP-EYE ★HUEY SMITH-Ace-649	—	—
100—IT'S MAGIC ★PLATTERS-Mercury-71921	—	—
100—COME BACK SILLY GIRL ★LETTERMEN-Capitol-4699	—	—
100—DRUMS ARE MY BEAT ★SANDY NELSON-Imperial-5809	—	—

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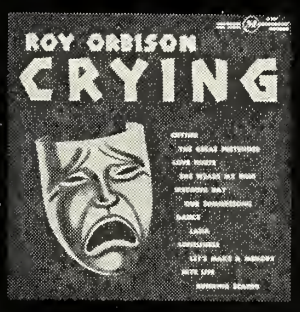

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UA Forms Ascot Label; Headed By Chet Woods

NEW YORK—The formation of a new subsidiary label, called Ascot Records, was announced last week by Art Talmadge, president of United Artists Records.

The new label, Talmadge said, will be operated under the direction of Chet Woods, vice-president of UA and will headquarter at the UA offices, 729-Seventh Avenue, New York.

Functioning as a completely separate operation, Ascot will have its own distributors and artists, with Woods scheduled to leave shortly on an extended trip across the country to complete his distributor network.

Initial concentration for the new label will be on singles, with the first releases scheduled to be issued within a few weeks. The first album product on Ascot will be released early this Spring. Woods stated that the price structure for the new label will be the same as the other popular-priced lines. Woods also said he was meeting with Indie producers and would be purchasing masters.

Woods, who has been directing the Big Town Distributing Co. operation, will continue to supervise this area, with Frank Cama who was formerly associated with Decca and who joined Big Town when it was formed last Oct., taking over as manager.

Under the new alignment of duties, Cama will report directly to Woods.

Formation of the Ascot labels marks the third to come under the UA banner. In addition to UA and Ascot, Musicor, which is operated by Aaron Schroeder, is distributed internationally by United Artists Records. Musicor features such pop stars as Gene Pitney, whose current hit is "Town Without Pity," and Kenny Dino.

Finalize "Fair Lady" Pic Sale To WB

NEW YORK—The deal whereby Warner Bros. Pictures obtains the film rights to "My Fair Lady," for a record $5,500,000, has been finalized.

Disclosure of the deal was made known last Sept., with confirmation coming last week via a joint statement from WB and the Columbia Broadcasting System, chief backer of the classic musical. Alan Jay Lerner, who wrote the original lyrics and book, will adapt the show for the screen version, work on which begins immediately.

Liberty Inks Bee

HOLLYWOOD—Liberty Records veep and treasurer, Hal Linick, is pictured with Molly Bee as she signs an exclusive recording contract with the label. Joe Allison will produce all of Miss Bee's sessions.

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Philips Pacts Two: Ruth Brown, French Rock "King"

NEW YORK—The Philips label last week made two further major additions to U.S.-market roster.

After a 12 year career with the Atlantic label, R&B songstress Ruth Brown has been signed to Philips by Shelby Singleton, A&R director. Her hits with Atlantic included "Momma He Treats Your Daughter Mean," "Jack O'Diamonds" and others.

Johnny Hallyday, considered the king of rock 'n roll in France, has also been signed by the label. The 18-year-old performer will arrive in New York Feb. 16 on a two-week trip that will include the recording of his first Philips album in Nashville under Singleton's direction.

An album, "Johnny Hallyday Sings America's Greatest Rockin' Hits," will feature the artist's versions of songs made famous by top U.S. teen stars.

Although he does not speak English, Hallyday often sings in English, and will cut his Philips album in that language.

Duke Of Earl In Twist Pic

NEW YORK—Gene Chandler, unknown about a month ago and now heading the Top 100 with his VeeJay disking of "Duke of Earl," will appear in the new Chubby Checker twist flick for Columbia, "Don't Knock The Twist," just completed in Hollywood.

The songster was tagged for a role in the production after an enthusiastic reception from Los Angeles teenagers at his appearance, with almost two dozen other artists, during a teen show in the Cow Palace.

Looking to the foreign market, the performer is now being tutored in German for dates in that language.

Mary Martin Returns To Singles Field

NEW YORK—The many fans of Mary Martin, the musical comedy star, can turn to the singles field for a rare singles outing by the performer. Capitol is releasing this week a deck by the lark containing "Daughter Of Silence," a tune inspired by the current B'way play and best-selling Morris West novel, and "I Got The Sun In The Morning," the evergreen from "Annie Get Your Gun."

28 New Columbia LP's For Feb.

NEW YORK—Columbia Records has set 28 new LP's for release this month, including 15 pop, 9 Masterworks and four Latin-American.

One of the Masterworks entries is the original cast LP of "Subways Are For Sleeping."

The pop product includes: "Live It Up," Johnny Mathis; "Rhythm Sing Along With Mitch," Mitch Miller's 16th sing-along LP; "Mahalia Jackson —Recorded Live In Europe During Her Latest Concert Tour"; "Bouquet Of Love," Percy Faith Strings; "Star-Spangled Marches." Andre Kostelanetz; "Maureen O'Hara Sings Her Favorite Irish Songs," "Leon Bibb Sings," "Lover Man," Carmen McRae; "Rockin' Rhythm," Organist Sir Charles Thompson; "Heart Over Mind," Mel Tillis; "Strings On Fire," Michel Legrand; "The Most Beautiful Horn In The World," Bobby Hacket and his cornet with the ork of Glenn Osser; "The Exciting New Folk Duo," Inman & Ira; "Les Elgart's "The Twist Goes To College."

The other Masterworks releases are: "Sviatoslav Richter At Carnegie Hall," the second volume of a series of five LP's by the famed Russian pianist; Brahms' piano concerto No. 1 by Rudolf Serkin with The Philadelphia Orchestra conducted by Eugene Ormandy; Leonard Bernstein conducting the N. Y. Philharmonic Orchestra in his "Jeremiah Symphony" and Roy Harris' third symphony (mezzo-soprano Jenny Tourel is heard in the "Jeremiah" work; Thomas Schippers directing the N. Y. Philharmonic in Prokofiev's "Alexander Nevsky," with Lilli Chookasian, contralto, and the Westminster Choir under the direction of Warren Smith; pianist Alexander Brailowsky in "Chopin Polonaises," third in a series of complete piano music of Chopin by the artist; "A Festival Of French Organ Music," E. Power Biggs; Bruno Walter conducts the Columbia Symphony Orchestra in Schubert's symphony No. 9 (from a 2-LP package of Schubert Symphonies); "Concert At The White House," Pablo Casals, cello, Alexander Schneider, violinist, and Mieczyslaw Horszowski, pianist (cut at the White House on Nov. 13, 1961).

The Latin LP's are: "Boleros," vocalist Cuco Sanchez; "Mi Corazon Canta," vocalist Enrique Guzman; "Maria de Lourdes," the Mexican ranchero singer; "A Los Toros ! ! ! !," a Sunday afternoon at the bull ring in Madrid.

A new low-priced Harmony LP is tagged "Bible Stories For Children," the first six stories of Genesis narrated by TV's Bud Collyer.

A rush release is Les Elgart's "The Twist Goes To College."

MGM To Renew Pact With Italy's CGD

MILAN—MGM Records is set to renew its representation pact with Italy's CGD label, Cash Box has learned.

There had been strong rumors that CGD would lose the MGM line because of MGM's new tie-in with Grammophon, which, it was believed, also wanted the MGM catalog for Italy, too.

Joe Giannini, vice-manager of CGD, told Cash Box that "everything has been set for the renewal of the distribution agreement with MGM Records for the next three years."

Lawyers of both firms are working on the new deal, which will include both the MGM and Verve labels.

MGM's previous pact with CGD ended last Oct.

Giannini noted that such MGM artists as Connie Francis, Conway Twitty and David were very popular in Italy.

Mantovani Sues Over Low-Priced LP

NEW YORK—Mantovani, London's top instrumental attraction, has filed suit in United States Federal Court here for $1 million against Precision Radiation Instruments, which, the suit charges, marketed a low-priced LP, "Mantovani's Big Band Sounds," which the maestro did not make or authorize.

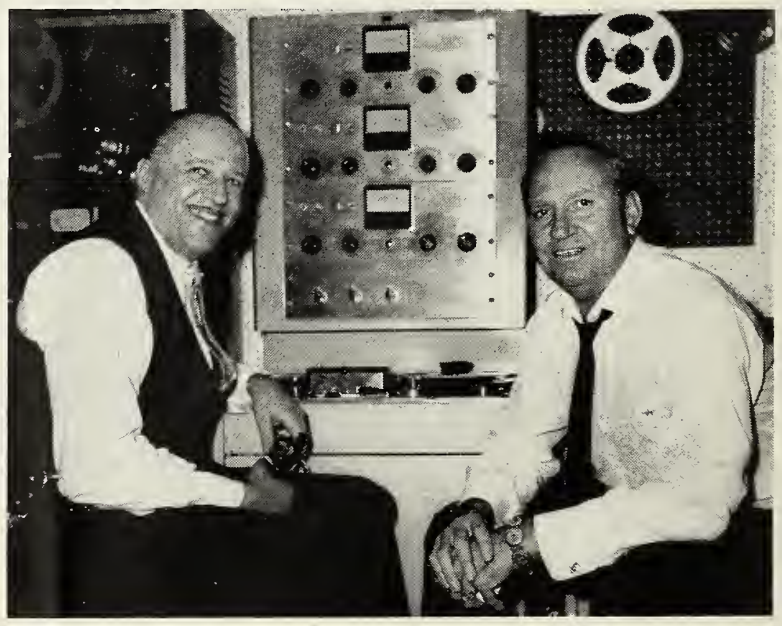
The suit charges unfair competition, copyright infringement, infringing trade, and depriving Mantovani of royalties.

Action against the defendants was also brought by London Records, which has Mantovani as an exclusive artist.

L.A. Discount Store Buys Denel Disk Dept.

HOLLYWOOD—Discount Record Center, large Los Angeles discount store recently acquired by Art Grobart, has announced the purchase of the disk department of Denel's Music Store in Los Angeles, one of the older retailers in the area. Before going retail, Grobart was with Decca Records for several years on the coast.

Autry Resumes Recording Career



HOLLYWOOD—Gene Autry is resuming his singing career after a five year absence from the recording field. The chanter is cutting an album of country songs, many of his past hits, at International Sound Studios and will release the LP under the aegis of his own diskery Republic Records. The above photo was snapped during the recent session and shows Leo de Gar Kulka, chief engineer at International, with Autry.

Dealer LP Program & Contest Kick-Off LP Bow For Phillips

NEW YORK—A dealer LP program and contest have been set for the initial LP release, called the "Premier 12," from Philips Records.

The program includes a merchandise bonus of 12 albums free with the purchase of 100, and a deferred payment plan with payments set for March 1, April 1 and May 1.

All products purchased under the plan will be 100% exchangeable during the first 15 days of May. Plan is in effect through March 20.

The contest, open to all at the dealer level, will give dealer personnel an opportunity to pick the order in which they think the first 12 Philips albums will sell.

Every clerk will receive a contest card which lists all of the albums in the release, and will use his own judgment of the market to select the sales order. All winners will receive a fully transistorized portable phono as a prize.

The release also includes a 99¢ sampler, "Premiere 12 Performance," which contains a track from each of the 12 releases.

Backing up the sales plan is a strong promotion program that includes a 2-page national consumer ad in the April issue of Esquire. Extensive trade ads are also scheduled, along with a cooperative ad program.

Dealers will receive a complete merchandising kit that consists of a unique floor display merchandiser in full color, die cut jacket easels for all 12 albums, a full color mobile, 2-color streamers, an Esquire ad easel stand, soft sheet Esquire ad reprints.

ASCAP Candidates To Board Of Review

NEW YORK—Gerald Marks, chairman of ASCAP's writers nominating committee, has announced the following writer candidates for the board of review: In the popular-production division—Louis Alter, Leroy Anderson, Elmer Bernstein, Joseph A. McCarthy, Harold Rome and Jule Styne; in the Standard Division—Samuel Barber, Howard Hanson and Virgil Thomson.

At the same time Ben Bloom, chairman of the publishers nominating committee, announced the following list of publisher candidates for the board of review: In the popular production division—Richard Ahlert, Knollwood Music Corp.; Bonnie Bourne, Bourne Co.; Arthur Israel, Famous Music Corp.; and Sam Snetiker, Frank Music Corp.; in the Standard Division—Donald H. Gray, H. W. Gray Company, Inc. and Robert Fischer, J. Fischer & Bro.

In addition to Marks, the writers nominating committee consists of Bennie Benjamin, Dorothy Fields, Peter Mennin, Johnny Mercer and Aaron Schroeder. The pulbishers nominating committee, in addition to Bloom, chairman, consists of Harold Flammer and F. C. O'Keefe.

More "Moe" Nominees

NEW YORK—Mercury, Atlantic and Atco are further labels up for "Moe" awards from the Music Operators of America (MOA).

For most popular record Mercury has "Boll Weevil Song" by Brook Benton and "Walk on By" by Leroy Van Dyke. For most popular artist, the label is represented with Benton, Van Dyke and Dinah Washington. In addition, the label was nominated for "most consistent supplier of juke box records."

Three nominations for Atlantic & Atco include: most popular artist: Bobby Darin (Atco); most popular record: "Apache" by Jorgen Ingmann (Atco). Atlantic also was nominated for the supplier award.

Atlantic & Atco Show Strong LP Sales In January

NEW YORK—In one of the most successful album programs in the history of the labels, Atlantic and Atco had a combined sales total of $750,000 in Jan.

It was noted that the figure is made even more impressive by the fact that the mark represented "catalog selling," since no new LP's were released by either label during the month.

In announcing the sales figure, Len Sachs, LP sales and merchandising manager, said: "the chief reason for the success of the program was the unusual cooperation and effort extended by distributors and dealers."

Sachs pointed to a special arrangement by which the firm helped distributors with a common manufacturer-distributor problem.

"It is noteworthy that these methods," Sachs said, "were effective in producing an unusually successful LP program without resorting to huge discounts." An LP deal offered a 10% discount to distributors-dealers.

Artist-wise, Sachs noted such "consistent sellers" as Ray Charles, Bobby Darin, The Modern Jazz Quartet, Chris Connor, John Coltrane, Herbie Mann, Ornette Coleman and Hank Crawford as top contributors to the strong sales showing.

9 New Stereo Tapes From Columbia

NEW YORK—Columbia Records is releasing nine 4-track stereo tapes in Feb., including two original broadway cast recordings: "Flower Drum Song" and "Gypsy."

Additional releases are Eileen Farrell's "Here I Go Again"; André Previn's tribute to the music of Duke Ellington, "A Touch of Elegance"; Lionel Hampton's "Soft Vibes—Soaring Strings"; and "Radio's Great Old Themes by Frank De Vol and the Rainbow Strings.

Three new classical tapes in the February release are: Excerpts from Tchaikovsky's "Sleeping Beauty," performed by The Philadelphia Orchestra under the direction of Eugene Ormandy; cellist Leonard Rose playing Schumann's "Cello Concerto" with the New York Philharmonic conducted by Leonard Bernstein and Bloch's Hebraic Rhapsody, "Schelomo," accompanied by Eugene Ormandy and The Philadelphia Orchestra; and "A Kostelanetz Festival," a concert of light favorites by the New York Philharmonic under the direction of Andre Kostelanetz.

Capitol's Mayer Also Nat'l Ad Manager

HOLLYWOOD—Perry Mayer, national merchandising head of Capitol Records, has assumed additional duties as national advertising manager at the label, it was learned last week. Mayer takes over from John Annarino, who has left the post to join the Sheldon Marks ad agency.

Liberty Will Issue Some EMI Product Here

NEW YORK—Liberty Records has obtained second refusal rights to EMI product, **Cash Box** has learned.

Al Bennett, head of Liberty, said, upon his return here from a European trek last week, that the label would release in the U.S. EMI dates not issued by Capitol Records which has first refusal rights to EMI product.

Bennett, it was also learned, has been appointed fund chairman for the record industry of Radio Free Europe. Move is part of RFE's campaign to develop a wider interest in RFE among top industry leaders who are in close touch with the public.

As chairman, Bennett will discuss the work of RFE in business and organization meetings throughout the U.S. He will also solicit contributions for the RFE Fund, the private, nonprofit organization which supports RFE's broadcasts to the Communist-dominated people of East Europe.

Command Tape Sales Up 21%, Becker Says

NEW YORK—Sales of Command's 4-track tapes have increased by 21% since the beginning of the year, according to Loren Becker, sales manager.

Becker said that "for some time, the market for 4-track tape recordings has remained an open question in the industry . . . but our recent successes with our tape line seems to prove that definite market for quality tapes does exist."

". . . As a result," Becker said, "Command will continue to consider its 4-track tape line an important part of its catalog offerings."

In the area of LP's, Becker noted that a Dec. album release, "Something Wonderful" with the Ray Charles Singers, has set the label's usual ratio of stereo to mono sales of 80% to 20% "topsy turvy." Sales ratio of the deck is 60% to 40%.

Distribs Tell Of Payments To Deejay At L.A. Payola Trial

HOLLYWOOD—Six record distributors testified here last week (7) that they paid Los Angeles deejay Hunter Hancock from $25 to $50 a month to play their disks.

Testimony was heard before a jury in U.S. Judge William C. Mathes' court, where Hancock is on trial on charges of failing to report $18,000 in payola income on his tax returns from 1956 to 1958.

Check payments were introduced showing 10 companies paid Hancock $25,000 during that period, of which Hancock reported only $7,000 on his tax returns.

Hancock contends he made no return on $18,000 because he considered the sums gifts rather than income.

Distributors involved in the Hancock case are Abe Diamond of Diamond Distributors; Sid Talmadge of Record Merchandising; Lee Palmer and Norm Dudley of Mercury Distributors; Bob Fields of Pacific Record Distributors; Irv Shorten of Allied; Al Sherman of Record Sales; Milt Wiess of Milton Record Sales; and Jim Warren of Central Record Sales, now out of business.

Twist Craze In Russia Is A Matter Of Time, Says Soviet Expert

NEW YORK—Cold War or no cold war, the twist is going to make the grade in Russia.

This is the strong feeling of Russian expert Harrison E. Salisbury of The New York Times, who last week completed a series of five articles on the Soviet Union for The Times.

Salisbury, former Moscow correspondent for the newspaper, in the fifth article on the "bored and nihilistic" of the country's young "Lost Generation," noted that Latin dances were very popular in the Soviet Union, who, because of her close ties with Castro's Cuba, won't ban Latin steps (they're considered "native folk dances" of Cuba).

"Now," Salisbury writes, "they are eagerly awaiting the twist. . . ."

Salisbury continues: "They know of the twist craze and have seen blurry photographs of the dance accompanying propaganda attacks on it. But no one in Moscow, outside of a few diplomats, yet knows how to do the dance. However, it will not be long before Moscow's young people are twisting with the rest of the world. The question every foreigner they meet now is: 'Can you do the twist?'"

Dance Contest

PHILADELPHIA—Bob Heller, topper of Bob Heller Dist. Co., recently kicked off the pop-eye dance contest. The promotion will last four weeks in the following areas: Wilmington, Trenton, Allentown, Reading and Scranton. The winners will be tagged the King and Queen of clowns on the Ace label. Johnny Vincent, prexy of Ace, originated the pop-eye dance.

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"PLEASE DON'T ASK ABOUT BARBARA" (2:03) [Aldon BMI—Buchanan, Keller]

"I CAN'T SAY GOODBYE" (2:05) [Aldon BMI—King, Goffin]

BOBBY VEE (Liberty 55419)

Vee should soon be replacing his current chart double-header, "Run To Him" and "Walkin' With My Angel" with "Please Don't Talk About Barbara" and "I Can't Say Goodbye." Both are touching, multi-tracked efforts that take teen beat cha cha routes. Money-in-the-bank for all concerned.

"LOVE ME WARM AND TENDER" (2:21) [Spanka BMI—Anka]

"I'D LIKE TO KNOW" (2:26) [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 7977)

Anka's Victor bow has what it takes to climb into top-tensville in no time flat. It's a heartfelt, rock-a-cha-cha romancer, tabbed "Love Me Warm And Tender," that Paul puts across with telling effect. Also eye the lovely beat-ballad "I'd Like To Know." It can also take off. Splendid Ray Ellis ork-choral showcases on these two Anka originals.

"YOU WIN AGAIN" (2:04) [Fred Rose BMI—Williams]

"IDA JANE" (1:59) [Travis BMI—Domino, Barthlomew]

FATS DOMINO (Imperial 5816)

Fats is back with a sensational follow-up pairing to his recent "Jambalaya"—"I Hear You Knocking" hit outing. It's an oldie-newie combination that looks like solid sales from every angle. The oldie's Hank Williams' "You Win Again" tailored in a hip-swinging, shuffle beat-ballad outfit. The newcomer, "Ida Jane," is fitted up rock-a-rhythic style. Terrific two-sided instrumentation, once again, in support of the chanter's great style.

"ISLE OF SIRENS" (2:32) [Conrad BMI—Mayfield]

"CHI TOWN" (2:22) [Conrad BMI—Wiley]

JERRY BUTLER (VeeJay 426)

Butler, whose long chain of hits now includes "Moon River," should soon be adding another link in "Isle Of Sirens." There's a moody atmosphere created as Butler's effective vocal stint is set against a slow, pulsating ork-choral backdrop. Excellent programming piece. Flipside, finds Jerry in a most appealing swing pose.

"HELP ME" (2:20) [Aldon BMI—Weill, King]

"THE WONDERFUL WORLD OF THE YOUNG" (2:30)

[Leeds ASCAP—Bennett, Tepper]

ANDY WILLIAMS (Columbia 42265)

Williams can get a strong Top 100 berth on "Help Me," a distinctive teen-market romancer marked by striking remarks from the ork that resemble orchestral accompaniment to an aria. "Wonderful World" is an attractive waltzer posed with legit warmth by the artist and his ork backdrop. Could also move way out.

"SOUL TWIST" (2:35)

[Bob-Dan-Kylinn BMI—Curtis, Robinson, Robinson]

"TWISTING TIME" (2:37)

[Bob-Dan-Kylinn BMI—Curtis, Robinson, Robinson]

KING CURTIS & THE NOBLE KNIGHTS (Enjoy 1000)

There's no doubt about this one. It's the N.Y.-based Enjoy label's intro release and it's busting all over the place. Tagged "Soul Twist," it's a raunchy instrumental blueser that features vet sax man King Curtis & his Noble Knights. "Twisting Time" features more good pop-r&b sounds —on the up beat side.

"BLUE MOON" (2:05) [Robbins ASCAP—Rodgers, Hart]
"WHO WILL THE NEXT FOOL BE" (2:23) [Knox BMI—Rich]
BOBBY BLAND (Duke 347)

"JELLY, JELLY, JELLY" (2:19) [Music Holding BMI—Hines, Eckstine]
"AIN'T THAT LOVING YOU" (2:29) [Lion BMI—Malone]
BOBBY BLAND (Duke 338)

Duke follows Bobby Bland's biggest dual-mart'er to date, "Turn On Your Love Light," with two potent releases. One pairs an exciting twist-like version of the Rodgers & Hart classic, "Blue Moon," with a feelingful beat-ballad blueser, "Who Will The Next Fool Be." The other couples the slow, soulful "Jelly, Jelly, Jelly" with the rhythmic-blueser, "Ain't That Loving You." Two sets of coin-catchers here.

SHIRLEY BASSEY (United Artists 421)

(B+) "CLIMB EVERY MOUNTAIN" (3:10) [Williamson ASCAP — Rodgers, Hammerstein] This is a moving portrayal of the great inspirational from "The Sound of Music," a recent smash for the lark in England. With sufficient airtime, this powerful portion could make the Top 100 grade.

(B) "WHERE ARE YOU" (3:17) [Leo Feist ASCAP—McHugh, Adamson] More top grade vocalizing from the performer on the lovely, not-too-often-cut oldie.

GINO MESCOLI ORCH. (Vesuvius 1046)

(B) "LOVE THEME FROM 'LA NOTTE BRAVA' (Arrivederci)" (3:10) [Leeds ASCAP—Calabrese, Bindi] Attractive pic tune gets a silken, keyboard-led outing from the Italian ork and chorus. Mood stuff with much appeal.

(B) "SUMMERTIME IN VENICE [Tempo D'Estate A Venezia)" (2:50) [Pickwick ASCAP—Sigman, Icini] Another pretty sound on a pretty number. Date includes soft chorus chants.

THE PETE KING ORCHESTRA CHORALE (Medallion 608)

(B) "THEME FROM 'JUDGMENT AT NUREMBERG'" (2:55) [United Artists ASCAP—Stillman, Gold] A light number from the well-received flick is done in a sure-handed legit manner by the class King ensemble. Should be in for solid airtime.

(B) "THE ONE TWO THREE WALTZ" (2:29) [United Artists ASCAP—Previn, Previn] The orchestra solos on the lovely waltzer from the hit pic comedy.

AL CASEY COMBO (Stacy 925)

(B+) "COOKIN'" (2:12) [Renda BMI—Casey, Bauder, Taylor] Outfit is more relaxed on this very catchy rock shuffler. Label is based in Chicago. Watch this one.

(B) "HOTFOOT" (2:05) [Renda BMI—Casey, Casey] Musicians, who rock on the order of the Bill Black Combo, make infectious twist sense in this sock affair. Lively, highly listenable-danceable go for the teeners.

MARY MARTIN (Capitol 4702)

(B+) "DAUGHTER OF SILENCE" (2:40) [Chappell ASCAP—Chopin, Arr. Sigman] In a rare singles appearance, the great musical comedy star beautifully warbles a pop adaptation of a haunting Chopin melody, whose new title was inspired by a current B'way play. Keyboard is an appropriate feature of the intriguing ork setting.

(B) "I GOT THE SUN IN THE MORNING" (2:05) [Irving Berlin ASCAP—Berlin] Performer's on-stage with this bright rendition of one of the charmers from the "Annie Get Your Gun" score.

MICKEY & SYLVIA (Willow 23004)

(B+) "SINCE I FELL FOR YOU" (1:52) [Advanced ASCAP—Johnson] The distinctive vocalists capture some of the sound of the years-back hit, "Love Is Strange," in this session. The always-interesting duo could get solid coin with this cut.

(B) "HE GAVE ME EVERYTHING" (2:23) [Ben-Ghazi BMI-Turner) A slow-paced romantic that also has the team's unique" approach.

CHARLIE McCOY (Cadence 1415)

(B+) "I JUST WANT TO MAKE LOVE TO YOU" "2:44) [Arc BMI—Dixon] Fella makes his feelings plain in this low-down blueser built for teen acceptance. McCoy's effective delivery is supported by a sound that sports a funky harmonica.

(B) "ROOSTER BLUES" (2:10) [Excellorec BMI — West] Cheerful blueser with a twist theme.

GLAD RAGS (O-Gee 517)

(B+) "SO CLOSE" (2:20) [O-Gee ASCAP — Jamison, Patrick] Here's one that could kick up a heap of r&p-pop attention. It's an infectious, thump-a-shuffle blueser that the lark and a chorus deck out in enticing manner.

(B) "LONELY" (2:10) [O-Gee ASCAP — Jamison, Patrick] Things slow down to a fetching beat-ballad pace on this heartfelt romancer.

SARAH VAUGHAN (Roulette 4413)

(B+) "MAMA (He Treats Your Daughter Mean)" (2:36) [Marvin ASCAP—Wallace, Lance] Exciting revival of the old R&B hit. Lark's blues sense is supported by a strong band sound from the Quincy Jones ork. Can be a deejay favorit in the weeks to come.

(B) "ONE MINT JULEP" (2:4 [Regent & Progressive BMI—Toombs] Another favorite from t R&B field is heard in a good-natured Latin-styled outing.

RICHARD PINE (Crystalette 747)

(B+) "BEATNIK BILL" (2:14) [Carsey BMI—Wood] A kookie affair in which Pine narrates the fun lyrics against an interesting, aptly percussion-led light-beat combo sound. A novelty that might do something.

(B+) "BEATNIK BILL" (2:14) [Carsey BMI—Wood] More nutty comments from a confirmed beatnik.

SUSAN LYNNE (Duel 506)

(B+) "THERE'LL BE NO GOODBYES" (2:07) [Aldon BMI—Koppelman, Rubin] There's Latinish rock finesse to this issue from the lark and the rock-a-string ork & chorus. Pro portion for the teen set. Excellent debut offering.

(B) "SUCH A SHORT TIME" (2:14) [Aldon BMI—Koppelman, Rubin] Busy chorus chanting is included in this emotional rock-romantic.

LAVERN BAKER (Atlantic 2137)

(B+) "MUST I CRY AGAIN" (2:30) [Raleigh BMI—Chase, Valentine, Pemberton] Longtime lark eases appealingly over the nice blueser, accompanied by a relaxed full ork sound. Deserves sentimental softie spins.

(B) "NO LOVE SO TRUE" (2:16) [Arch ASCAP — Kalmanoff, Schroeder] More inviting stuff, this time with a Chopin melody serving as the basis for the inspirational-ilke theme.

PATTY & PETER (Sands 2761)

(B) "TARZAN BABY" (2:15, [Hanger ASCAP — Early] Wild rockin' from the song duo and combo support. Off-beat teen novelty

(B) "CAN'T GET A DATE" [Bangor BMI—Jones] Livel teen-beat handling of another novelt item. Label is based in N. Y.

Clyde Pleases...

"LOVER PLEASE"

CLYDE McPHATTER

MERCURY 71941–A SURE "MONEY MAKER"

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"NINETY-NINE & ½ WON'T DO" (2:33) [Marvelle BMI—Tharpe]
"YOU DON'T KNOW HOW BLESSED YOU ARE" (2:14)
[Lowery BMI—Patterson]
DELLA REESE (RCA Victor 7996)

Lookout for a sound that's been referred to as the "gospel-twist." It's represented here in potent fashion on "Ninety-Nine & ½ Won't Do," a rousing inspirational solidly handled by the songstress and The Meditation Singers, a gospel crew of which the performer was once a member. Could be a smash. Flip is an easier gospel-type outing teaming the lark and the gospel singers.

"JUST ANOTHER FOOL" (2:32) [Aldon BMI—Goffin, King]
"A NIGHT AT DADDY GEE'S" (2:09) [S-P-R BMI—Boyce]
CURTIS LEE (Dunes 2012)

Lee, who came thru with "Pretty Little Angel Eyes" and followed with "Under The Moon Of Love," can make it three-in-a-row with either end here. One half, "Just Another Fool," is a tantalizing shuffle-weeper done up multi-track style. The other's a twist (and pony) styled dandy, tagged "A Night At Daddy Gee's," that has the rousing group-shout flavor of U.S. Bonds sessions. Sock Bob Mersey backdrops.

"GINNY COME LATELY" (2:45) [Pogo ASCAP—Udell, Geld]
"I SHOULD BE GETTIN' BETTER" (2:30)
[Pogo ASCAP—Udell, Geld]
BRIAN HYLAND (ABC-Paramount 10294)

The songster can be making chart news in the near future as a result of his newest ABC double-header. On one end he caresses a soft and very pretty cha cha ballad tabbed "Ginny Come Lately." On the other he jumps over a tearful, dual-tracked opus titled "I Should Be Gettin' Better." Top notch Stan Applebaum arrangements.

"YES! WE HAVE NO BANANAS" (2:26)
[Skidmore ASCAP—Cohn, Silver]
"WHEN YOUR LOVER HAS GONE" (2:40) [Remick ASCAP—Swan]
ANTHONY NEWLEY (London 9512)

Newley has a delectable follow-up to his "Pop Goes The Weasel" in "Yes! We Have No Bananas." Side, culled from his "Tony" LP, is a quick beat charmer that the artist breezes thru in a swinging, finger-snappin' manner. A programming 'must'. Tony's superb ballad style comes across in wonderful style on the "When Your Lover Has Gone" coupler.

"I CHANGED MY MIND JACK" (1:52)
[Marielle BMI—Arthurs, Farrell]
"YOU MADE ME LOVE YOU" (2:07)
[Broadway ASCAP—Monaco, McCarthy]
JO ANN CAMPBELL (ABC-Paramount 10300)

Chances are Jo Ann Campbell will come up with one of her biggest clicks in some time in this tremendous sequel to the Ray Charles smasheroo, "Hit The Road Jack." This one, labeled "I Changed My Mind Jack," is a sizzling twist'er with a great Sid Feller choral and musical backdrop. The happy cha-cha-twist up-dating of "You Made Me Love You" can also make the chart grade in a big way.

"BUTTONS AND BOWS" (1:57)
[Famous ASCAP—Livingston, Evans]
"REMEMBER ME" (2:25)
[M. Witmark & Sons ASCAP—Warren, Dubin]
THE BROWNS (RCA Victor 7997)

The Browns, with Jim Edward again in the featured slot, are a good bet to climb back aboard the hit-wagon as they revive two wonderful oldies here. Top half's a delightful subdued twist-like up-dating of "Buttons And Bows" while the flip's an ultra-smooth lilting-ballad view of "Remember Me."

"THE TRUTH ABOUT YOUTH" (2:31)
[Annette BMI—Sherman, Sherman]
"I CAN'T DO THE SUM" (4:06)
[Walt Disney ASCAP—Leven, Bruns]
ANNETTE (Vista 394)

The chirp has an off-beat offering that could put her back in 'Top 100' territory. It's a tender, teen beat-ballad opus that finds Annette in a warm part-talk, part-sing pose. Most attractive support from Camarata's ork-choral group. Catchy up beat coupler, "I Can't Do The Sum" (from "Babes In Toyland") is adapted from a Victor Herbert melody.

TONY HATCH ORCH.
(London International 10505)

(B+) "WHAT'S ALL THAT ABOUT?" (1:50) [Bourne-Rank ASCAP—Anthony] The English ork has an exciting sound in this colorful arrangement of a grow-on-you theme. Affair could get attention.

(B) "GHOST SQUAD" (2:06) [Bourne - Rank ASCAP—Green] Interesting blueser, with a whistler out front, on a main-title theme from a British TV'er.

GENE THOMAS
(United Artists 418)

(B+) "THAT'S WHAT YOU ARE TO ME" (2:35) [Glad BMI — Thomasson] Artist, who recently made some chart noise with "Sometime," could grab more important coin with this interesting, funky-styled romancer. Soulful sax heads the heavy, slow-beat combo sounds.

(B+) "MYSTERIES OF LOVE" (2:12) [Glad BMI—Thomasson] This is a somewhat similar take from the performer and his backing. Should also be eyed.

BARRY DARVELL (Atlantic 2138)

(B+) "ADAM & EVE" (2:25) [Potomac—Progressive BMI—Darvell, Leonard] Darvell's rock-swing delivery is backed by a party-time sound that's close to the setting on Dion's "Runaround Sue." Well-done sock stint follow-up to his "Silver Dollar" noise-maker.

(B) "A KING FOR TONIGHT" (2:16) [Home Folks BMI — Pomus, Shuman] Rich Latinish arrangement from the ork accompanies the songster's teen-romantic essay.

RUTH CHRISTIE (Tide 1082)

(B+) "YOU'RE MY GUY" (2:35) [CEPHA—Triune] There's a very inviting manner to the lark's handling of a fine wistful romantic. Soft, hint-of-the-beat sound from the combo. Could prove a sleeper for the coast label.

(B) "MINE TO LOVE" (2:53) [CEPHA—Triune] More of a teen-market expression here.

CHICO HOLIDAY (Coral 62304)

(B+) "JOHNNY WAS LATE FOR THE WEDDING" (3:02) [Ricki ASCAP—George] Holiday, who had the original waxing of "God, Country & My Baby," renders a "sick" teen adaptation of the "Greensleeves" melody. He's backed by a Latinish ork-chorus sound.

(B) "TWELVE O'CLOCK MIDNIGHT" (2:49) [January BMI—Evelyn] Pretty item about a sailor who, about to go out to sea, is saying goodbye to his sweetheart.

THE CATALINA SIX
(Flagship 126)

(B) "MOON 2000 (Twist-a-Roo)" (2:19) [Sardo-Brady Flagship ASCAP—Sardo, Sardo] After a narrative intro, boys romp in pro twist style, coming up with some appropriately weird string sounds. Interesting twister. Diskery is based in Ridgewood, N.J.

(B) "WOULD YOU BELIEVE IT" (3:18) [Sardo-Brady Flagship ASCAP—Sardo, Sardo] Boys include distinctive touches in this ballad dare. Worth exposure to the kids.

GEORGE McCURN (Liberty 55418)

(B+) "THE TIME HAS COME" (2:15) [Kags Ultra BMI—Cooke] Deep-voiced songster offers a distinctive rendition of a pretty good-night teen opus. Attractive ork-chorus backs-up. With enough exposure, side could happen.

(B) "YOUR DAUGHTER'S HAND" (2:13) [Ultra BMI—Alpert, Adler, McCurn] Nice cozy-beat ballad sound here.

JONI JAMES (MGM 13060)

(B+) "I'LL BE AROUND" (2:20) [Regent BMI—Wilder] Lark warmly warbles the beautiful oldie against a soft triplet-included sound from the full ork. Should get lots of airplay.

(B) "I ALMOST LOST MY MIND" (3:06) [St. Louis BMI—Hunter] Performer is presented in a funky blues light here. Bluesy harmonica is part of the "low-down" backdrop sound.

GEORGE GREELEY
(Warner Bros. 5239)

(B) "TONIGHT" (2:19) G. Schirmer ASCAP—Bernstein, Sondhiem] Popular WB pianist fronts an appealing lush go at the hit tune from "West Side Story." Tailor-made for "good-music" instrumental programming.

(B) "TENDER IS THE NIGHT" (2:54) [Miller ASCAP—Webster, Fain] The pic tune, which could become an evergreen, comes-in for another attractive rendition.

LLOYD PRICE ORCH.
(ABC-Paramount 10299)

(B) "POP EYE'S IRRESISTIBLE YOU" (2:49) [Lloyd-Logan BMI—Kasha, Dixon] A cheerful smart rock swinger whose vehicle combines two titles currently on the minds of many teeners. Has all-around pop programming appeal.

(B) "TWISTIN' THE BLUES" (2:45) [Prigan BMI—Askey, Price, Logan] Jazzy easy-go "twist."

TEEN TONE'S (Tri Disc 102)

(B+) "I FEEL SO HAPPY" [Ma-Jee & Be-Ba ASCAP—Bruce, Beckman] A true-love situation is surveyed with a catch rock sound by the songsters, who include an attention-getting chant gimmick throughout. Deck can make noise.

(B) "SHOUTN' TWIST" [Ma-Jee & Be-Ba ASCAP—Barri, Bruce, Beckman] Lively twist doings.

THE RU-BEE-ELS (Flip 359)

(B) "I'LL TRY" (2:00) [Limax BMI—Allen] Gals nicely portray the tender R&B affectionate. Pleasing portion.

(B) "EVIL" (2:25) [Limax BMI—Allen] Rapid-fire weirdo from the larks.

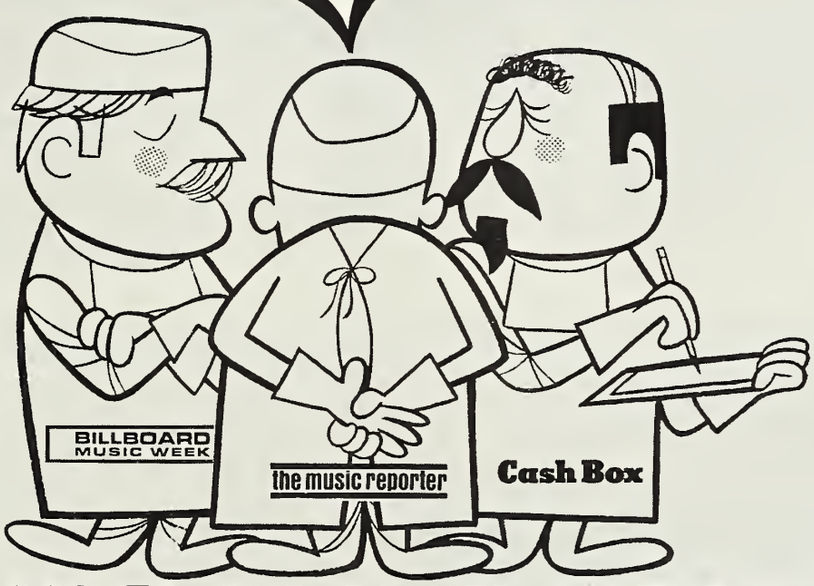
RED PRYSOCK (King 5595)

(B+) "HAND CLAPPING ONE MORE TIME" (2:58) [Lois BMI—Prysock, Bridge] Vet rockster directs a wild blues rocker, topped by all-out sax and organ work. Quite a sock showing.

(B) "SMOKESTACK" (2:30) [Lois BMI—Bridge] Just a shade milder upbeat rockin' here.

AGREED!

PHILIPS RECORDS has given birth to twin hits



NEWLY ARRIVED AND PICKED BY THE TRADES

BEN AND BEA

"Gee, Baby"

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FRANCIS BAY

"Paradise"

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Cash Box RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"OH JOHNNY" (2:08) [Forster ASCAP—Olman, Rose]

"OH MY LOVE" (2:22) [Good Songs BMI—Clark]

JANIE GRANT (Caprice 113)

Janie Grant's sparkling up-dating of "Oh Johnny" should take the tune for another chart go-round. The lark's ear-pleasing vocal is showcased in dandy shuffle-rock-a-twist fashion by the Hutch Davie ork-chorus. Pairing, "Oh My Love," is a dramatic, beat-ballad change-of-pace'r.

"REMEMBER ME (TO JIMMY)" (1:58)

[Jack Gold BMI—Goodman]

"BEAUTIFUL BROWN EYES" (2:10)

[American BMI—Smith, Delmore, Capehart]

KATHY LINDEN (Capitol 4700)

Lark, who had a number of clicks under the Felsted banner, intros on Capitol with an appealing, folkish date of the type that marked her previous successes. It's a lilting charmer, labeled "Remember Me (To Jimmy)," that sports an inviting full ork-chorus backing by Perry Botkin, Jr.'s crew. Coupler's a tender beat treatment of the lovely folk standard.

Columbia has a pair of dual-mart, pop-country sales-heavyweights in Johnny Cash's "The Big Battle" and the late Johnny Horton's "Honky Tonk Man" while Hickory has Rusty & Doug's "Cheated Too." See Country Reviews.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BALLAD OF THE TRUMPET" (2:23) [BIEM-Pisano]

"BALLAD OF A TRUMPET" (2:41) [BIEM-Pisano]

GASTONE PARIGI/NINI ROSSO (London 10701)

London has coupled two hit European versions of "Ballad Of The Trumpet" (Ballata Della Tromba) and it appears as tho either end (or both) can make it over here. Both the Gastone Parigi-instrumental with chorus and Nini Rosso-vocal stands are captivating, slightly up beat attention-getters that should easily win over the deejays.

"MASHED POTATO TIME" (2:27) [Rice-Mill BMI—Mann, Lowe

"SET MY HEART AT EASE" (2:09)

[Kalmann ASCAPP—Mann, Appell]

DEE DEE SHARP (Cameo 212)

"Mashed Potato Time" can put Dee Dee Sharp in the national spotlite. It's a fetching, chorus-backed entry that has the hit flavor of the Marvelettes' "Please Mr. Postman." It's right up the teeners alley so get with it! Coupler's a tearful, ballad-with-a-beat romantic pleader.

"MASHED POTATOES—Part 1" (2:25) [Sherlyn BMI—Razier]

"MASHED POTATOES—Part 2" (2:15) [Sherlyn BMI—Razier]

STEVE ALAIMO (Checker 1006)

Alaimo's powerhouse version of the "Mashed Potatoes" dance craze could develop into a hot money-maker in the weeks to come. Both Steve and the instrumentalists appear to be having a good rock time as they pound out the raunchy affair. Take your pick on this 2-part'er.

BARBARA EVANS (Pioneer 1736)

(B) "THE PRETTY ONE" (2:30) [Vanno ASCAP—Vance, Neff, Kent] Storyline about a gal who knows her boyfriend is true is appealingly rendered by the lark and easy Latinish backdrop, including a chanting chorus. Pleasing teen softie.

(B) "THE GOOD OLD DAYS" (2:32) [Pokvan BMI—Granahan, Otreen, Strom] Twistin' novelty rocker that humorously notes that mama & papa are not quite justified in calling the 20's the "good-old-days."

THE SURFSIDERS (20th Fox 298)

(B) "MY FRIEND THE SEA" (2:04) [Criterion ASCAP—Goodwin, Fishman] There's continental-styled charm in this catchy combo-chanting chorus outing. Well-worth those good-natured spins.

(B) "THE DONKEY'S TALE" (2:14) [Criterion ASCAP—Goodwin, Hare] Larks and male chorus offer a cute ditty with a happy philosophy.

JOHNNY MADDOX (Dot 16320)

(B+) "GLAD RAG DOLL" (2:07) [Advanced ASCAP — Yellen, Dougherty, Ager] The honky-tonk pianist is backed by a full ork in this bright reading of the oldie. Interesting sound that's particularly suited for the juke-boxes.

(B) "FRENCHY" (1:45) [M. Witmark ASCAP—Claus, Ogermann] Harmonica is spotlighted in this happy continental styled affair.

BOBBY D'FANO (Palette 5090)

(B+) "VELVET NIGHT" (2:39) [Zodiac BMI—Rolle, Aleda, Jay] D'Fano very capably handles this lyric adaptation of Kenny Ball's instrumental smash, "Midnight In Moscow." Attractive Latinish ork-chorus stint supports. Well-worth change-of-pace spins on the tune.

(B) "CASA D'AMORE" (2:15) [Compton ASCAP—Rolle, Coben] Smart swingin' that will appeal to hip deejays.

JOHN COLTRANE QUARTET (Impulse! 203)

(B+) "IT'S EASY TO REMEMBER" (2:45) [Famous ASCAP—Hart, Rodgers] As pretty a jazz picture of the sturdy as one can find on decks. The saxist has the spotlight all-the-way, and the rest of the personnel are fine after-hours companions. Can make pop spins.

(B) "GREENSLEEVES" (3:47) [Jowcol BMI—Coltrane] Far-out swingin' on the familiar item.

WILLY ALBERTI (London International 10005)

(B+) "IRENA" (2:25) [GEMA ASCAP—Tilgert, Lindt, Pohl, Granata] Snappy continental romantic novelty that's a happy reminder of the foreign artist's awhile back international hit, "Marina." Could score.

(B) "LA NOVIA" (2:25) [Regent BMI—Mogol, Prieto, De Lara] The U.S. market gets another reading of the dramatic opus—a smash abroad. Alberti, is a poignant vehicle (singing in Italian) for the item.

J. T. ADAMS (Word 689)

(B) "KUM BY YA" — Folktune, getting some action via Capitol's Journeymen deck, is presented with a good folk feel by the songster and combo-chorus.

(C+) "THE LOST PENNY"—Inspirational warble here.

THE PETITES (Elmor 304)

(B) "NOBODY BUT YOU" [Selma BMI—Heard] Good-sounding R&B-flavored bounce touch to this lovey-dovey essay by the gal song crew. Organ is a subtle, but effective featuring of the setting. Seven Arts handles the label.

(B) "THE BEATING OF MY HEART" [Savoy BMI—Palmer, Boots, Alsup] Pleasing minor-key ballad portion from the gals.

JACKIE CANNON (Radar 2617)

(B) "THE LOBSTER & THE CRAB" (2:50) [Jamac BMI—Roman, Silbert, McWain] Comic nicely handles a folk novelty with a pretty tune. Combo-chorus setting is commercial. Worth off-beat programming. Label is a N.Y. outfit.

(B) "WHO IS IT? (It's Me, That's Who It Is!)" (1:50) [Jamac BMI—Kannon] Gay polka novelty featuring the chorus and musicians.

MIKE CLIFFORD (Columbia 42335)

(B+) "JOANNA" (2:29) [Northridge ASCAP—Mercer, Mancini] Lovely affectionate from the "Peter Gunn" score is understandingly essayed by the songster against a pretty Latinish setting. Writers Johnny Mercer and Henry Mancini collaborated on "Moon River." Clifford made some noise recently with "Bombay."

(B) "MARY MARY" (1:55) [St. Lawrence & Amanao BMI—Harbert, Howard] Very amiable rock-inclined tribute to the loved-one.

THE VITELLS (Decca 31362)

(B) "THE DIP" (2:22) [Jalo BMI—Gale, Randall] Lots of rock life is shown in this "lesson" on a teen dance, also adaptable to twist work. Male lead socks in front of a potent combo-chorus arrangement.

(B) "SHIRLEY" (2:00) [Jalo BMI—Gale, Randall] Sentimentalizing in slow-beat fashion by the song team.

THE REDJACKETS (Smash 1732)

(B+) "MY DARLING CLEMENTINE" (1:56) [Hidle BMI—Barnum] The famed folk number goes down the rock trail with a catchy sound from the musicians, who are led here by saxes and organ. Kids will dig the beat brightness.

(B) "SUNDOWN" (2:55) [Hidle BMI—Barnum] Bluesy hard-beat doings by the outfit. Keyboard replaces the organ.

THE CRAFTSMEN (Warwick 678)

(B+) "WHAT'S THE MATTER WITH GROWN-UPS?" (2:48) [Selma BMI—Craft] A tongue-in-cheek twister about twistin' adults is the theme of this strong novelty based on the dance fad. Session could get places.

(B) "McBOING-BOING" (2:02) [Selma BMI—The Craftsmen] Tuneful rock bouncer in this all-instrumental showing.

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Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DELL PAUL (Warner Bros. 5260)

(B+) "TURKEY TALK" (2:25) [Robinson Prod. BMI—Robinson] Side can be an important topic of teen conversation in the weeks to come. It's a happy-go-lucky delighter that has newcomer Dell Paul's ork in a bright twist assist for a Turkish double-talk femme vocal. Could bust wide open. Watch it.

(B+) "HABANA" (1:47) [Robinson Prod. BMI—Robinson] This one's a real appealing easy-twist (with sans lyrics vocal chants) up-dating of the famed "Habanera" from "Carmen."

THE VENTURES (Dolton 50)

(B+) "GENESIS" (2:47) [Electron-Holly-Vine BMI—Levine] The guitar-led musicians leave the hard rock scene and come-up with a striking portrayal—against a full ork setting—of a reverent tune in keeping with the Bible title. Can happen with enough exposure.

(B) "YELLOW JACKET" (2:23) [Electron BMI—Wilson, Bogle, Edwards] Outfit returns to bright-beat stuff here. Catchy rockin'.

TOM & JERRY (Mercury 71930)

(B+) "THE FRENCH TWIST" (2:05) [Earl Barton BMI — Kennedy, Tubert, Bisney, Singleton] Popular folktune, "Alouette" is taken for a bright sock-rock twist ride from the instrumentalists. Femmes add a French touch with "oo-la-la" remarks. Can do Top 100 business.

(B) "I'LL DROWN MY TEARS" (2:48) [Jay & Cee BMI — Glover] Sax is spotlighted in this feeling-sorry-for-myself rocker.

THE KANSAS TWISTERS (Apt 25062)

(B+) "WHAT A WHACKY WEEK-END" (2:32) [Dominion BMI — Richards, Meshel] The twist-market gets a solid stint, a happytime affair with a strong novelty twist sound from both the ork and chanting songsters. Can succeed.

(B) "EVERYTIME" (2:03) [Dominion BMI—Schwartz) More sure-handed twistin', though without the chorus work.

BOBBY SWANSON (Donna 1356)

(B+) "TWISTING AT THE TOP" (1:55) [Maravilla BMI — Swanson] Twistin' with no-holds-barred from the songster and his combo-chorus accompaniment. Strong partytime take on the step.

(B+) "HELLO THERE LOVER DOLL" [Maravilla BMI — Swanson] Infectious portrayal of a catchy teen ditty. Cheerful honky-tonk sound is part of the genial backdrop.

THE ORLONS (Cameo 211)

(B+) "(Happy Birthday) MR. TWENTY ONE" (2:22) [Figure BMI—Myles] Song crew, just off an active deck called "I'll Be True," blend very appealingly on the tender teen romancer. Ballad-rock work to watch.

(B+) "PLEASE LET IT BE ME" (2:30) [Kalmann ASCAP — Mann, Lowe, Appell] Somewhat harder, Latinish beat with strings backs the gals' pretty warble here. Watch it too!

THE UNTOUCHABLES (Liberty 55423)

(B+) "(My Baby Loves a) MEDICINE MAN" (2:30) [Aldon BMI—Adler, Smith] In the vein of novelty outings by The Coasters, the boys offer a laff rocker about a gal who has switched her TV program affections from western-movies to the likes of Dr. Kildare and Ben Casey. Might breakout.

(B) "PAPA" (2:14) [Aldon BMI —Pipkin, Storm] Father and son have a man-to-man talk about the son's wife in this lush, upbeat rock-a-string romancer.

TONY BENNETT (Columbia 42332)

(B+) "ONCE UPON A TIME" (2:57) [Morley ASCAP—Adams, Strouse] From the score of the forthcoming musical, "All American," tune is a lovely wistful, which Bennett renders with his usual class ballad manner. Has big airplay potential.

(B) "(I Left My Heart) IN SAN FRANCISCO" (2:52) [General ASCAP—Cross, Cory] A literate salute to the city is handled with a fine nostalgic feel by the artist.

LENNY WELCH (Cadence 1416)

(B+) "IT'S JUST NOT THAT EASY" (2:26) [Atlantic BMI —Welch] Fine busy-sounding ballad affair from the songster, who warbles a tale about a guy who, it seems, should, but cannot forget the gal he loves. Full ork-chorus setting is strong.

(B) "MAMA, DON'T YOU THAT BOU" (2:34) [E. B. Marks BMI—Welch] Bright bluesy jumper.

DANNY WILLIAMS (United Artists 411)

(B+) "JEANNIE" (2:46) [Picadily BMI—Ewell, Standford] Deck, a success in England, contains a far above-average name-song, sung with legit appeal by the songster, who has a Johnny Mathis-like smoothness. Inviting silken sound from the ork-chorus. Could prove a chart entry here.

(B) "A WEAVER OF DREAMS" (3:15) [Edward Kassner ASCAP—Elliot, Young] Another legit softie.

LON McCALLISTER (Apt 25061)

(B+) "ONE DESIRE" (2:18) [Cherio BMI—Parris, Goldman, Hopkins] McCallister's polished portrayal of an effective, semi-emotional teen romantic is supported by a striking Latin-rock setting. Here's a date that could do big chart business.

(B) "EMPTY HEART" (2:32) [Cherio BMI—Parris, Goldman] Interesting accompaniment in a similar survey from the performer. Watch it too!

THE CAROUSELS (Gone 5118)

(B+) "IF YOU WANT TO" (2:45) [Alan K BMI—Krauser, Burton, Francis] Effective falsetto-type lead offers a tale about a love affair that is considered over by at least one of those involved. Could grab chart coin.

(B) "PRETTY LITTLE THING" (2:28) [Alan K BMI—Burton, Francis, Dillard] Mild jump sound to this session.

TEX WILLIAMS (Capitol 4690)

(B) "HOW DO YOU LIE TO A HEART" (2:28) [Central Songs BMI—Williams, Bare] Longtime country artist puts lots of feeling into the pretty plaintive, and his backing is a fine pop-inclined ork-chorus chore. Worth attention from both pop & country deejays.

(B) "A HUNDRED YEARS FROM NOW" (2:32) [Central Songs BMI — Collins, Reynolds, Rhodes] A somewhat more intimate ballad expression from the performer.

NELSON RIDDLE ORCH. (Capitol 4691)

(B) "COME A-WANDERING WITH ME" (2:40) [Harms ASCAP—Schwartz, Dietz] A lush, sometimes easy-swinging trombone-included ork reading of the delightful gypsy-flavored song from the new musical, "The Gay Life." A fine legit instrumental entry.

(B) "OH, MEIN LIEBCHEN" (2:05) [Harms ASCAP—Schwartz, Dietz] The melodic waltzer from the show is attractively displayed.

LIANE (Verve 10267)

(B) "LIGHT IN THE PIAZZA" (2:35) [Robbins ASCAP—Freed, Nascimbene] Legit foreign thrush invitingly warbles, in English, a pretty flick title tune. Attractive Latinish sound from the ork-chorus. Appealing affectionate.

(B) "FANTASTICA" (2:58) BIEM — Bentivoglio, Castanzo] Performer does a romantic in Italian against a lush string ork. Track is from an LP, "Love From Vienna."

THE HUMMINGBIRDS (Cannon 4600)

(C+) "MY SHIP" (2:15) [Chappell ASCAP — Gershwin, Weill] Lead and companions are set against a light bounce-beat sound as they render the lovely oldie. London handles the label.

(C+) "YOU AND ME" (2:43) [Katy BMI—Jackson, Roundtree, Castellano] Easy rockin' on a nice romantic.

AMELIA (Diamond 107)

(B+) "PLEASE DON'T QUARREL (Mom & Dad)" (2:25) [Vanno & Richard Irwin ASCAP—Kent, Ahlert] Interesting countryish-sounding work by the lark and her support. On an effective teen-tune, lark tells of a gal who sees in her parents' quarrel the one that ended her love affair. Could step-out.

(B+) "VOODOO DOLL" (1:50) [Vanlee ASCAP—Vance, Pockriss] Solid twist rockin' about a boyfriend who makes a "cute" voodoo doll of his gal to keep her true to him.

JIMMY WILLIAMS (Dot 16307)

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" (1:46) [Shapiro, Bernstein ASCAP—Green, Ruby, Stept] The oldtimer is updated with a Twist-able sound by the warbler and his combo-chorus companions.

(B) "WINNER TAKE ALL" (1:51) [Southern ASCAP—Wayne, Frisck] A catchy easy shuffle-beat revival of the years-back click by The Platters.

MATT CORD (Arcadia 1501)

(B) "ERNESTINE" (1:52) [David BMI—Leonard, Trexler] Songster tops a bouncy treatment of an amiable teen name-song. Diskery headquarters in N.Y.

(C+) "BIEN AMOUR" (2:19) [David BMI—Leonard] Easier rock-beat sound on an off-beat romancer.

WOODY HERMAN QUARTET (Philips 40003)

(B) "ROSE ROOM" (2:10) [Miller ASCAP—Hickman, Williams] Solid swingin' intimacy from the vet clarinetist and his combo. Date, from an LP, is jazz with all-around pop appeal.

(B) "SWING LOW, SWEET CLARINET" (3:10) [Spanka BMI—Mourant] This easy take is the title of the LP.

RELIGIOUS

O'NEAL TWINS (Peacock 1851)
"Everyday With Jesus"/
"Make Me A Blessing"

REV. ROBERT BALLINGER (Peacock 1846)
"The King's Highway"/
"There Are Days"

SPIRITUAL FIVE (Peacock 1852)
"Sweet By And By"/
"Joy In Jerusalem"

ZION TRAVELERS (Dooto 466B)
"Lord Hold My Hand"/"Bless Me"

SONS OF FAITH (Nashboro 711)
"Gonna See My Friends Again"/
"Mother Had It"

SWANEE QUINTET (Nashboro 712)
"One More River To Cross"/
"I Need You Jesus"

BRO JOE MAY (Nashboro 713)
"Goin' On A Long Journey"/
"Walk With Me Lord"

SIX TRUMPETS (Nashboro 714)
"God Has His Eyes On You"/
"God Wants Real People"

GOSPEL REDEEMERS (Regent 206)
"My Soul's Salvation"/
"The Lord Is The Master"

REV. H. B. CRUM & HIS GOLDEN KEYS (Regent 207)
"The Bible's Right"/
"I Can Feel Him"

PROF. CHARLES TAYLOR (Sharp 621)
"Saved And I Know I Am"/
"Just Like Jesus"

NORTH PHILADELPHIA JUNIORS (Sharp 620)
"Pen Of Love"/
"I Know Jesus Is Calling"

GOSPEL GIANTS (Savoy 4172)
"Brother Noah"/"Down To Sleep"

DAVIS SISTERS (Savoy 4171)
"Earnestly Praying"/
"Jesus Loves Me"

ROBERTA MARTIN SINGERS (Savoy 4170)
"Had It Not Been For Him"/
"I Couldn't Hear Nobody Pray"

CORINTHIAN SINGERS (Gospel 1063)
"The Man Called Jesus"/
"One More Day"

IMPERIAL GOSPEL SINGERS (Gospel 1064)
"Come Boldly To The Throne Of Grace"/"I'll Shout When I Get Home"

GOSPEL EMERALDS (Sharp 622)
"I've Been Running"/
"We're On Our Way"

2

TWO MORE VENTURES VOLUME GETTERS!

GENESIS
&
YELLOW JACKET

#50

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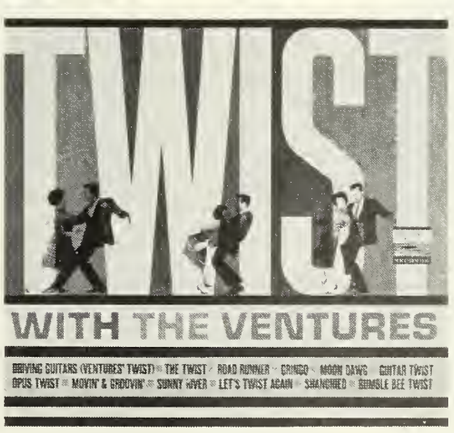

BLP-2010/BST-8010

HIGH ON THE CHARTS—and climbing!

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CHECK NOW!

Cash Box RECORD RAMBLINGS

NEW YORK:

In the breakout dept. with **Bob Kornheiser** it's the **Drifters'** "When My Little Girl Is Smiling" (Atlantic), **Jinny Zee's** "Bobby Baby" and **Mr. Acker Bilk's** "Stranger On The Shore" (both Atco). **Bob Altshuler** chimes in that the "Twist With Bobby Darin" Atco LP is now available in stereo as well as mono. . . . **Bernie Lawrence**, back from a cross-country visit to jocks and distribs, reports in with excellent airplay and sales figures on **Linda Scott's** Canadian-American chart-riser, "Bermuda." . . . **Jack McGraw** and lantzman **Mike Collier** up to plug away on the new London International label, debuting with **Tony Hatch's** "What's All That About" and **Willy Alberti's** "Irena." On London, **Joe Fields** sez it's **Anthony Newley's** "Yes We Have No Bananas," **Gastone Parigi's** & **Nino Rossi's** "Ballad Of The Trumpet" and **Ronnie Aldrich's** "April Love." . . . English thrush **Shirley Bassey** a big hit in her 1st major U.S. TV network show—on the 2/6 **Gary Moore** CBS outing. . . . Reprise' national promo mgr. **Ernie Farrell** sends along word that the label has two hot items in **Elliott Evans'** "X-15 Concerto" and **Nancy Sinatra's** "To Know Him Is To Love Him." . . . **Fred Waring's** Pennsylvanians Inc. has moved to 1776 Broadway.

Cosnat's **Evelyn Cornell** newsletters that **Solomon Burke's** "Cry To Me" (Atlantic) is breaking big, that **Vinnie Monte's** "One Of The Guys" (Jubilee) is starting to move out and that the **Continental Cousins** are getting sock initial reaction to "The Paris Peppermint Twist" (Palette). . . . **Charlie Fach**, Mercury veep and chief of its Special Products Division in Nashville last week to confer A&R exec **Shelby Singleton** and Mgr. **Bill Smith**—personal mgr. of **Bruce** "Hey! Baby" **Chann'el** on a forthcoming Smash LP. Charlie has high hopes for two Smash-distributed sure decks, "Do The New Hully Gully" by **Jackie Lee** and the **Virtues'** "Guitar Boogie Shuffle Twist." . . . **Otis Pollard**, of the Lescay and Beltone labels, excited with the chart potential of **Dean Barlow's** "Third Window From The Right" (Lescay).

Jerry Butler, who just wrapped up a big week at Baltimore's Royal Theatre, out with a follow-up to his "Moon River" Vee-Jay click. New tags are "Isle Of Sirens" and "Chi Town." . . . France's 'answer to **Elvis Presley'—Johnny Hallyday** arrives in N. Y., 2/16, to wax his first Philips LP. . . . Duel execs excited over **Susan Lynne's** label bow, "Such A Short Time" and "There'll Be No Goodbyes" —produced by Char-Don Prod. Nevins-Kirshner Assoc. . . . Little **Ronnie Goodson**, of **Ronnie** & the **Hi-Lites** plugged the group's Joy bow, "I Wish That We Were Twistin'," on the **Herman Amis**-WNJR-Newark show, notes mkr. **Hal Wess**. . . . **Demetrios Pappas**, musical director at Helios, recently appeared on **Bea Kalmus'** WNTA show discussing the latest Helios album, "Ya'ssoo, Sing Along In Greek." . . . Arcadia Records, currently hot on **Matt Cord's** "Ernestine," has signed **Reggie Franklin** to a wax pact. His debut pairing'll be to Pinkard tunes, "I'm Disillusioned" and "There's A Bit Of Virginia In Ya." . . . Theatrical jeweler-singer **Charles Walker** to bow on the Petit-Mussee label with "Articles Of Value."

Rick Picone, N.Y. rep for Liberty, is quite excited with the initial reaction to **Johnny Burnette's** "Clown Shoes," the **Fleetwoods'** "Billy Old Buddy" and feels that **George McCurn** has a #1 outing in "The Time Has Come." . . . Mercury's country hit-maker, **Merle Kilgore** buzzin' the **Cash Box**, while in N.Y. last week, to tell us about his newest entry, a pop-angled affair labeled "42 In Chicago." . . . **Connie Francis**, who's currently smashing thru with her new MGM stand, "Don't Break The Heart That Loves You," has her meteoric rise featured in a full page story in the 2/5 edition of Newsweek. . . . **Bud Hellawell** says the new **Cab Calloway** LP on Coral is "an absolute gasseroon" and that the new **Burl Ives** LP on Decca, "Songs Of The West," is "coralling a lot of airplay—and that's no bum steer." Bud's also excited about **Lester Lanin's** (Epic) new album, "Twistin' In High Society."

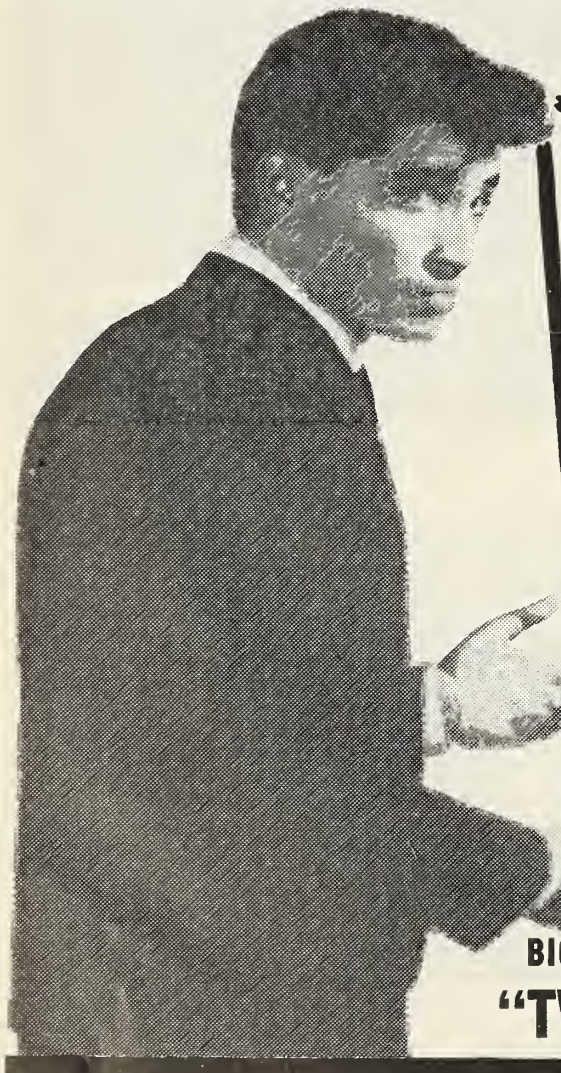
JOHNNY HALLYDAY

SUSAN LYNNE

JERRY BUTLER

Irving Rosen, formerly with Manor Records and now active in the Miami area, will soon activate 2 pubberies at 320 E. 54th St. here. . . . Music Makers' **Bob Schwaid** announced that 2 masters, formerly on the label prior to its being discontinued, have been sold to Reprise (**Curley** & the **Jades'** "Boom Stix") and Duel (The **Imaginations'** "Guardian Angel"). . . . Correct tag of **Ginny Arnell's** new Warwick outing is "He Likes Rock And Roll Better Than Me." . . . Ad Lib songster **Jimmy Roselli** set for a 12 TV-8 city plug jaunt in behalf of his "Sheik Of Araby." Label's topper **Bob Gans** and A&R director **George Siravo** were interviewed on a recent Bryce Boyd WTFM-N.Y. show. . . . MGM biggies with All-State's **Sam Levy** include **Connie Francis'** "Don't Break The Heart" and **Sheb Wooley's** "That's My Pa." Coming up strong are **Tommy Edwards'** "I'll Cry You Out Of My Heart" and the **Rainbows'** "Ole Man Twist." . . . Kapp's man-about-town **Gene Armand** running around with a host of hits that include **Kenny Ball's** "Midnight In Moscow," **Chad Mitchell** Trio's "Lizzie Borden," **Jack Jones'** "Lollipops And Roses" and a pair of newies, **Julius LaRosa's** "You Can't Stop Me" and **Roger Williams'** "Amor." . . . Ricar Prod.'s **Jerry Teifer** items that Pallette's **Bobby D'Fano**'ll be in the Balt.-D.C. area this weekend to promote his "Casa D'Amore," that Hickory's **Tommy Zang's** in 2/5-17 stand at the Le Caberet in Toronto and that Ricar's **Anna L. Carr's** enthusiastic over the **Bob Braun** Decca slice, "'Til Death Do Us Part." . . . Southside Music's **Joan Whitney** and **Alex Kramer** thrilled with the early reaction to **John Leslie's** "Serves Me Right" (ABC).

Stan Walker, who recently joined RCA Victor's publicity dept., has written an article on the trend towards animated cartoons on TV. Tagged "What Huckleberry Hound Hath Wrought," it's in the March issue of This Month, which is out this week. . . . A new 3-pact opera, "Mad Hamlet," written for famed baritone **Giorgio Tozzi** is nearing completion, says **Paul Reif**, its composer. Libretto is being supplied by **Robert J. Corcoran.**



One More Time!

STEVE ALAIMO "MASHED POTATOES"

Part 1 & 2 Checker 1006

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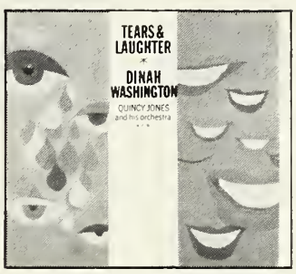
NICHOLS AND MAY Examine Doctors
SR 60680/MG 20680

Song for the Lonely—THE PLATTERS
SR 60669/MG 20669

Misty—ERROLL GARNER
SR 60662/MG 20662



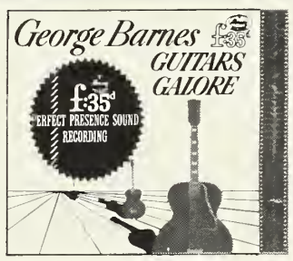
Tears & Laughter—DINAH WASHINGTON
SR 60661/MG 20661

Twist With the Stars—Various Artists
SR 60687/MG 20687

BILLY ECKSTINE & QUINCY JONES
At Basin Street East SR 60674/MG 20674

GETTING UP STEAM IN THE SOUND FIELD

Strings Afire—CLEBANOFF
PPS 6019/PPS 2019



Guitars Galore—GEORGE BARNES
PPS 6020/PPS 2020

Cugat Plays Continental Hits—XAVIER CUGAT
PPS 6021/PPS 2021

All The World Dances—DAVID CARROLL
PPS 6022/PPS 2022

Ten Saxophones and Two Basses—PETE RUGOLO
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Fennell Conducts Cole Porter—FREDERICK FENNELL
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Mercury RECORDS

RIAA

Cash Box RECORD RAMBLINGS

CHICAGO:

Vivian Carter, Vee-Jay's religious A & R director, enplaned to New York last week for a series of waxing sessions with gospel pactees **Alex Bradford** and **The Bradford Singers, Marion Williams, The Stars Of Faith, Princess Stewart** and the **Patterson Singers**. The sessions, to be conducted by Miss Carter and gospel consultant **Gary Kramer**, are reported to be among the longest ever held by the label with each one running seven hours, totaling 28 hours of recording time in four days of cutting! ! ! **Tony Galgano** and **Rube Lawrence** (Record Dist.) are prepared for the usual sales rush with the batch of Audio-Fidelity LP releases which'll be out shortly. We might add that congrats are in order for youthful Tony, who became a grandfather for the second time 2/3.

Word has it that during **Paul Gallis'** recent confinement in St. Anne's hospital he not only gained a slew of fans among the nurses but he actually had them doing his "Boogie Twist" (Heartbeat) all over the place. . . . At United Record Dist., biggest action seems to be coming from **Little Junior Parker's** "Annie Get Your Yo Yo" (Duke) which is kicking up both r&b and popwise; while newies "Rambling Rose" by **Jerry Lee Lewis** (Sun) and "Walk On By" by **Lee Rogers** (Mah's) are beginning to start up in this area. . . . **Enzo Stuarti** returns to the Camellia House of the Drake Hotel 2/9. . . . The Midwest Mercury people are in a celebratin' mood over the rapid sales advances of "Go On Home" by **Patti Page**, "Tears And Laughter" by **Dinah Washington**, and "White Rose Of Athens" by **David Carroll**. . . . **Frankie Laine** headlines a one-nighter at Medinah Temple (2/17) which will also feature songster **Tony Calzaretta, Johnny Matson, Lorri London-Londonaires**, and the **Don Jeris ork**. . . . Accordin' to **Hugh Devlin** (Allstate Dist.), great things are happening hereabouts with newies "Dear One" by **Larry Finnegan** (Old Town); "You Win Again" by **Fats Domino** (Imperial) and "El Cid" by **Billy Storm** (Infinity). . . . What's this? WGN's **Sig Sakowicz** will do a walk-on (2/6) in the Chester Morris-Farley Granger starrer "Advise And Consent," currently at the Blackstone Theater, portraying one of the Senators in the third act. . . . **Kent Beauchamp** (Garlen) couldn't rave enough about the lush February LP releases from Reprise, making special mention of the "Sintara And Strings" package which was arranged and conducted by **Don Costa** and will undoubtedly chalk up a fantastic sales score. . . . **Ralph Ergas** moved up recently from his RCA-Dist. record post in Kansas City, Mo. to succeed the late **Bob Nossett** as head of the vast Chicago operation. Nossett died suddenly last month.

Xavier Cugat and **Abbe Lane** opened at the Empire Room 2/6. . . . Decca's **Frank Scardino**, mucho elated over chart items "Afrikaan Beat" by **Bert Kaempfert** and "She's Got You" by **Patsy Cline**, notes stepped up action on the flip side, "There'll Be No Next Time," of **Jackie Wilson's** current rider "The Greatest Hurt." . . . **Al Gray** and **Bill Henderson**, to share the Sutherland Lounge spotlight beginning 2/9. . . . **Bob Spendlove** (J. H. Martin) has high hopes for **Anthony Newley's** latest "Yes We Have No Bananas;" **T. Parker Gibb'** intrumental offering "Singapore Sling" (Felted) and r&b item "The Rains Came" by **Big Sambo** (Eric) . . . **Ray Charles & Betty Carter**, who scored beautifully with their recent album could have a big single in "We'll Be Together Again" (ABC-Para). Garmisa Dist. has been getting good results with the deck. Also moving up steadily is **Brian Hyland's** "Ginny Come Lately." . . . **The Kingston Trio**, out with "Where Have The Flowers Gone" (Capitol) opened at Mr. Kelly's 2/6. . . RCA's **Stan Pat** boasts a pair of potential sizzlers in **Paul Anka's** label bow "Love Me Warm And Tender" which was showcased on the 2/11 Ed Sullivan TV'er; and **Della Reese's** powerful newie "99½ Won't Do." Stan made the Chi-Milw scene last week with RCA's jazz-pop organist **Sir Julian**.

Songster **Jerry Butler** is huddling with **Phil Moore** to prepare a night club act which he hopes to take cross country. Artist is currently on the charts with Vee-Jay click "Moon River." . . . **John Doumanian's** been getting some very favorable reaction with Capitol slicing "Come Back Silly Girl" by the **Lettermen** and "Cry Cry Cry" by **Jack Scott**. . . . The Garlen Dist. people are mighty proud to have added the big **Philips** line to their roster and anticipate much success with the entire album series which includes, among others, "Swing Low Sweet Clarinet" by **Woody Herman**; "Liszt's Piano Concerto I & II," in 35mm sound, by **Sviatoslav Richter**; "Broadway Is My Beat" by **Michel LeGrand**; and "Skinny Ennis Salutes Hal Kemp." . . . Dot's man in Chi, **Ralph Cox**, tells us **Pat Boone's** "I'll See You In My Dreams" b/w "Pictures In The Fire" is developing into a two-sided hit and r&b flavored "You Better Move On" by **Arthur Alexander** is definitely moving on and up in this area.

HOLLYWOOD:

Abe Diamond and wife **Marie**, the proud parents of a 7 pound 11 ounce baby girl, **Diane Marie**. . . . **Sid Talmadge** riding high on the Twist craze, predicting another big one for Record Merchandising in "What's Your Name" by **Don and Juan** on Big Top. . . . **Jean Bennett** of Personality Productions in town for general contact work and for meetings with Reprise execs on **Tony Williams'** new releases. **Rod Pierce** of Rendezvous Records on an Eastern promotional trip for "The Nut Rocker" by **B. Bumble and The Stingers**. . . . **Rod McKuen** and Spiral Records' **Ron Gittman** in town promoting McKuen's big slicing of "Oliver Twist."

Steve Topley of Infinity Records reports the **Billy Storm** waxing of "El Cid" is taking off across the country. . . . **Gene Chandler**, the "Duke of Earl" in town after breaking it up at the KYA-sponsored hop in San Francisco. . . . **Ernie Farrell**, Reprise Records promotion topper happy with two

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MERLE KILGORE

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BILLY DUKE

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Straight To The TOP of The Charts

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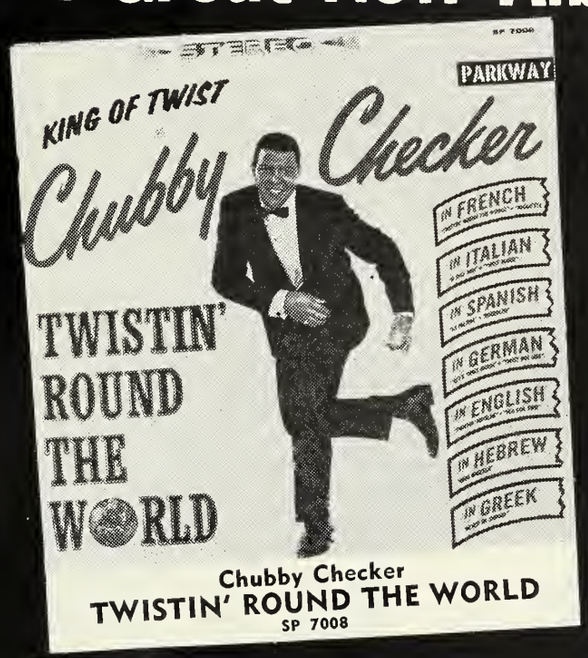
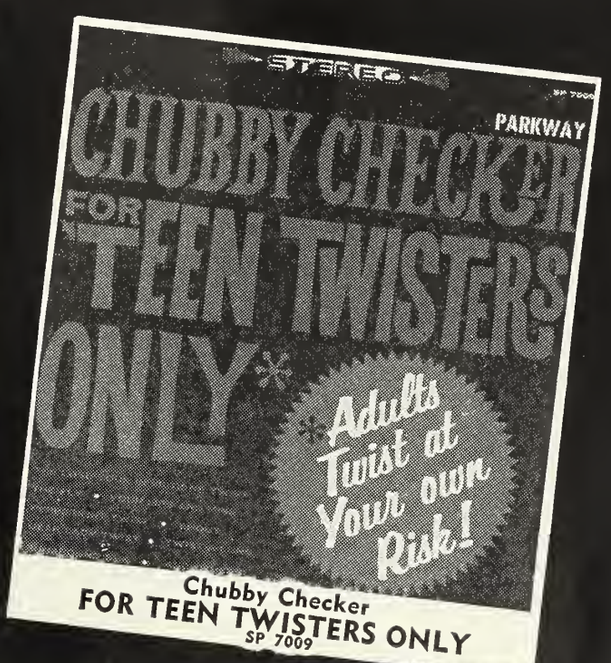
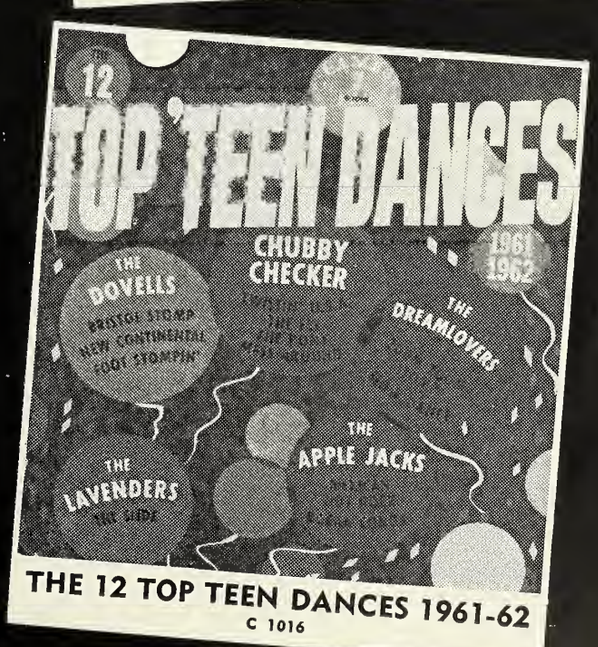


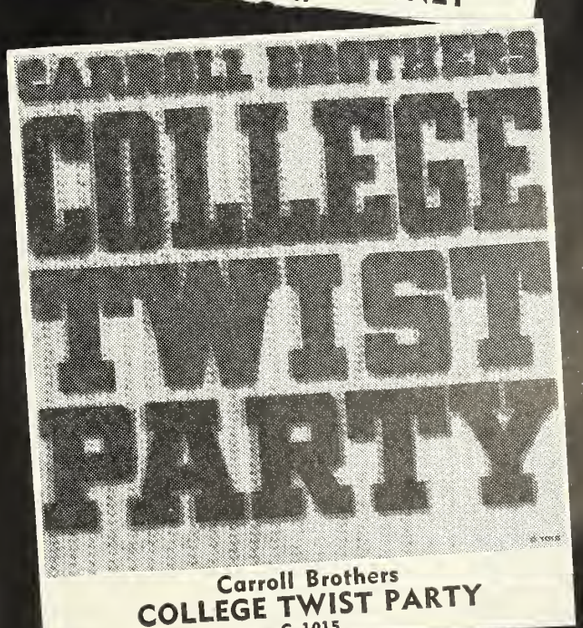
Chubby Checker
TWISTIN' ROUND THE WORLD
SP 7008



Chubby Checker
FOR TEEN TWISTERS ONLY
SP 7009



THE 12 TOP TEEN DANCES 1961-62
C 1016



Carroll Brothers
COLLEGE TWIST PARTY
C 1015

CAMEO/PARKWAY 1405 Locust Street, Phila., Pa.

Cash Box RECORD RAMBLINGS

big singles for the label in Nancy Sinatra's "To Know Him Is To Love Him" and "X-15 Concerto" by **Elliot Evans**. . . . Capitol Records hosted a party last week honoring **Vic Damone** and the release of his new Capitol album, "Linger Awhile." . . . **Tony Richland** of Famous-Paramount Music happy to see the **Victor Young** oldie "Love Letters" being revived in a big way via the **Ketty Lester** recording on Era. . . . **Jay Darrow** off to San Francisco for promotion and record hops where he will demonstrate his "Body-O-Twist" recorded on Original Sound.

Big Tiny Little's new Coral album was recorded live at Marineland where he will start a three month engagement next month. This marks the twelfth album the band has recorded for Coral. . . . "Love In Return" by the **Dell Coeds** on Enith-International which broke in San Francisco, has been leased to Dot Records for national distribution. . . . Indigo Records getting good reaction to "Something On Your Mind" by **Little Mojo**. . . . **Bob Keene**, Del-Fi prexy back East promoting "High Noon Rumble" by the **Venturas** and "Do The Surfers Stomp" by **Bruce Johnson.**

Anita Bryant, Columbia recording star, will headline variety show at the San Antonio Livestock Exposition Feb. 9-18. Miss Bryant will co-star with **Rex Allen**. . . . **Gaylord Carter**, newly-pacted with RCA Victor, will shortly wax his first album for the label.

Leo de Gar Kulka, executive of Int. Sound Studios, has returned from Berlin, Germany where he held meetings with **Georg Neumann**, head of the Neumann Laboratorium for Elektronics. . . . **Jimmie Haskell** has been set as music conductor-arranger for the **Timothy Hay** waxing session for ALA Records. . . . **Margarita Sierra's** new dance creation, the "Cha-Cha Twist," will debut as a production number in Warner's series "Surfside 6," 2/12. . . . Vic Dana, Dolton singing star, is scheduling a tour of the Midwest and East the middle of Feb. to promote his album, "This Is Vic Dana." . . . **James Shigeta** has signed an exclusive record pact with Choreo Records and has begun rehearsals for first album for the label. **Dick Hazard** arranges and conducts the session. . . . **Libby Holden**, the song writer, has been informed by **Bobby Darin** that 3 of the 7 songs he contracted for in 1959, have been recorded by him, & will be released in an album this May. . . . **Joe Lubin** has formed Denny Records, for the purpose of single and album recordings. His initial effort, "Something to Sing About" is a sing-along LP with the tempo of the famed **Mitch Miller**. . . . **David Rose** has been signed as music director for the one hour special program "Hollywood Melody," to be telecast over NBC-TV on 3/19.

HERE AND THERE:

PHILADELPHIA—**Jimmy Dean's** "Cajun Queen," **Anita Bryant's** "Step By Step" and **Johnny Mathis'** "Sweet Thursday" head up **Ted Kellem's** Columbia hit list. . . . A&L distrib head **Al Melnick** notes that the firm's now handling the Concert-Disc and Headline lines. Promo man **Harry Fink's** been seen around the stations with a huge diamond ring and stick pin—to promote **Carol Channing's** "Gentlemen Prefer Blondes" (Caedmon). . . . Cambridge promo man **Don Wright** notes that he's hot with the Classic IV's "Island Of Paradise" (Twist), **Eddie Holland's** "Jamie" (Motown) and **Rudy West & the Five Keys'** "Out Of Sight, Out Of Mind" (Seg-Way) among others. . . . Biggies with Marnel's **Larry Cohen** include **Danny Peppermint's** "One More Time" (Carlton), **Erma Franklin's** "Hello Again" (Epic), **Jay & the Americans'** "She Cried" (UA) among others. . . . **Bob Heller** types that his Flying distrib has taken on the Cover line—with the **Al Rose Trio's** "As You Like It." Bob's

VINNIE MONTE

RONNIE & HI-LITES

BIG TINY LITTLE

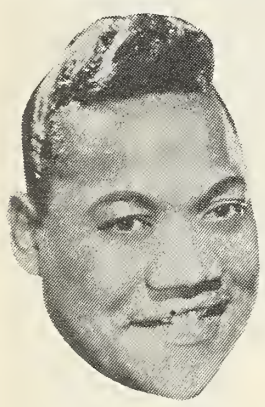
breakout deck-of-the-week is **Dean & Jean's** "Dance The Roach" (Rust). . . . **Fran Murphy**, at **Ed S. Barsky's**, types that in the exciting new single category are the **Fleetwood's** "Billy Old Buddy" (Dolton) **Tony Roma's** "No Power In The Universe" (MGM) and **Nana Mouskouri's** "White Rose Of Athens" (Riverside). . . . Steve **Shulman**, former indie promo man, is now handling promo chores for the Jamie-Guyden-Landa-Caldwell set-up. His current plug projects are the **Legends'** "Jungle Lullabye" (Caldwell), the **Stompers'** "Quarter To Four Stomp" (Landa) and the **Pentagons'** "I'm In Love" (Jamie). . . . Personal promo man **George E. Costello's** high on **Mitch Miller's** "Happy Whistlin' Blues" (Columbia), **Kip Walton's** "Hawaiian Village" (Decca) and **Kitty Kallen's** "Honky Tonk Angel" (Columbia). . . . With indie promo man **Ed Cotlar**, in behalf of Acuff-Rose, it's **Ramsey Kearney's** "Keep Your Love For Me" (Hickory), **Roy Orbison's** "The Actress" (Monument) and **Bob Luman's** "Rocks Of Reno" (WB).

MIAMI BEACH—Florida Sales **Eddie Lampert** sends along a correction on a caption in last week's mag that had **Dinah Washington** in Vegas met by Mercury's Nevada man Steve **Brookmire.** It should have read Miami Beach for Dinah's appearance at the Singapore and Steve the Mercury man in Miami.

TORONTO—**Suzanne Martin** tells us that the **Beau-Marks** are starting the new year in hit style with the self-penned "Little Miss Twist" (Quality). Likewise for newcomers, **Dave Nichols & the Coins** with "Someday The Bells Will Ring" (Sparton).

CLEVELAND—Great Lakes Record distribs **Ron Schafer** sends along the front page Cleveland Press story on the jazz banjo playing priest, Father **Joseph Dustin.** Ron adds that WHK's **Neil McIntyre** has broken **Mort Garson's** "Early Sunday" (Joy), the **Dukays'** "Nite Owl" (Nat) and **Frankie Sardo's** "She Taught Me How To Love" (Rayna).

DETROIT—**Sonny Carter**, topper of the new Mel-Ric distrib outfit, recently played host to the Merced Blue Notes, of Merced, Calif., who promoted their Accent waxing of "Rufus." Carter and veep **Bob Neloms'll** be in N.Y. to confer on deals with other labels.



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"BLUE MOON"
and
"WHO WILL THE NEXT FOOL BE"
Duke 347

Spreadin' across the nation
Junior Parker's
"ANNIE GET YOUR YO-YO"
Duke 345

Reverend Robert Ballinger—"KING'S HIGHWAY" b/w "THERE ARE DAYS"—Peacock 1846

The O'Neill Twins—"MAKE ME A BLESSING" b/w "EVERY DAY WITH JESUS"—Peacock 1851

The Spiritual Five—"JOY IN JERUSALEM" b/w "SWEET BY AND BY"—Peacock 1852

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Cash Box — THE RECORDS DISK JOCKEYS PLAYED MOST

Last Week			Last Week
1	**DUKE OF EARL** *Gene Chandler (Vee-Jay)*	1	
2	**THE TWIST** *Chubby Checker (Parkway)*	2	
3	**PEPPERMINT TWIST** *Joey Dee & Starliters (Roulette)*	3	
4	**WANDERER** *Dion (Laurie)*	5	
5	**A LITTLE BITTY TEAR** *Burl Ives (Decca)*	7	
6	**BREAK IT TO ME GENTLY** *Brenda Lee (Decca)*	9	
7	**NORMAN** *Sue Thompson (Hickory)*	6	
8	**CRYING IN THE RAIN** *Everly Bros. (Warner Bros.)*	15	
9	**DEAR LADY TWIST** *Gary (U.S.) Bonds (Legrand)*	10	
10	**SHE'S EVERYTHING** *Ray Donner (Gone)*	13	
11	**BABY, IT'S YOU** *Shirelles (Scepter)*	4	
12	**I KNOW** *Barbara George (AFO)*	8	
13	**LETTER FULL OF TEARS** *Gladys Knight & Pips (Fury)*	14	
14	**HEY! BABY** *Bruce Channel (Smash)*	25	
15	**THE GREATEST HURT** *Jackie Wilson (Brunswick)*	17	
16	**MIDNIGHT IN MOSCOW** *Kenny Ball (Kapp)*	22	
17	**LET ME IN** *Sensations (Argo)*	19	
18	**SMOKY PLACES** *Corsairs (Tuff)*	21	
19	**COTTONFIELDS** *Highwaymen (United Artist)*	11	
20	**CAN'T HELP FALLING IN LOVE** *Elvis Presley (RCA Victor)*	12	
21	**SURFER'S STOMP** *Mar-Kets (Liberty)*	27	
22	**TOWN WITHOUT PITY** *Gene Pitney (Musicor)*	16	
23	**SHE'S GOT YOU** *Patsy Cline (Decca)*	39	
24	**MULTIPLICATION** *Bobby Darin (Atco)*	28	
25	**WHAT'S SO GOOD ABOUT GOODBYE** *Miracles (Tamla)*	31	
26	**I'M BLUE (GONG-GONG SONG** *Ikettes (Atco)*	30	
27	**CHIP CHIP** *Gene McDaniels (Liberty)*	34	
28	**THE LION SLEEPS TONIGHT** *Tokens (RCA Victor)*	18	
29	**DON'T BREAK THE HEART THAT LOVES YOU** *Connie Francis (MGM)*	55	
30	**CAJUN QUEEN** *Jimmy Dean (Columbia)*	36	
31	**PERCOLATOR (TWIST)** *Billy Joe & Checkmates (Dore)*	59	
32	**TUFF** *Ace Cannon (Hi)*	38	
33	**I'LL SEE YOU IN MY DREAMS** *Pat Boone (Dot)*	37	
34	**IRRESISTIBLE YOU** *Bobby Darin (Atco)*	24	
35	**HER ROYAL MAJESTY** *James Darren (Colpix)*	51	
36	**TWISTIN' POSTMAN** *Marvelettes (Tamla)*	53	
37	**CHATTANOOGA CHOO CHOO** *Floyd Cramer (RCA Victor)*	48	
38	**THAT'S MY PA** *Sheb Wooley (MGM)*	41	
39	**UNCHAIN MY HEART** *Ray Charles (ABC Paramount)*	20	
40	**SHADRACK** *Brook Benton (Mercury)*	26	

41) Twistin' the Night Away
42) Pocketful Of Miracles
43) Afrikaan Beat
44) My Boomerang Won't Come Back
45) Dear Ivan
46) Walk On By
47) Go On Home
48) What's Your Name
49) Ecstasy
50) I've Got Bonnie
51) (Do) The New Continental
52) Pictures In The Fire
53) Blue Water Line
54) Where Have All The Flowers Gone
55) Cry To Me
56) Lizzie Borden
57) Jamie
58) If You Gotta Make A Fool
59) Lose Her
60) Tears & Laughter
61) Hey! Let's Twist
62) Moon River
63) Poor Fool
64) Turn On Your Love Light
65) He Knows I Love Him Too Much
66) Dream Baby
67) Walk On The Wild Side
68) Lost Someone
69) Love Is The Sweetest Thing
70) B'wa Nina
71) Lollipops & Roses
72) Run To Him
73) Bandit Of My Dreams
74) Happy Jose
75) Oliver Twist
76) Nite Owl
77) Yessiree
78) Teen Queen Of The Week
79) Bermuda
80) I Surrender Dear

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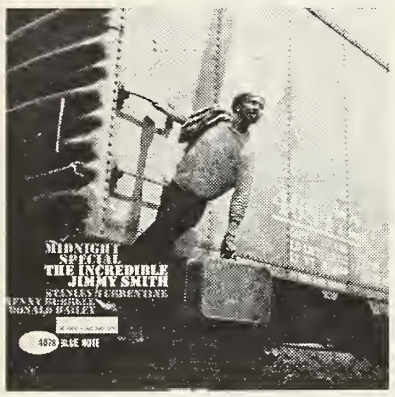

MIDNIGHT SPECIAL
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BLP 4078

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HORACE SILVER
BLP 4076

HERE 'TIS
LOU DONALDSON
BLP 4066

COMPLETE CATALOG ON REQUEST

BLUE NOTE
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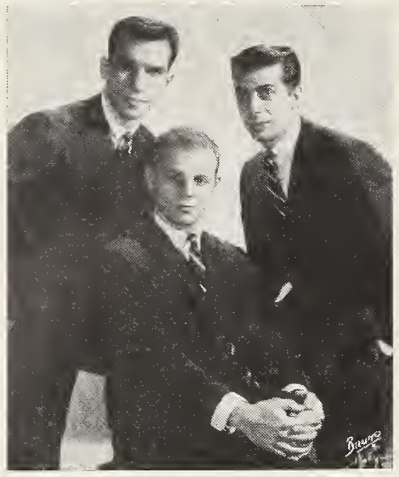
BIOS FOR DEEJAYS

Chad Mitchell Trio



The Chad Mitchell Trio, who are currently riding the charts with "Lizzie Borden," started singing together two years ago in the Gonzaga University glee club. Their professional career was launched by their first "booking agent," Rev. Reinard W. Beaver of St. Augustine's Church in Spokane. Father Beaver heard the boys perform many times on campus and persuaded them to come to New York with him and take a crack at show business.

The trio secured a booking at the Village Barn when they arrived in Gotham—thanks to the efforts of their manager. Within a short time, they were under contract to a large management firm, and guest appearances on television and radio followed in quick succession. They appeared on the Pat Boone TV Show and were regulars on the Arthur Godfrey daytime radio shows, while their public appearances have included dates at the Blue Angel with Shelley Berman, and with Harry Belafonte at Carnegie Hall.

Since then the Kapp recording stars have never looked back, and their popularity steadily increases. The Trio consists of Chad Mitchell, Mike Kobluk and Joe Frazier.

Paris Sisters

The Paris Sisters big break came in 1954 when they came to the Warfield Theatre in San Francisco to hear their idols, the Andrews. Between shows the youngsters went back stage to meet the long-established headliners. The Andrews like what they heard and saw so much that at the next show they asked them to come up from their seats in the audience and perform. The reaction was so enthusiastic that the next day the girls were swamped with offers from agents.

As they grew into their teens the girls developed a harmony style all their own, one which was to launch their first records into immediate big-sellers, beginning with "Be My Boy" and more recently with "I Love How You Love Me." Currently, they are pulling coin with "He Knows I Love Him Too Much."

The trio's acts, (and they have more than a couple) includes routines beyond the singing which has made their Gregmark records best-sellers. The girls play instruments, piano and guitar, and dance in either tap, ballet or modern.

Cash Box PLATTER SPINNER PATTER

A sell-out crowd of over 15,500 enthusiastic spectators jammed the San Francisco Cow Palace recently to see and hear Chubby Checker. The show, headlined by Chubby, also featured some twenty other top recording acts such as Gene Chandler and Gene Pitney. Staged by KYA-San Francisco, spinners **Bobby Mitchell** and **Tom Donahue** and promoter **Pete Marino**, the "twist party" broke all attendance records at the Cow Palace for a seated show and grossed over $46,000.

WCKR-Miami recently started something new on the south Florida radio scene. The extremely popular **Johnny Midnight** began broadcasting directly from one of the gold coast's Luau restaurant on the 79th Street causeway. Johnny Midnight is heard nightly on WCKR from midnight until 6 AM featuring the golden sound of music especially designed for late night and early morning listening. He'll broadcast from the Luau from midnight until 1 AM, Monday through Saturday, featuring interviews with top local and national personalities.

Bernie Strachota, general manager of WRIT-Milwaukee, was featured speaker at the graduation commencement ceremonies of Pulaski High School, on January 24th. Strachota himself, is a graduate of the Milwaukee High School, as well as The University of Minnesota. He is the first alumnus ever to be featured as graduation speaker.

Dr. Abe Laufe, associate professor of English at the University of Pittsburgh and a leading authority on the musical theater, has started a series on show tunes for KDKA-Pittsburgh.

Planned as an alternate Friday series within the 8-10 PM "Program PM," the half-hour features Dr. Laufe discussing music with "PM" host **John Stewart** and demonstrating various points at the piano.

WGH-Norfolk recently held a sokhop to show members of local fraternities and sororities that their hard work collecting "canned goods" for the needy was appreciated not only by the indigent families, but also by the station and the entire community. WGH sent out over 300 invitations to members that participated in this collection that resulted in truckloads of food turned over to the Salvation Army for distribution to needy families on Christmas Eve. For 3½ hours these youngsters danced to the music of the area's favorite band, "Jo Jo and the Whalen Frets." . . . WGH deejays hosted the orderly hop that completely filled the banquet room of a local restaurant. Everyone received a gift and many went away with transistor radios and albums. Another such drive is planned by WGH Radio next year. . . . Put a girl in a "Yellow Polka Dot Bikini," then have the crowd estimate the number of polka dots . . . and you've got yourself a big draw. WGH staged this promotion at a recent Auto Show in Norfolk, Virginia. While the record "Yellow Polka Dot Bikini" played over the mobile trailer speakers . . . hundreds of curious men and women crowded around the trailer to see the girl in the Polka Dot Bikini. The closest estimate to the number of polka dots was worth a wristwatch and transistor radio.

"The Jazz Nocturne," with host **Alan Grant**, premiered on WRFM-New York last week. Featuring the finest in modern American jazz, the program will be heard every Saturday and Sunday evening in the 11:00 PM-midnight stanza.

KHJ-Los Angeles jockeys are running two contests on the air this week. **Rod O'Connor** is holding a contest wherein listeners send in a "best letter," with winners receiving Frank Sinatra albums. Lucky **Pierre** has a "Tieline, USA" contest, with listeners sending in cards, and winners get the chance to make a long distance phone call anywhere in the United States. Reprise Records has named the **Frank Sinatra** LP "Sinatra and Strings," after the KHJ Sunday morning program of the same name, hosted by deejay Rod O'Connor. The station gets initial playdate of album, having started show three months ago.

For the tenth consecutive year WEMP-Milwaukee has been selected as the originating station for the Milwaukee Braves baseball network. The network will consist of thirty-one (31) widely scattered stations throughout Wisconsin, so that Braves fans will be able to hear all broadcasts no matter what part of the state they live or travel in. **Earl Gillespie**, WEMP sports director, will again handle the play-by-play assignment, assisted by **Blaine Walsh**. Gillespie will also originate exclusively on WEMP his dugout interview and reporting show, "Play Ball," direct from all ball parks ten minutes prior to each Milwaukee Braves game, and a five-minute scoreboard "Extra Inning" broadcast immediately following every game.

Sorry, but one of our staffers goofed. **William B. Williams** spins 'em for WNEW-New York and not for WINS as a recent caption stated. Our apologies to the spinner.

WNTA-Newark's **Paul Brenner** has developed a new idiom for his listeners: "Brenner told me." Paul does a show every Monday through Saturday afternoon from 1:05-2 PM, called "Golden Yearbook." Each day he picks a different year, plays that year's hit songs, and he reminisces on the highlights of that year. Tip—don't ever get in an argument with any of Paul's listeners concerning dates of songs—he'll tell you the year and then cite his authority: "Brenner told me."

KING-FM, the oldest FM station in Seattle, having gone on the air February 12, 1947, will celebrate their Fifteenth Anniversary this month with a salute to northwest arts and artists. During the anniversary celebration, **Dan Shannon**, KING-FM operations manager, has scheduled programs that will be aimed directly at northwest FM listeners.

As part of the policy of keeping in close touch with its listening audience, WINS-New York has instituted a new feature called "Minute Mike," in which "the man on the street" is asked his opinion on various issues of human interest. Capsules of these interviews, up to one-minute in length, are broadcast throughout the day. The new idea was created by WINS' program director, **Don Luftig**.

VITAL STATISTICS:

Jim Gaines exits his program director-spinner spot at KALB-Alexandria, Louisiana to assume PD chores with WKAB-Mobile . . . **Jay Gilbert**, formerly with WAMS-Wilmington, joins WPTR-Albany. Gilbert will man the 9-1 AM stanza. . . . **Steve May** now spinning 'em on WESO-Southbridge, Massachusetts. . . . Two new jockey additions to WQXI-Atlanta are Pat **Hughes** from KBOX-Dallas and **Mike Holliday** from WJJD-Chicago. . . . **Dick Drury** given the red light as program director of WIL-St. Louis. Drury held down a similar post with KQV-Pittsburgh.

STEREO ABCS 395 **MONO ABC 395**

"CLOSEUP IN SWING"

A vital new album

An Explosion in Improvisation!

"...Even more enjoyable than his first,'Dreamstreet,' which turned into a solid seller. . . . Garner, creating excitement by his warmth and feeling, but without neglecting his happy and individual style. Outstanding renditions of 'All of Me,' 'Back in Your Own Backyard,' 'St. Louis Blues.' Good cover art, too. *Strong wax here.*" – *Billboard Music Week.*

"Again, Erroll adds real joy to his always musicianly ways, so that everyone on the inside, as well as the outside of Jazz, can *really love this album.*"
– George P. Simon, Author and Critic, *N.Y. Herald Tribune.*

"Something old, something new, (occasionally blue but never borrowed) from the unique Mr. G. accompanied by Eddie Calhoun on bass and Kelly Martin, drums . . . in opulent, juicily chorded, fleet-fingered style."
– Atra Baer, *N.Y. Journal American.*

"The musical mood is in high gear in this second package by Erroll Garner in his current Octave (ABC-Paramount) tie. By stressing a swinging beat Garner virtually bounces out of the grooves with a keyboard enthusiasm that can't be beat. . . . Everything swings along a happy road." – *Variety.*

"THE GARNER TOUCH . . . is what you definitely get on the new Erroll Garner LP 'Closeup in Swing.' There's only one Garner and he has enough musical talent, keyboard and composing-wise, to be three or a half-a-dozen."
– Izzy Rowe, *Pittsburgh Courier.*

"Based on the large, if not overpowering Garner following which made his first Octave distributed LP a success, this album should follow suit and sell well. It is excellent Garner, flowing along its own swingful way."
– *Music Vendor's Album Picks.*

"Garner romps through such welcome songs as 'You Do Something To Me,' 'Some of These Days.' And Garner's fascinating right hand time lag – a kind of Garner trademark which many have tried to imitate but no one has imitated well – is delightfully emphasized on 'My Silent Love'."
– Tom Scanlan, *Army Times.*

"Pianist's nimble virtuosity is beautifully displayed as he reads 'You Do Something To Me' and 'Some of These Days.' LP includes two new self-penned items 'Shadows' and 'El Papa Grande,' which give proof of Garner's artistry as a composer. *Disk should be a sure-fire hit . . .*" – *Cash Box.*

"...This new release brings forth more of the beautiful, melodic and joyously swinging Garner style."
– Ralph J. Gleason, *San Francisco Chronicle.*

"Pianist Erroll Garner is represented with his second album of the year – 'Closeup in Swing.' It's up to Garner's usual standards . . . meaning better than good."
– Dean C. Miller, *United Press International.*

"Erroll Garner, one of the great jazz interpretative piano players of the day, has come up with another that will make his fans happy in 'Closeup in Swing'."
– Evans O'Brian, *Boston Herald.*

IMPORTANT NOTICE: The only new recordings by Erroll Garner are on Octave Records, distributed by ABC-Paramount (see albums mentioned). These recordings also are truly authentic Stereo and Hi-Fidelity Monaural, and are correctly labeled as such.

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AVAILABLE EXCLUSIVELY THRU RETAIL DEALERS

DISTRIBUTED BY ABC-PARAMOUNT

ABC-PARAMOUNT RECORDS FULL COLOR HOLLYWOOD

Another Garner Album Bestseller "DREAMSTREET"

A WORLD-WIDE HIT!

STRANGER ON THE SHORE

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Ginny Zee

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ATCO RECORDS
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Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **DO YOU KNOW HOW TO TWIST**
Hank Ballard & Midnighters (King 5593)

2 **HELLO AGAIN**
Erma Franklin (Epic 9488)

3 **PATTI-ANN**
Johnny Crawford (Del-Fi 4172)

4 **I GOT A FUNNY KIND OF FEELING**
Maxine Brown (ABC Paramount 10290)

5 **DEAR ONE**
Larry Finnegan (Old Town 1113)

6 **MOM AND DAD WERE TWISTIN'**
Susan Summers (Diamond 106)

7 **ARCHIE'S MELODY**
By-Liners (Felsted 8631)

8 **WHITE ROSE OF ATHENS**
David Carroll (Mercury 71917)

9 **ALONG CAME LINDA**
Tommy Boyce (RCA Victor 7975)

10 **GOODBYE TO TOYLAND**
Vonnair Sisters (Vista 390)

11 **AW SHUCKS, HUSH YOUR MOUTH**
Jimmy Reed (Vee Jay 425)

12 **MOTORCYCLE**
Tico & Triumphs (Amy 835)

13 **SO DEEP**
Brenda Lee (Decca 31348)

14 **BABY DON'T LEAVE ME**
Joe Henderson (Todd 1066)

15 **A GIRL HAS TO KNOW**
G—Clefs (Terrace 7503)

16 **FLYING BLUE ANGELS**
George, Johnny & Pilots (Coed 555)

17 **GROW CLOSER TOGETHER/ CAN'T YOU SEE**
Impressions (ABC Paramount 10289)

18 **MAMIE IN THE AFTERNOON**
Bobby Lewis (Beltone 1016)

19 **QUARTER TO FOUR STOMP**
Stompers (Landa 684)

20 **THE TIGER'S WIDE AWAKE**
The Romeos (Amy 840)

21 **OUR CONCERTO**
Steve Lawrence (United Artists 403)

22 **WHITE ROSE OF ATHENS**
Nana Mouskouri (Riverside 4513)

23 **SHIMMY SHIMMY WALK**
Megatons (Checker 1005/Dodge 808)

24 **WHEN MY LITTLE GIRL'S SMILING**
Drifters (Atlantic 2134)

25 **NUT ROCKER**
B. Bumble & The Stingers (Rendezvous 166)
Jack B. Nimble (Dot 10319)

26 **YES, INDEED**
Pete Fountain (Coral 65549)

27 **NOW LET'S POPEYE/ CHECK MR. POPEYE**
Eddie Bo (Ric 987)

28 **DANCE PARTY**
Tabs (Vee Jay 418)

29 **ANNIE GET YOUR YO-YO**
Little Jr Parker (Duke 345)

30 **SONG FOR YOUNG LOVE**
Lettermen (Capitol 4699)

31 **THE ACTRESS**
Roy Orbison (Monument 456)

32 **BROOKLYN BRIDGE**
Bobby Bare (Fraternity 890)

33 **HOW LOW IS LOW**
Jamie Coe (ABC Paramount 10267)

34 **LOVE THEME FROM EL CID**
Billy Storm (Infinity 013)

35 **SWEET THURSDAY**
Johnny Mathis (Columbia 42261)

36 **OUT OF SIGHT, OUT OF MIND**
Five Keys (Segway 1008)

37 **WALK ON THE WILD SIDE**
Brook Benton (Mercury 71925)

38 **DO THIS, DO THAT**
Little Nat (Kip 242)

39 **DRIBBLE TWIST**
Raging Storms (Warwick 677)

40 **THE SNAKE**
Isley Bros (Wand 118)

41 **ROUGH LOVER**
Aretha Franklin (Columbia 42266)

42 **SUGAR BABE**
Buster Brown (Fire 507)

43 **THE RAINS CAME**
Big Sambo (Eric 7003)

44 **ROLY POLY**
Joey Dee & Starliters (Roulette 4408)

45 **"X-15 CONCERTO"**
Ellioth Evans (Reprise 20039)

46 **YOU BETTER MOVE ON**
Arthur Alexander (Dot 13309)

47 **BABY IT'S COLD OUTSIDE**
Ray Charles & Betty Carter (ABC Paramount 10298)

48 **I'M ASKING FORGIVENESS**
C.L. & Pictures (Dunes 2010)

49 **I WANT TO LOVE YOU**
Renee Roberts (New Phoenix 6198)

50 **IT WASN'T GOD WHO MADE HONKY TONK ANGELS**
Kitty Kallen (Columbia 2247)

PAUL ANKA

NEW SINGLE (7977)

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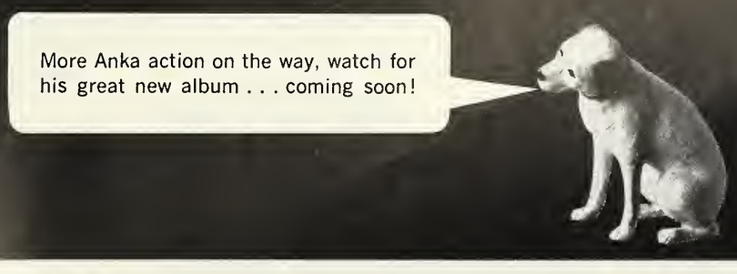

"COOL"

by

CAL TJADER

FANTASY 552

IS A WINNER!

BILL GAVIN'S RECORD REPORT #376

"Regional Wallop: COOL — Cal Tjader Quartette (Fantasy). Selected as a "disc-overy" by KDWB, it is now selling steadily in Mpls.-St. Paul area. Take-off is reminiscent of TAKE 5. Can be first hit jazz single of the year. (Be sure that it is identified to your listeners as being from "West Side Story")"

and don't forget...

WEST SIDE STORY ✻ CAL TJADER

FANTASY 3310 Mono $3.98 FANTASY 8054 Stereo $4.98

VANGUARD RECORDS

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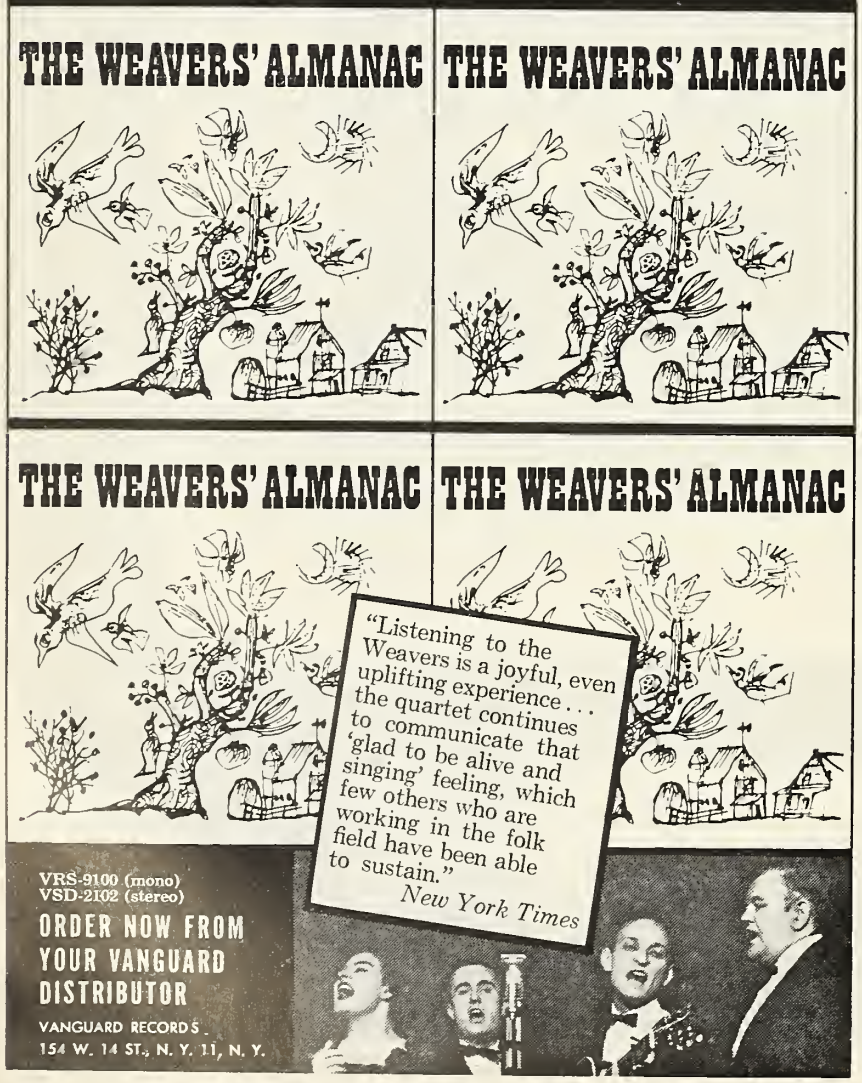

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GROW CLOSER TOGETHER
Impressians (ABC-Paramaunt 10289)

BABY, IT'S COLD OUTSIDE
Ray Charles & Betty Carter (ABC Paramaunt 10298)

I GOT A FUNNY KIND OF FEELING
Maxine Brawn (ABC-Paramaunt 10290)

WHEN MY LITTLE GIRL IS SMILING
Drifters (Atlantic 2134)

MAMIE IN THE AFTERNOON
Babby Lewis (Beltane 1016)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

DROWN IN MY OWN TEARS/ LONESOME ROAD
Dan Shirley (Cadence 1408)

A SONG FOR YOUNG LOVE
Lettermen (Capitol 4699)

JUNGLE LULLABYE
Legends (Caldwell 410)

MOM AND DAD WERE TWISTIN'
Susan Summers (Diamand 106)

MOON WAS YELLOW/ I'VE HEARD THAT
Frank Sinatra (Capital 4677)

THUNDER ROAD
Robert Mitchum (Capital 3986)

STEP RIGHT UP
Nat "King" Cole (Capital 4672)

FLYING BLUE ANGELS
Georgе Jahnny & Pilats (Coed 55S)

PLAY THE THING
Marlawe Marris Quint. (Columbia 42218)

SUGAR BLUES
Dan Costa (Columbia 42307)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

HONKY TONK ANGELS
Kitty Kallen (Columbia 42247)

SHOULD I SURRENDER
Daris Day (Columbia 42260)

SWEET THURSDAY
Johnny Mathis (Columbia 42261)

JAZZ PACK (5 singles)
Variaus Artists (Calumbia HIP 1 & 2)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Caral 6SS49)

HELLO AGAIN
Erma Franklin (Epic 9488)

I'M GLAD THERE IS YOU (5 singles)
Glorla Lynne (Everest S 74)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymaur & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymaur & His Magic Trumpet (Heartbeat)

AMOR
Roger Williams (Kapp 447)

LET'S GO
Floyd Cramer (RCA Victar 7978)

TWIST ITALIANO
Lou Mante (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

NUT ROCKER
B. Bumble & Stingers (Rendezvous 166)
Jack B. Nimble & Quicks (Dat 16319)

ROLY POLY
Jaey Dee (Roulette 4408)

NOW LET'S POPEYE/ CHECK MR. POPEYE
Eddie Ba (Swan 4099)

A GIRL HAS TO KNOW
G-Clefs (Terrace 7503)

OUR CONCERTO
Steve Lawrence (United Artists 403)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

NEW ADDITIONS to TOP 100

69—DREAM BABY
Ray Orbison (Monument 4S6)

79—WALK ON THE WILD SIDE
Braok Bentan (Mercury 71925)

88—CRY, BABY, CRY
Angels (Caprice 112)

89—LOVE LETTERS
Ketty Lester (Era 3068)

90—SOUL TWIST
King Curtis (Enjay 1000)

96—JOEY BABY
Anita & So 'n' Sa's (RCA Victar 7974)

99—POP-EYE
Huey Smith (Ace 649)

100—IT'S MAGIC
Platters (Mercury 71921)

100—COME BACK SILLY GIRL
Lettermen (Capitol 4699)

100—DRUMS ARE MY BEAT
Sandy Nelsan (Imperial S809)

ANOTHER HICKORY HIT!

Sammy Salvo
FRENCH POODLE
HICKORY 1161

MGM Records

New!

"DON'T BREAK THE HEART THAT LOVES YOU"

b/w

"DROP IT JOE"

by

CONNIE FRANCIS

K-13059

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEB. 17, 1962

MONAURAL

Pos.	Last Week		
1	1	● BLUE HAWAII	*Elvis Presley (RCA Victor LPM 2426; LSP 2426)*
2	2	YOUR TWIST PARTY	*Chubby Checker (Parkway 7007)*
3	3	● BREAKFAST AT TIFFANY'S	*Henry Mancini (RCA Victor LPM 2362; LSP 2362)*
4	4	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	*Joey Dee & Starlites (Roulette R 25166; SR 25166)*
5	5	● WEST SIDE STORY	*Soundtrack (Columbia OL 5670; OS 2070)*
6	7	● LET THERE BE DRUMS	*Sandy Nelson (Imperial 9159-12080)*
7	6	THE TWIST	*Chubby Checker (Parkway P 7001)*
8	10	● TIME OUT	*Dave Brubeck (Columbia CL 1397; CS 8192)*
9	9	RUNAROUND SUE	*Dion (Laurie 2009)*
10	8	● I REMEMBER TOMMY	*Frank Sinatra (Reprise R-1003; R9-1003)*
11	12	DO THE TWIST WITH RAY CHARLES	*(Atlantic 8054)*
12	21	● FLOWER DRUM SONG	*Soundtrack (Decca DL 9098; DL 79098)*
13	13	CHUBBY CHECKER & BOBBY RYDELL	*(Cameo C 1013)*
14	17	● JOAN BAEZ VOL II	*(Vanguard VRS 9094; VSD 297)*
15	16	● WEST SIDE STORY	*B'way Cast (Columbia OL 5230; OS 2001)*
16	11	● JUDY AT CARNEGIE HALL	*Judy Garland (Capitol BO 1569; SWBO 1969)*
17	24	● TIME FURTHER OUT	*Dave Brubeck (Columbia CL 1690; CS 8490)*
18	26	● MOON RIVER	*Lawrence Welk (Dot DLP 3412; 25412)*
19	14	● CAMELOT	*B'way Cast (Columbia KOL-5620; KOS-3021)*
20	19	LET'S TWIST AGAIN	*Chubby Checker (Parkway 7004)*
21	22	● MILK & HONEY	*B'way Cast (RCA Victor LOC 1065; LSO 1065)*
22	15	RUSTY WARREN BOUNCES BACK	*(Jubilee JGM 2039)*
23	27	FOR TWISTERS ONLY	*Chubby Checker (Parkway 7002)*
24	28	● TWIST WITH THE VENTURES	*(Liberty BLP 2010; BST 8010)*
25	18	● THE SOUND OF MUSIC	*B'way Cast (Columbia KOL 5450; KOS-2020)*
26	35	● A SONG FOR YOUNG LOVE	*Lettermen (Capitol T 1669; ST 1669)*
27	34	● HEY, LET'S TWIST	*Soundtrack (Roulette R 25168; SR 25168)*
28	23	● CLOSE-UP	*Kingston Trio (Capitol T 1642; ST 1642)*
29	20	● PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CL 1644; CS 8444)*
30	25	● BIG BAD JOHN	*Jimmy Dean (Columbia CL 1735; CS 8535)*
31	29	● TAKE GOOD CARE OF MY BABY	*Bobby Vee (Liberty LRP 3211; LST 7211)*
32	36	OLDIES BUT GOODIES VOL. III	*Various Artists (Original Sound OSR LPM 5004)*
33	40	● SING OUT	*Limeliters (RCA Victor LPM 2445; LSP 2445)*
34	33	● YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CL 1671; CS 8471)*
35	30	● WEST SIDE STORY	*Ferrante & Teicher (United Artists UAL 3166; UAS 6166)*
36	32	● NEVER ON SUNDAY	*Connie Francis (MGM E 3965; SE 3965)*
37	42	● SO MUCH IN LOVE	*Ray Conniff Singers (Columbia CL 1720; CS 8520)*
38	45	● VERSATILE BURL IVES	*(Decca DL 4152; 74152)*
39	39	● MEET MR. TRUMPET	*Dick Ruedebusch (Jubilee JGM 5008; JGS 5008)*
40	31	● KING OF KINGS	*Soundtrack (MGM 1E2; S 1E2)*
41	—	● TONIGHT	*Ferrante & Teicher (United Artists UAL 3171, UAS 6171)*
42	—	● LIVE IT UP	*Johnny Mathis (Columbia CL 1711; CS 8411)*
43	41	● JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LPM 2388; LSP 2388)*
44	—	● MIDNIGHT SPECIAL	*Jimmy Smith (Blue Note BLP 4078; BST 84078)*
45	37	● BEHIND THE BUTTON-DOWN MIND	*Bob Newhart (Warner Bros. W 1417; WS 1417)*
46	—	● GREATEST STRING BAND HITS	*Billy Vaughn (Dot DLP 3409; 25409)*
47	49	● TWISTIN' IN HIGH SOCIETY	*Lester Lanin (Epic LM 3825; BN 620)*
48	43	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	*B'way Cast (RCA Victor LOC 1066; LSO 1066)*
49	—	● BICKERSONS	*Don Ameche & Frances Langford (Columbia CL 1692; CS 8492)*
50	—	● TWIST WITH BOBBY DARIN	*(Atco 33-138; SD 33 138)*

STEREO

Pos.	Last Week		
1	1	BREAKFAST AT TIFFANY'S	*Henry Mancini (RCA Victor LSP 2362)*
2	2	BLUE HAWAII	*Elvis Presley (RCA Victor LSP 2426)*
3	3	WEST SIDE STORY	*Sound Track (Columbia OS-2070)*
4	4	STEREO 35/mm	*Enoch Light & Orch. (Command RS 826 SD)*
5	7	CAMELOT	*B'way Cast (Columbia KOS-3021)*
6	6	MOON RIVER	*Lawrence Welk (Dot 25412)*
7	12	FLOWER DRUM SONG	*Soundtrack (Decca DL 79098)*
8	11	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	*Joey Dee & Starlites (Roulette SR 25166)*
9	5	JUDY AT CARNEGIE HALL	*Judy Garland (Capitol SWBO 1569)*
10	16	TIME FURTHER OUT	*Dave Brubeck (Columbia CS 8490)*
11	10	WEST SIDE STORY	*B'way Cast (Columbia OS 2001)*
12	9	I REMEMBER TOMMY	*Frank Sinatra (Reprise R9-1003)*
13	13	THE SOUND OF MUSIC	*B'way Cast (Columbia KOS-2020)*
14	8	TIME OUT	*Dave Brubeck (Columbia CS 8192)*
15	15	KING OF KINGS	*Soundtrack (MGM S1 E-2)*
16	17	BEST OF THE DUKES OF DIXIELAND	*(Audio Fidelity AFSD 5956)*
17	25	LET THERE BE DRUMS	*Sandy Nelson (Imperial 12080)*
18	14	MILK & HONEY	*B'way Cast (RCA Victor LSO 1065)*
19	18	WEST SIDE STORY	*Ferrante & Teicher (United Artists UAS 6166)*
20	31	SO MUCH IN LOVE	*Ray Conniff Singers (Columbia CS 8520)*
21	32	STEREO 35/mm VOLUME II	*Enoch Light (Command RS 831 SD)*
22	19	PORTRAIT OF JOHNNY	*Johnny Mathis (Columbia CS 8444)*
23	24	TWIST WITH THE VENTURES	*(Liberty BST 8010)*
24	21	YOUR REQUEST SING ALONG WITH MITCH	*Mitch Miller & The Gang (Columbia CS 8471)*
25	29	JUMP UP CALYPSO	*Harry Belafonte (RCA Victor LSP 2388)*
26	20	CLOSE-UP	*Kingston Trio (Capitol ST 1642)*
27	27	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
28	39	SING OUT	*Limeliters (RCA Victor LSP 2445)*
29	22	EBB TIDE	*Earl Grant (Decca DL 74165)*
30	26	NEVER ON SUNDAY	*Connie Francis (MGM SE 3965)*
31	28	PASS IN REVIEW	*Bob Sharples O. (London SP 44001)*
32	36	A SONG FOR YOUNG LOVE	*Lettermen (Capitol ST 1669)*
33	37	VICTORY AT SEA Vol III	*Robert Russell Bennett (RCA Victor LSC 2523)*
34	30	BERLIN MELODY	*Billy Vaughn (Dot 25396)*
35	35	TAKE GOOD CARE OF MY BABY	*Bobby Vee (Liberty LST 7211)*
36	40	COMBO	*Henry Mancini & Orch. (RCA Victor LSP 2258)*
37	—	LIVE IT UP	*Johnny Mathis (Columbia CS 8411)*
38	33	NEW PIANO IN TOWN	*Peter Nero (RCA Victor LSP 2383)*
39	23	THE SLIGHTLY FABULOUS LIMELITERS	*(RCA Victor LSP 2393)*
40	—	TONIGHT	*Ferrante & Teicher (United Artists UAS 6171)*
41	—	GREATEST STRING BAND HITS	*Billy Vaughn (Dot 25409)*
42	43	TWISTIN' IN HIGH SOCIETY	*Lester Lanin (Epic BN 620)*
43	47	VERSATILE BURL IVES	*(Decca DL 74152)*
44	38	BIG BAD JOHN	*Jimmy Dean (Columbia CS 8535)*
45	42	50 GUITARS SOUTH OF THE BORDER	*Tommy Garrett (Liberty LSS 1400S)*
46	—	PERSUASIVE PERCUSSION VOL IV	*Enoch Light (Command RS 830 SD)*
47	34	MELODY & PERCUSSION FOR TWO PIANOS	*Ronnie Aldrich (London SP 44007)*
48	49	BYE BYE BIRDIE	*B'Way Cast (Columbia KOS 5510)*
49	—	EL CID	*Soundtrack (MGM SE 3977)*
50	—	NIGHTFALL	*Carmen Dragon & Capitol Sym. Orch. (Capitol SP 8575)*

● Also available in Stereo ★ Also available in LP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"RHYTHM SING ALONG WITH MITCH" — Mitch Miller and the Gang—Columbia 1727
Mitch Miller's efforts have been consistent winners and this latest package looms as another sure-fire chart item for the orkster. This time out Miller has assembled a group of popular evergreens including "Swanee," "We're In The Money," and "I'm Forever Blowing Bubbles." Top-drawer performances by the gang plus a colorful eye-catching fold-out album should make this entry a heavy scorer in the coin department.

"COLLEGE CONCERT THE KINGSTON TRIO" —Capitol ST 1658
The practice of pop-folk groups recording "live" for colleges has proven to be very successful. The Kingston Trio, who rank as first class headliners of the college circuit, now present a group of never-before-cut tunes from their triumphs at U.C.L.A. Laughman Ronnie Schell is on hand to introduce the boys as they read "Chilly Winds," "500 Miles," and "The Shape Of Things" with their usual excellence and style. LP seems a sure-fire chart item.

"PAUL ANKA SINGS HIS BIG 15 VOLUME 3" —ABC-Paramount ABC 409
For his third package of previous hits for ABC-Paramount Paul Anka offers proof of his talent as a composer. Eight of the fifteen selections here were self-penned by the chanter. Paul starts the ball rolling with "Kissin' On The Phone," one of his recent chart-riders. The songster is in fine form as he reads the other items on the album including "The Fools' Hall Of Fame," his current noisemaker. Set seems destined for success.

"MIDNIGHT IN MOSCOW"—Kenny Ball—Kapp KL 1276
Kenny Ball who is currently riding the charts with "Midnight In Moscow," cashes in on the success of his single and tags this LP after the biggie. Trumpeter offers a group of ten studies played with a Dixieland beat in addition to the title tune. The Ball crew render top-notch arrangements of "Big Noise From Winnetka," "Puttin' On The Ritz," and "Dark Eyes." Disk could quickly become a best-seller.

"BROADWAY IS MY BEAT"—Michel Legrand—Philips PHS 600 000
Tunes from Broadway are a popular keynote for albums. Taking his cue from this trend Parisian Michel Legrand demonstrates that a European can cut a memorable LP of American show tunes. Legrand's orchestrations are sensitive, lush and impressive as the ork expertly renders "On The Street Where You Live," "Make Believe," and "Bewitched." This superior disk should step out sales-wise.

"DOWN HOME"—Chet Atkins—RCA Victor LSP 2450
Chet Atkins offers a bag of swing, bluegrass, country and gospel items on this top-drawer package from Victor. For the sound of the 40's Atkins offers a swingin' version of "Tuxedo Junction." Chanter's voice and guitar pickin' is further given the spotlight in "I Ain't Gonna Work Tomorrow" and "Give The World A Smile Each Day." There's enough enjoyment here to pull some coin for the songster.

"BECAUSE YOU'RE MINE"—Keely Smith—Dot DLP 25415
The intimate, poignant voice of Keely Smith carries her in good stead on this collection of old favorites from Dot. Lark has the ability to perfectly blend lyric and melody to create a feelingful musical portrait. Thrush's artistry is displayed as she delivers "Because You're Mine," "Memories Are Made Of This," and "The Loveliest Night Of The Year." LP should make some noise for the songstress.

"SENSATIONAL!"—Les Baxter—Capitol ST 1661
Sumptuous arrangements are the basis for this new Les Baxter album venture. The 88'er along with his chorus and ork provide some thoroughly listenable renditions of popular melodies. The professional Baxter sound is evidenced as the group renders top-flight versions of "It's A Big Wide Wonderful World," "Autumn Leaves," and "Love Is A Many Splendored Thing."

"BOUQUET OF LOVE"—Percy Faith Strings—Columbia CL 1681
Percy Faith comes on strong with a follow-up to his "Bouquet" LP which spotlighted the string section of his ork. This time in addition to violins, violas and cellos he has added percussion, harp, piano and guitar. The sounds are free-flowing and beautiful as the group reads standards like "I Only Have Eyes For You," "How High The Moon," and "If I Loved You."

"THE MANY VOICES OF MIRIAM MAKEBA" —Kapp KS 3274
Miriam Makeba demonstrates her versatility by delivering songs from three continents with equal skill and craftsmanship on this disk from Kapp. Songstress makes good use of her kaleidoscopic range on the session by reading "Kilimanjaro," an African hunting song, with the same pure voice as she renders "Can't Cross Over," a calypso item. Two sides "Zenizenabo" and "Nagula" utilize the multi-track technique in which the thrush has added seven voices to form a beautiful, melodic blending. LP should make its presence felt with Makeba fans.

"SINGIN' HAPPY"—Frankie Vaughan—Philips PHS 600 006
Frankie Vaughan opens his vocal guns full blast on a superb group of sturdies on this outing from Philips. The chanter's impressive style and professional manner make the set completely enjoyable. Vaughan's range and pitch are excellent as he reads "Let Me Sing And I'm Happy," "I Will Come Back," and "Oh, You Beautiful Doll." Basil Tait, who conducts the ork, has created some first-class arrangements for the songster.

"GREAT DANCE HITS"—Champs—Challenge 613
The Champs unleash their fast-moving, rhythmic musical talents on this geared-for-dancing album from Challenge. LP includes the group's current single of "Tequila Twist" and eleven other lively terpsichorean delights. The sounds are frantic as the boys read "Limbo Rock," "Bristol Stomp," and "The Bunny Hop." Disk should bring out the Champs teen admirers.

"LENNY BRUCE—AMERICAN"—Fantasy 7011
The off-beat, satiric humor of Lenny Bruce comes off as wacky as ever on the new release from Fantasy. Nothing is off-limits to the Bruce fangs. Laughman attacks a variety of subjects with his rapid-fire, blueish delivery. Bruce's style is an irreverance of tradition and the interjection of the absurd. Disk offers a fine taste of the comic's "sick" style.

"THE MUSICAL WORLD OF JEROME KERN" —Cyril Ornadel—MGM E 3906
The standards of Jerome Kern become alive with some sparkling arrangements by Brian Fahey on this group of popular tunes from ten Broadway musicals. Cyril Ornadel leads the Starlight Symphony through their paces for "Smoke Gets In Your Eyes," "A Fine Romance," and "The Last Time I Saw Paris." Package ranks as fine fare for either dancing or listening pleasure.

Advance Report From Philips Records:

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Dear Lou:

I've been in the record business for many, many years and never in all those years have I seen a new recording label take off so fast. If Philips Records isn't a hit from the word "go", I'm sadly mistaken.

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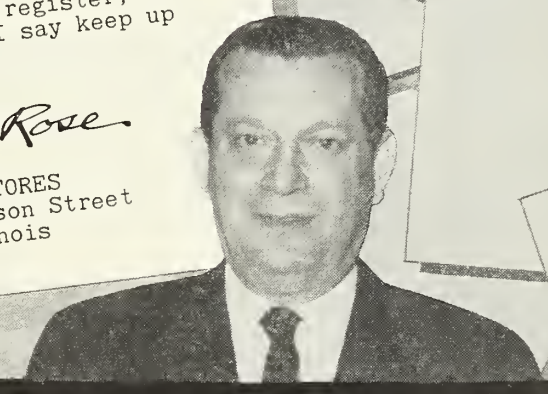
Your success is reflected in our cash register, so it is with some selfish motives that I say keep up the good work, and good luck!

Cordially,

Merrill Rose

Merrill Rose
ROSE RECORD STORES
159 West Madison Street
Chicago, Illinois



Totally new concept in great product from the big new label takes on hit proportions from the start...

The word is out—there's a new giant in the American recording industry! The very first week it hit the market, Philips Records made selling history. The letter quoted above is just one of many received from experienced dealers who are amazed at the quick success of this new recording company. And the rush is just beginning, so take advantage of it and stock up now on Philips Records LP's and 7" 45 RPM singles. Ask your Philips distributor about Philips' exclusive new "Premiere 12 Selling Plan," merchandise discounts, and unique point of purchase selling aids.

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WOODY HERMAN	Swing Low, Sweet Clarinet
MICHEL LEGRAND	Broadway Is My Beat
SKINNAY ENNIS	Skinnay Ennis Salutes Hal Kemp
FRANKIE VAUGHAN	Singin' Happy
FRANCIS BAY	Francis Bay's Latin Beat
THE VIENNA CONCERT ORCHESTRA	Great Strauss Waltzes
JULIUS WATKINS	French Horns For My Lady
FRANZ JACKSON	Jass, Jass, Jass
MALANDO	El Tango
RAWICZ & LANDAUER	World Favorite Piano Classics
THE BARRIER BRDTHERS	Golden Blue Grass Hits

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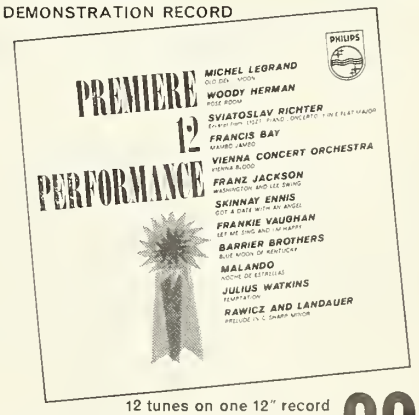

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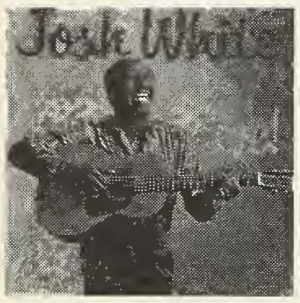
Cash Box ALBUM REVIEWS

"GEORGE JONES SINGS HIS GREATEST HITS"—Starday SLP 150
Starday has packaged this collection that boasts the best of George Jones. All the country chanter's fans should be drawn to this LP which has the tunes that brought him to national prominence. Jones' sincere delivery coupled with large helpings of country authority makes for easy listening as he reads some of his past hits like "Why Baby Why," "You Gotta Be My Baby," and "Ragged But Right." Plenty of sales potential here.

"STRINGS FOR A SPACE AGE SUITE"—Bobby Christian—Audio Fidelity AFSD 5959
Bobby Christian and his ork provide some appropriate music for the space age with an original mood piece titled "Space Suite" on one side of this offering from Audio Fidelity. The piece has seven programmatic titles which are self-explanatory. Some highpoints are the exotic opening called "The Call" and a classical item tagged "Empyrean." The other side contains six sturdies which the ork delivers with polish and showmanship.



"JOSH WHITE LIVE!"—ABC-Paramount ABC 407
The top-notch folk talents of Josh White are potent and exciting throughout this ABC-Paramount offering recorded live at the Royal Festival Hall in London. Chanter's moving, clear voice has all of its old electricity on the set. White shines as he reads "Wandering," "Freedom Road," and "Scarlet Ribbons." LP should pull coin with all the balladier's many admirers.

"QUE SUENE LA FLAUTA VOLUME III"—Pacheco—Alegre LPA 811
Pacheco unleashes his fast-moving sounds on this third package of Latin music from Alegre. As in the past, the boys come up with some top-notch pachanga themes. Highlights of the album are "Pita Camion," a pachanga-twist called "Acuyuye," and "Alto Songo." All the selections in the LP were taken from Pacheco's club dates and have proved their acceptance with audiences. Disk should attract a legion of buyers.

"LIONEL BARRYMORE TELLS THE STORY OF RIP VAN WINKLE"—MGM CH 102
MGM has come up with an attractive package for the younger set with a two part disk. The first side is devoted to the late Lionel Barrymore's reading and acting out the role of Rip Van Winkle. The thespian tells the story with enough warmth and sincerity to bring out a slew of kiddies. The other part of the record boasts Kate Smith telling the story of Johnny Appleseed. First-rate children's set.

JAZZ PICKS OF THE WEEK

"GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR—GUEST SOLOIST: ZOOT SIMS"—Verve V 8438
The wax teaming up of Gerry Mulligan and Zoot Sims makes for a swingin', hard-blowing, listenable jazz session. Mulligan uses his baritone sax like a surgical instrument. Jazzman is in perfect control at all times while Sims' tenor sax improvises on "Come Rain Or Come Shine" and "Apple Core." The band turns in an excellent performance on the set which was recorded from various live concerts.

"NANCY WILSON/CANNONBALL ADDERLEY"—Capitol ST 1657
Here's a jazz package that's sure to bring out all manner of jazzophiles in droves. The session has Nancy Wilson demonstrating her remarkable phrasing and control on six selections. The musical accompaniment to the lark's vocalizing is taken over expertly by Cannonball Adderley on alto with his quintet. Thrush and Adderley swing as they combine their talents for "Save Your Love For Me," "Never Will I Marry," and "Happy Talk." Disk should become a hot sales item.

(JAZZ PICKS Cont'd)

"JAZZ FOR BREAKFAST AT TIFFANY'S — Eddie Harris—Vee Jay LP 3027
For his third Vee Jay outing Eddie Harris comes forth with his own stylized brand of swingin' jazz from the flick Breakfast At Tiffany's. The tenor saxist handles the Mancini music with flavor and his usual verve. Some fine sides are "Moon River," "Something For The Cat," and "Loose Caboose." Superior jazz disk.

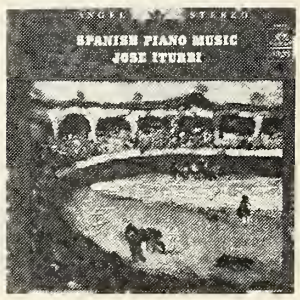
"ALL THE SAD YOUNG MEN"—Anita O'Day —Verve V 6 8442
Anita O'Day has long been regarded as one of the most outstanding jazz vocalists around today. This album beautifully showcases her talents on seven sturdies and three originals. The new selections were penned by Gary McFarland who doubles as the arranger-conductor for the set. Thrush offers proof of her vocal artistry on "You Came A Long Way From St. Louis," "Night Bird," and "Up State." LP should bring out O'Day fans in droves.

"DIXIELAND SUPPER CLUB"—Red Nichols and The Five Pennies—Capitol ST 1665
Red Nichols and the Five Pennies dish up an attractive blending of relaxed and uptempo Dixieland items on this outing from Capitol. The boys kick things off with a smooth rendition of "Sentimental Journey." Their musical artistry is further showcased on lively numbers such as "Always" and "Canadian Capers." Fine disk for either dancing or listening.

"DEXTER CALLING"—Dexter Gordon—Blue Note 4083
Dexter Gordon's fast-moving tenor sax is teamed up with an accomplished group of musicians in Kenny Drew on piano, Paul Chambers on bass and Philly Joe Jones on drums for this superlative jazz wax from Blue Note. "Soul Sister," a Dexter original, is the piece that starts the action off. Other excellent sides on the disk are "I Want More," "Ernie's Tune," and "Smile." Disk should become a welcome asset with Gordon's fans.

CLASSICAL PICK OF THE WEEK

"KREISLER CLASSICS AND OTHER SOUVENIRS"—Eric Johnson—XWN 19005
With the recent death of Fritz Kreisler this Westminster offering takes on special added importance. Diskery has retagged the LP a memorial album in an effort to pull extra coin. Eric Johnson has assembled some of the most popular Kreisler pieces including "Liebesleid," "Caprice Viennois," and "Intermezzo." Orkster has also included selections from such composers as Provost, Beethoven, and Debussy. Set should score with classical collectors.



"SPANISH PIANO MUSIC"—José Iturbi—Angel 35628
José Iturbi offers proof positive of his keyboard artistry in this disk containing selections from Albéniz and Granados. Pianist does not use gimmicks or histrionics but an impressive, honest approach as he reads "Serenade Espagnole" and "Spanish Dance No. 5 in E Minor." Session captures all the flavor and color of Spain. LP should create excitement with Iturbi's admirers.

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ATTENTION DJ's!!

PERFECT TIMELY TIE-IN!

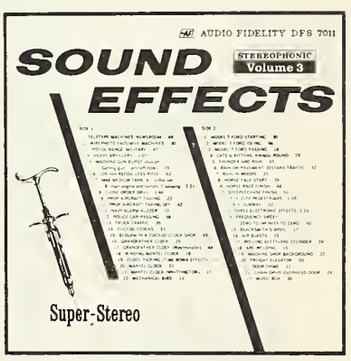
Bobby Christian has dedicated his new album, *"STRINGS FOR A SPACE AGE"* to Astronaut, John H. Glenn, Jr. as a musical tribute! Hear his fantastic "SPACE SUITE"... an orchestral configuration of a flight into space! Also—*Out Of This World, Blue Star, Out Of Nowhere, Midnight Sun, How High The Moon, Autumn in New York.*

AFLP 1959 • AFSD 5959

AND THE ENTIRE, BEST-SELLING AUDIO FIDELITY CATALOG! **AL HIRT, SOUND EFFECTS, PORT SAID, BAWDY SONGS, JOHNNY PULEO, RAILROAD SOUNDS, etc.**

A DATE WITH EDDIE CANTOR, Songs, Stories and Anecdotes
AFLP 702

BRASIL, BOSSA NOVA, SAMBAS, MARCHAS
AFLP 1954 • AFSD 5954

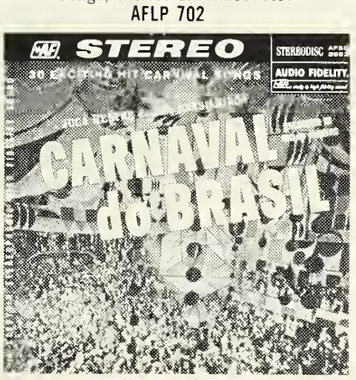


SOUND EFFECTS, Volume 3
DFM 3011 • DFS 7011

2 BEST-SELLERS REPACKAGED!

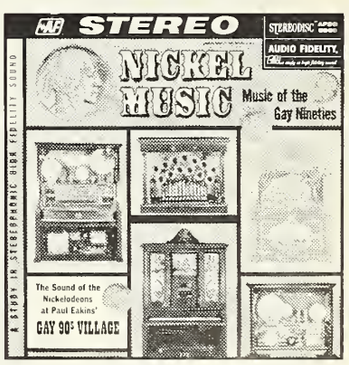
PERCUSSIVE LATINO, PACHECO & RENE FERNANDEZ ORCH.
AFLP 1973 • AFSD 5973

BALDWIN ORGAN AND BONGOS EDDIE OSBORN
AFLP 1974 • AFLP 5974



CARNAVAL DO BRASIL, MARCHAS, FREVOS, SAMBAS
AFLP 1953 • AFSD 5953

MEXICO WITH LOVE, Jo Basile, Accordion & Orch.
AFLP 1946 • AFSD 5946



NICKEL MUSIC, The Sound of Nickelodeons at Paul Eakins' Gay Nineties Village
AFLP 1960 • AFSD 5960

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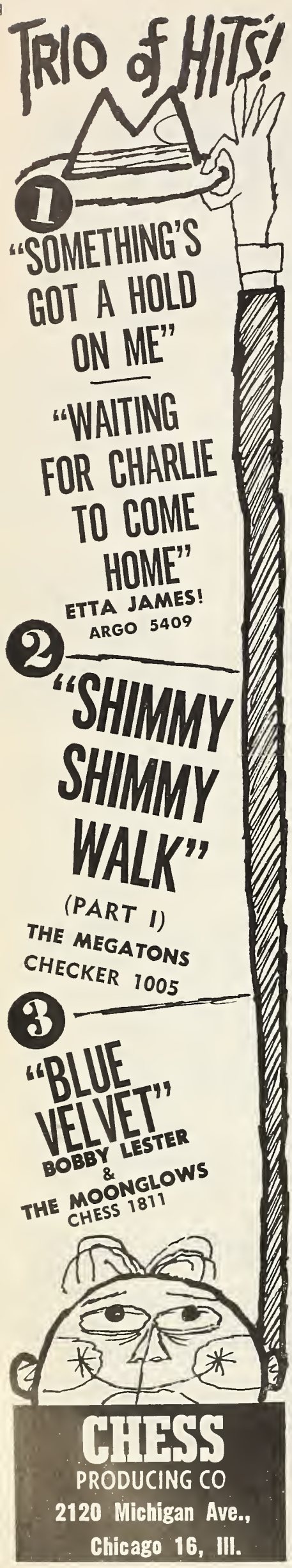
AUDIO FIDELITY, INC. / 770 ELEVENTH AVENUE / NEW YORK 19, N. Y.



TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	88
Anita & So 'n So's	96
Appell, Dave	55
Ball, Kenny	10
Beach Boys	94
Benton, Brook	29, 79
Black, Bill	73
Bland, Bobby	53
Bonds, Gary	6
Boone, Pat	37, 63
Brothers Four	60
Brown, James	49
Burke, Solomon	59
Butler, Jerry	30
Cannon, Ace	22
Cannon, Freddy	72
Chandler, Gene	1
Channel, Bruce	8
Charles, Ray	38
Checker, Chubby	2
Cline, Patsy	35
Cooke, Sam	36
Corsairs	20
Cramer, Floyd	46
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Darin, Bobby	26, 28
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Dean, Jimmy	24, 57, 71
Dee, Joey & Starliters	3, 78
Dion	4
Don & Juan	39
Donner, Ral	13
Dorsey, Lee	75
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Drake, Charles	48
Dukays	84
Elledge, Jimmy	74
Everly Bros.	9
Francis, Connie	34
Franklin, Aretha	92
George, Barbara	11
Gibson, Johnny	86
Hawkins, Jennell	97
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Hodges, Eddie	70
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Ikettes	21
Ives, Burl	12
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Joe, Billy & Checkmates	32
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Knight, Gladys	17
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Lester, Ketty	89
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McKuen, Rod	81
Mancini, Henry	30
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Shep & Limelites	98
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Thompson, Sue	5
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Vee, Bobby	51
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Wilson, Jackie	25
Wooley, Sheb	47
Yuro, Timi	91

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distribs. No termination date has been set.

EPIC

15% discount on the entire catalog. Delayed billing: 1/3 payments due in March, April and May. Expires: Feb. 16.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

10% discount, taken off the face of the invoice, on the entire catalog, including Dolton product. 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

MONITOR

5 LP's—4 classical, 1 pop, are available to distribs for $1 to retail at $1.98. No expiration date has been set.

PHILIPS

12 LP's free with the purchase of 100. Deferred payment plan with payments set for March 1, April 1 and May 1. LP's 100% exchangeable during the first 15 days of May. Expires: March 20.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-10-get-2-free deal on the following Prestige affiliates: International, Bluesville, Lively Arts, Anatolian, Greek and Documentary. Expires: Mar. 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

TIME

All LP's are available on a 1-free-for-every-6-purchased basis. Expires: Feb. 15.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SUE

Label's LP catalog is available on a buy-10-get-2-free basis. Expires: March 5.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

The Duke In Baltimore

BALTIMORE—Gene Chandler, who currently has the #1 hit in the country in "Duke Of Earl" on the Vee Jay label, stopped in last week to chat with Wiley Daniels (left) on the WEBB "Smiley Wiley Show."

UNITED ARTISTS RECORDS

ALBUMS SIX ON THE CHARTS

WEST SIDE STORY
Ferrante & Teicher
UAL 3166 UAS 6166 (Stereo)

GREAT MOTION PICTURE THEMES
UAL 3122 UAS 6122 (Stereo)

NEVER ON SUNDAY
Sound Track
UAL 4070 UAS 5070 (Stereo)

LOVE THEMES
Ferrante & Teicher
WWR 3514 WWS 3514 (Stereo)

THE HIGHWAYMEN
UAL 3125 UAS 6135 (Stereo)

SINGLES THREE ON THE CHARTS

COTTON FIELDS
THE HIGHWAYMEN
UA 370

TOWN WITHOUT PITY
GENE PITNEY
MUSICOR 1009

MY BOOMERANG WON'T COME BACK
CHARLIE DRAKE
UA 398

COMING UP FAST

STEVE LAWRENCE
OUR CONCERTO
UA 403

JOYCE DAVIS
MOMENTS
UA 425

TONY MIDDLETON
DRIFTING
UA 410

TERRY SNYDER
TURKISH TAFFY
UA 360

SHIPPING THIS WEEK!

MARV JOHNSON

WITH ALL THAT'S IN ME

UNITED ARTISTS 423

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THE PROUDEST NAME IN ENTERTAINMENT

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Fire Loss

NEWHALL, CALIFORNIA—Tex Williams was recently presented a duplicate of his 1947 Capitol Gold record "Smoke! Smoke! Smoke! (That Cigarette)" which was destroyed in the Bel Air Fire. Lee Gillette (center), executive A&R producer for Capitol, is pictured presenting the record to the chanter at a Tex Williams Fire Party. Among those who were present at the festivities were (left to right): Nudie, famous country tailor (kneeling); Eddie Dean (upper left); Roy Rogers and Dale Evans; Williams; Wade Roy; Ray Whitley; Gillette; Joe Maphis and Doye O'Dell.

ATTENTION JUKE BOX OPERATORS

BOB HELLER

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PICK OF THE WEEK FEB. 12TH

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By ERNIE & PETIE

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● AVAILABLE IN STEREO ★ AVAILABLE IN EP

● **LIVE IT UP**

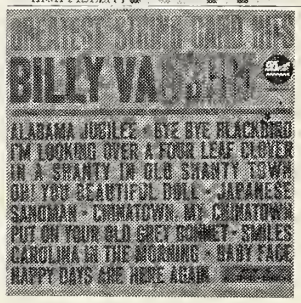
JOHNNY MATHIS

(Columbia CL 1711; CS 8411)

● **TONIGHT**

FERRANTE & TEICHER

(United Artists UAL 3171; UAS 6171)



● **GREATEST STRING BAND HITS**

BILLY VAUGHN

(Dot DLP 3409; 25409)

Fiedler & Pops Set Out On 7th Tour Season

NEW YORK—Arthur Fiedler and the Boston Pops Tour Orchestra last week began their 1962 concert tour of the U.S.—with an itinerary that will take them to 58 cities in just 63 days, and through 18 states in addition to Washington, D. C.

The orchestra will travel through New York, Pennsylvania, Maryland, Virginia, North Carolina, South Carolina, Georgia, Louisiana, Arkansas, Oklahoma, Texas, Missouri, Kansas, Tennessee, Ohio, Illinois, Iowa, and Michigan.

The Pops' seventh touring season will consist of 59 concerts featuring the wide variety of music which has made the orchestra, represented on RCA Victor Records, a long-time favorite.

This year's Boston Pops tour will feature a new composition by Soviet composer Dimitri Kabalevsky, which will be introduced in 36 of the cities. The composition, "Second Piano Concerto," was conducted by Fiedler in its debut in this country earlier in the year.

The tour began in Kingston, New York, on Feb. 6 and concludes with a concert on April 9 in Staten Island.

BREAKING ~~BIG~~! BIGGER

FIRST PICKED BY NEIL McINTYRE, WHK, CLEVELAND— ZOOMED TO #7 IN THREE WEEKS!

A BILL GAVIN PICK!

PRODUCED BY RAY ELLIS

ALONG CAME LINDA

b/w YOU LOOK SO LONELY

RCA-VICTOR #7975

Written & Sung By

Tommy BOYCE

Writer of "BE MY GUEST," "PRETTY LITTLE ANGEL EYES," "UNDER THE MOON OF LOVE," "SWEET LITTLE KATHY," Etc.

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(2,000,000 copies already sold in Europe)

"A Smash in Germany"...Billboard *"Here's The Original European Hit"...Cash Box*

THE WHITE ROSE OF ATHENS

WITH EUROPE'S GREAT SINGING STAR

NANA MOUSKOURI

CASH BOX—PICK OF THE WEEK

Here's the original European hit version, especially in Germany, of "The White Rose Of Athens," the lovely oft-cut tune which Greek songstress Nana Mouskouri reads (in German) with much appeal. Highly attractive brisk foxtrot sound from the ork-chorus. Can prove a smash import. Somewhat similar sound on the flip. Both items were co-authored by Manos ("Never On Sunday") Hadjidakis.

BILLBOARD—STRONG SALES POTENTIAL ★★★★

This record, a smash in Germany, features a striking vocal by Nana Mouskouri, over Continental backing by the ork. Side could get a lot of action here. Good for unusual programming.

RIVERSIDE

ON RIVERSIDE RECORDS (4513) *dealers and one stops: contact your nearest distributor*

disc jockeys: If you haven't received your copy contact Riverside Records/235 W. 46th St./New York 36, N. Y.

TRU-SOUND

BREAKING BIG!

EDDIE "BLUESMAN" KIRKLAND
"SOMETHING'S GONE WRONG IN MY LIFE"
TRU-45/409

KING CURTIS
"TWISTIN' & JIVIN' TIME"
TRU-45/406

2 HOT LPS BY THE KING OF THE TWIST
KING CURTIS
15006—"OLD GOLD"
15001—"TROUBLE IN MIND"

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Bergenfield, N.J.
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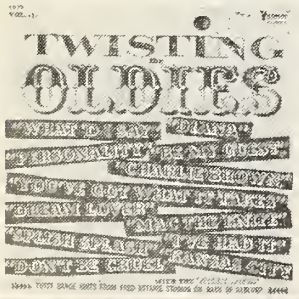
Breaking Big!
"ASK ME NO QUESTIONS"
Carl Dobkins, Jr.
Decca 31353

Redd Foxx at Jazzville, U.S.A.
Redd Foxx #820
Laff of the Party, Vol. 9
Billy Allyn #824
The Whole Hattie Noel
Hattie Noel #823
DOOTO
REG. U.S. PAT. OFF.

SMASH ALBUM


VALMOR RECORDS
225 W. 57th St., N.Y.C. JU2-5742
A Division of Countess International, Inc.

New Belafonte Projects Include B'way LP, Negro Anthology

NEW YORK—Harry Belafonte is currently engaged in one of the most concentrated and ambitious recording projects of his career.

He is presently at work on two albums of his own for his production company, Belafonte Enterprises, Inc., to be released through RCA Victor Records. He has also started a third recording project, "An Anthology of Negro Music," produced by his company and in which Belafonte will share his participation with other leading artists, also to be distributed by Victor.

His own albums are, "Midnight Special," a collection of American folk songs, recorded for the first time by the artist, and an album dealing with songs from Broadway musicals that qualify as a "true part of the American folk idiom."

The second album, as yet untitled, will contain tunes from such shows as, "My Fair Lady," "Kismet," "Carnival," "House of Flowers," "Flower Drum Song" and "Finian's Rainbow." This marks the first time that Belafonte has recorded any tunes that have originated in Broadway musicals. Jimmy Jones is conducting the orchestra for "Midnight Special," which will be ready for March release, and Alan Green will handle the same chore for the Broadway-folk album.

The "Anthology" series, expected to be completed by early summer, which has been in the preparation stage for over a year, will contain ten sides of music, and some narrative tracing the musical history of the American Negro.

The entire album will be conducted and arranged by Leonard de Paur, who has done the complete research on the project. De Paur, authority on Negro music, is writing a book on the subject that will be part of the completed "package."

The music in the "Anthology" will cover the period from the first days of slavery in the American colonies up to the beginning of the Twentieth Century, at which point instrumental jazz entered the field.

Both vocal and instrumental groups will be utilized, with some spoken narrative woven throughout. One side, to be called "The Roots," will be recorded by African students, studying in this country. It will highlight the influence of Scotch, Irish and English music upon the basic African, to evolve American Negro music as it is known today.

Some of the artists who will be heard in the album, in additon to Harry Belafonte, are: Gloria Lynne, Bessie Jones, Valentine Pringle, Miriam Makeba and three members of the Belafonte Folk Singers, Ned Wright, Roy Thompson and Arthur Williams.

Negotiations are presently taking place with Belafonte Enterprises for the participation in the "Anhtology" of singers Joe Williams, Odetta, Mahalia Jackson and Leon Bibb. Kouyate Kandia, an authority on Guinea folk culture, who appeared in this country with the Ballet Africaine, is presently attempting to work out arrangements with his government so that he may participate in the work.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"DREAM BABY"
ROY ORBISON (Monument 456) ..... Pick of the Week—2/10

●

"TEEN QUEEN OF THE WEEK"
FREDDY CANNON (Swan 4906) ..... Pick of the Week—1/13

●

"B'WA NINA"
TOKENS (RCA Victor 7991) ..... Pick of the Week—2/3

●

"HEY! LET'S TWIST"
JOEY DEE & STARLITERS (Roulette 4408) ..... Pick of the Week—2/3

●

"WALK ON THE WILD SIDE"
BROOK BENTON (Mercury 71925) ..... Pick of the Week—2/3

Beckerman Leaves Garmisa To Form New Distrib Outlet In Milwaukee

CHICAGO—Harry Beckerman, long associated with Garmisa Record Distributors, this city, and for the past 3½ years general manager of Garmisa of Wisconsin, headquartered in Milwaukee, announced last week that he had amicably severed his association with the Garmisa organization to open his own independent record distributorship in Milwaukee.

The new firm, known as Beckerman Record Distributing Co., will be open for business on March 1, 1962. Beckerman retained the old location where Garmisa of Wisconsin was formerly in business, before it was moved into the large Garmisa headquarters in Chicago. The address is 1907 Vliet Street.

Beckerman, who just spent a week in New York to contact record manufacturers to acquire new lines for the Wisconsin market, stated that he had for some time had his eye on the Milwaukee territory for his own independent distributorship.

He said: "Since there is only one other independent record distributor in the Milwaukee area I naturally surmised quite some time ago that there is definitely plenty of room in that solid 2% record market for another distributor. I will keep two good men active in the terriotry constantly to achieve maximum sales results."

Beckerman said that he would shortly make an announcement on the lines he is handling, probably shortly after his return from an eastern swing.

Adams To Speak At UCLA Disk Course

NEW YORK—Stanley Adams, president of ASCAP, will be a guest lecturer during the current music business course at the University of California (see last week's issue). At the Feb. 28 session, Adams will speak on "ASCAP, Nationally & Internationally'.'

Capitol To Get Masters Produced By Tokens' Personnel

NEW YORK—Dramatically underscoring the thin line that exists these days between those who perform on disks and those who produce the sessions, Capitol Records has signed an indie production company of which members of The Tokens, hit RCA Victor Records' artists, direct production.

The exclusive, long-term pact in no way involves the group's present exclusive affiliation with the Victor label.

The firm, Bright Tunes Productions, which will henceforth headquarter at Capitol's N.Y. executive offices at 1730 Broadway, is headed by three members of the group, Hank Medress, Jay Siegal, and Phil Margo and Seymour Barash, the team's manager and business consultant.

Under terms of the pact, announced by Joseph Csida, Capitol's veep for eastern operations, who negotiated the deal, Medress, Siegal and Margo will find talent and material for the label, produce sessions and assist in promotion of the singles they produce.

Csida further announced that Capitol had also entered into a publishing agreement with two publishing firms, Bright Tunes Music (BMI) and Lionel Music (ASCAP), operated by Medress, Siegal, Margo and Barash.

The crew is currenly preparing a number of masters for Capitol.

Bright Tunes, which has sold masters to a number of labels, produced all the hit sides by The Tokens, including "Tonight I Fell In Love," their first hit on Warwick, "The Lion Sleeps Tonight" and "B'wa Nina," their two Victor clicks.

Csida said, "Naturally, Capitol will continue to rely principally upon its staff producers in Hollywood, Nashville and New York for the production of single records. However, we will always be on the lookout for bright, talented young independent producers —if not on a staff basis, then through the kind of arrangement we've been able to work out with The Tokens."

Fats DOMINO'S New Smash

"IDA JANE"

"YOU WIN AGAIN"

#5816

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PROMOTION MAN WANTED

National promotion manager for leading record company. Must be knowledgeable on national radio set-ups. Know record people in major cities. Also must be good administrator for radio station mailing follow-ups, etc. Answers treated with confidence. Answer to Box #554,

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"JAMIE"

EDDIE HOLLAND

Motown 1021

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Detroit, Mich.

Breaking *BIG!*

"IF YOU WANT TO"

The Carousels

Gone 5118

NOW ON THE CHARTS!

The New Smash By

JOEY DEE

& The Starliters

"HEY LET'S TWIST"

&

"ROLY POLY"

R-4408

Have You Heard The New Hit LP

"GLORIA LYNNE AT BASIN ST. EAST"

LPBR 5137

If not, Contact Your EVEREST Distributor

GREAT REACTION!

"THE SNAKE"

Isley Brothers

wand

Wand 118

Ella Honored

NEW YORK—MGM/Verve and Basin Street East recently surprised Ella Fitzgerald when they arranged for the annual Playboy awards to be presented on the last evening of Ella's engagement at the club. Thrush received the all star's all star award and the best female vocalist award. A capacity crowd of celebs were on hand for the occasion. The top photo shows Duke Ellington kissing Ella while MGM/Verve prexy Arnold Manin looks on. The second pic shows lark receiving her award from Benny Goodman. The third shot shows Kai Winding smiling as he receives his honor. The last picture shows Dizzy Gillespie quipping with Goodman.

Epic Rushes New Lanin Twist LP, Eddie Condon Bow

NEW YORK—Lester Lanin's second twist album, "More Twistin' In High Society," and Eddie Condon's first LP for the label, "Midnight In Moscow," are being rushed to Epic distributors as immediate releases. Both LP's were recorded and manufactured within a period of one week.

Lanin's first Twist album, "Twistin' In High Society," clicked soon after its release in Dec., 1961. "More Twistin'" continues Lanin's format of combining the new dance rhythm with selections that appeal to both adult and teen-age audiences.

Condon's new LP, "Midnight In Moscow," includes the currently popular single hit and nine other favorites. Condon's all-star Dixieland band features Bobby Hackett on trumpet, Peanuts Hucko on clarinet, Lou McGarity on trombone, Dick Cary on piano and alto horn and Buzzy Drootin on drums.

6 More LP's From Mercury-Wing

CHICAGO—Six new LP's have been added to the low-priced Mercury-Wing line as part of the label's stepped-up program for the label based on its entry on a broader scale in the rack and food fields.

The releases are: Richard Hayman's "My Fair Lady," Vic Damone's "Tenderly," Guy Cherney's "Everybody Sing," Bill Harris' "Great Guitar Sounds," Clyde Otis' "Here Comes The Showboat," "The Lou Stein-Way Of Piano Pleasure."

Auto Firm Gets Victor's Latest Gold Deck

NEW YORK—RCA Victor Records has handed-out another gold record, not, however, to an artist, but to Chevrolet, the automobile manufacturer.

The gold disk represents a successful premium tie-in between the label and Chevrolet in which Victor developed a "collector's" LP for the auto firm to offer to consumers, through its dealers, at $1 as part of its 50th anniversary celebration. The gold disk represents the sale of 500,000 albums.

The campaign was launched by a full page ad in Life magazine on Nov. 3, 1961 and ran for two months.

The LP, which represented Victor's increasing efforts in the premium disk field, contains vintage performances by such artists as Louis Armstrong, Charlie Barnet, Bunny Berrigan, Larry Clinton, Rosemary Clooney, Tommy Dorsey, Duke Ellington, Benny Goodman, Guy Lombardo, Glenn Miller, Helen O'Connell and Artie Shaw.

Godfrey "Sing-A-Round" LP From Capitol

NEW YORK—Arthur Godfrey, the radio-TV personality, makes his Capitol Records LP bow this week with "Sing-a-Round With Arthur Godfrey."

Godfrey, supported by male and female choruses, offers 18 familiar tunes done from two-part round to five-part round. LP includes singing instructions, lyrics and specific printed directions on when to join in. The disk was produced by Dick Wolf.

The album will be available until April 30 at special introductory prices of $2.98 mono, $3.98 stereo.

Prestige Sets Mid-West Office; Sales Appointments

NEW YORK—Prestige Records is opening a mid-west office in Chicago under the direction of Benny Robles, who will be sales rep for all of the label's various lines. Office site has not yet been selected.

In addition, the diskery has made several appointments, including the addition of Jules Colomby as sales manager for the New Jazz, Moodsville and Swingsville catalogs, and Shel Kazan as sales manager of the International, Bluesville and Lively Arts lines.

Colomby has managed several jazz artists, including Thelonious Monk. Kazan previously held sales posts at the Elektra and Folkways labels. He is also a folk guitar player.

Bob Corcoran Bows N.Y. Publicity Firm

NEW YORK—Bob Corcoran, formerly manager of pop publicity and trade information for the Columbia and Epic labels, has announced the opening here of Bob Corcoran Associates, a publicity outfit.

Corcoran's office is handling all phases of publicity for: Dion, Laurie Records' star; Elizabeth Seal, star of the Broadway and London productions of "Irma La Douce"; Epic star Tony Orlando; Bobby Vinton, bandleader and vocalist on Epic; Michael Babatunde Olatunji, Nigerian drummer whose jazz sextet and troupe of dancers record for Columbia Records; and Zack Matalon, singer-dancer-actor who appeared on Broadway in "Irma La Douce" and "Look! We've Come Through" and is currently recording for Cadence.

The firm is also east coast press representative for Anita Bryant, (Columbia) and The Paris Sisters, (Gregmark), who are handled by the west coast firm of Jerry Hoffman and Paladino.

Assisting Corcoran are Barbara Arnold and Bert McGuire, also former members of the publicity department at Columbia and Epic.

Prior to his 18 months with Columbia, Corcoran was with the publicity department at Music Corporation of America for two years.

Firm is located at 145 West 55th St.

Three Twisters

SAN FRANCISCO—Among the stars at the recent Chubby Checker twist party given at the Cow Palace were Charles McCullough, Jennell Hawkins and H. B. Barnum. Dooto artist McCullough sang his recent click "My Girl" and Jennell Hawkins offered her current Amazon noisemaker "Moments."

Curtis Artist Signs Elledge

GOODLETTSVILLE, TENNESSEE—Curtis Artist Productions recently signed Victor's Jimmy Elledge to a three year contract for personal appearances. The chanter is currently hitting with "Funny How Time Slips Away." The above photo shows (left to right) J. Hall Smith and Jimmy Key of Curtis Artist Productions, Sam Gonzalous, who will serve as unit manager on the road, Elledge's manager Jimmie Stretch, and Elledge.

MRIA Creates Traffic Committee

COLUMBUS, OHIO—A traffic committee to study freight rates and cargo damage prevention for the magnetic tape recording industry has been formed by the Magnetic Recording Industry (MRIA).

Neal W. Turner, director of product planning of Heath Co., St. Joseph, Mich., has been named chairman.

"One of our first assignments is to determine how well magnetic tape, both pre recorded and raw, is being handled in transit," Turner explained. "We have no idea of the dollar value of such damage, if any, in the past, but we feel certain that with the expansion of tape sales it will be a problem of some magnitude in the future."

Turner said that the committee also would review transportation rates for raw or plain tape, pre-recorded tape and tape reels. F. L. O'Neill, general traffic manager of Minnesota Mining and Manufacturing Co., has been named chairman of a sub-committee on transportation rates.

Members of the committee are Cliff Sink, V-M Corp.; Hugh McPadden, Reeves Soundcraft Corp.; Burt I. Harris, Greentree Electronics Corp.; Ellis W. Mays, Audiotape Corp.; Theron Wagner, Burgess Battery Co.; George Royster, Pentron Sales Co., Inc.; William J. Kelly, Decatur Plastics, Inc.; and O'Neill.

Vista Outfits "Tutti's Trumpets" For Adult Market

NEW YORK—"Tutti's Trumpets" is an LP not aimed at the kiddie market—and the Vista label is out to make sure consumers don't think so.

Originally released on the Disneyland label in the spring of 1957, the album, conducted by Tutti Camarrata, has had reported sales of 100,000, but it was felt by Disneyland execs that its presence on the Disneyland label automatically gave it the "kiddie" tag to adults.

Thus Vista Records, the pop affiliate of Disneyland, is reissuing and repackaging the LP to place it squarely in the area of adult product.

Chet Crandall Exits J. C. Penney; Buys Dela. Gift Shop

NEW YORK—Chet Crandall has resigned as J. C. Penney's buyer of disks, greeting cards, books and stationery and has purchased a greeting card and gift shop in the Merchandising Mart shopping center in Wilmington, Dela. The 7-year-old outlet, called The Carusel, also handles books and costume jewelry.

Breakin' Up

LOS ANGELES—Dootsie Williams, Dooto Records topper, breaks up with Hattie Noel while reading the script to her new album "The Bold Hattie Noel," which will be released this month.

Franklin Promo

BALTIMORE — The Circle Music store recently ran an Erma Franklin night. Bob Leish, the owner of the store, poses with Erma and her new LP, which was the album of the week at his shop.

BIG

BIG

WITHOUT QUESTION THE

BIGGEST

INSTRUMENTAL HIT OF 1962

BUSTING ALL THE CHARTS 1st 10 DAYS OUT

SOUL TWIST

by

KING CURTIS

Enjoy #1000

DJ's: Write, Wire, Call For Copies

ENJOY RECORDS 271 W. 125th St., N.Y.C.
MO 6-8430

Hitting in the West Indies & Panama . . .
Ready to break in the U. S.!!!
"HARRY WITH THE WOOD"
b/w
"MEYER'S SAXAPHONE"
Sir Jablonski
DUCAN RECORDING & PUBLISHING
217 W. 125th St., NYC
AC 2-4921
NY Dist: KENT—714-10th Ave.
JU 6-2507

Two great sides!
"THE PRISONER'S SONG"
and
"THEM THERE EYES"
Adam Wade
Coed 566

"YESSIREE"
Linda Scott
#101
CONGRESS RECORDS

Breaking in every major market!
"QUARTER TO FOUR STOMP"
The Stompers
Landa 684
Dist. by Jamie/Guyden
Jamie RECORDS

ATTENTION JUKE BOX OPERATORS

BOB HELLER
(PHILLY'S FLYING RECORD DIST.)
665 N. BROAD ST., PHILA., PA.

PICK OF THE WEEK FEB. 12

"CAUSE I HAVE YOU"
by AL HERDA (Personal mgemt. JACK BARTHEL)

D.J.'s. write: EVE RECORDS
700 N. DEARBORN ST. CHICAGO 5, ILL.

3 NEW SPIRITUALS!!

"GONNA SEE MY FRIENDS AGAIN"
SONS OF FAITH
Nashboro 711

"ONE MORE RIVER TO CROSS"
SWANEE QUINTET
Nashboro 712

"WALK WITH ME LORD"
BROTHER JOE MAY
Nashboro 713

"LOVE SHOCK"
LITTLE SONNY
Excello 2209

"LEAD ME TO LOVER'S LAND"
"CHUCK" BROWN
Excello 2210

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

7-33-6

The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and at a profitable mark-up for you. The first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

CADENCE RECORDS, INC.
119 West 57th Street, New York 19, N.Y.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

BABY IT'S YOU
THE SHIRELLES ..... SCEPTER
Dolfi Music, Inc.-Mary Jane Pub. Co. Inc.

ECSTASY
BEN E. KING ..... ATCO
Presley-Progressive-Trio

WHAT'S YOUR NAME
DON & JUAN ..... Bigtop
Hill and Range Songs, Inc.-Nan Coz

LIZZIE BORDEN
CHAD MITCHELL TRIO ..... Kapp
Hill & Range Songs, Inc.

WAITING FOR CHARLIE
ETTA JAMES ..... ARGO
Dolfi Music, Inc.

MEXICAN DIVORCE
THE DRIFTERS ..... Atlantic
Plan Two-Walden-Quartet

ANOTHER TEAR FALLS
GENE McDANIELS ..... Liberty
Eleventh Floor Music, Inc.

GINNY IN THE MIRROR
DEL SHANNON ..... Bigtop
Vicki Music Inc.-Hill & Range Songs, Inc.

ROCK-A-HULA BABY
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

TENNESSEE FLAT TOP BOX
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Boyce Playback

NEW YORK—Victor's new artist, Tommy Boyce, who currently is making noise with "Along Came Linda," listens to playback with A & R man Ray Ellis.

HERALD

Breaking big nationally!

"YOU LIED"
Joanie Taylor

Herald 568

150 WEST 55 ST., N.Y., N.Y.

Gaining momentum!

VINNIE MONTE

"One Of The Guys"

Jubilee 5417

"ISLE OF SIRENS"
by
Jerry Butler
#426

VEE JAY
1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Dee To "Guest" On Low-Priced Twist LP

NEW YORK—Via a master purchase, Joey Dee, the twist star, will appear as a "guest" on the third LP being produced on the Diplomat label, one of the low-priced lines of Synthetic Plastics Record Corp.

Dee, pacted to Roulette, will also be available on the label's 45 rpm package of two records. Special counter displays and newspaper mats are available for the firm's twist line, which has also been extended to the kiddie field with a "kiddie-twist" on 45's and 78's at 29¢.

In other Synthetic Plastics moves, TV personalities Sonny Fox and Jimmy Nelson have been signed to make LP's for the Peter Pan label. The line is being expanded with Selma Rich Brody named as A&R director for the kiddie disks.

Correction On BMI Awards

NEW YORK—Due to a clerical error and title similarity, a BMI Certificate of Achievement in the field of popular music during 1961 was credited to the wrong publisher and writers, BMI reported last week.

The correct author of the song involved, "Gee Whiz! (Look At His Eyes)," is Carla Thomas, and the correct publisher is East Publications, both of Memphis, Tenn.

A song with a similar title, "Gee Whiz," by Jimmie Thomas and Jeanne Vikki, published by Recordo Music Publishers, should not be credited with a BMI Certificate of Achievement.

Reliable Inks Beauty Expert

NEW YORK—Candy Jones, the beauty and fashion authority, has been signed to cut a series of self-help LP's for Reliable Records. Her first LP, due in late March, will be a two-disk album, retailing at $4.98, on "personalysis" and will contain charts to help solve beauty problems. She will appear at fashion shows, radio and TV interviews to promote the LP from coast-to-coast.

New Chi Distrib

CHICAGO—Bert (Sonny) Loeb, Chicago music man, and Bill Berman have formed a new distributorship, Kent Record Distributors, 2011 South Michigan Ave., Chicago. One of the decks being handled by the firm is a Neil Sedaka outing on the Pyramid label called "Oh Delilah."

United's Gone Thru 10,000 In Chicago Already!

"THE TOWN I LIVE IN"
b/w
"NO LOVE"
(LIKE MY LOVE)
by McKINLEY MITCHELL
ONE-DERFUL! #4804

BETTY EVERETT
"YOUR LOVE IS IMPORTANT TO ME"
b/w
"I'VE GOT A CLAIM ON YOU"
ONE-DERFUL! #4806

DEE JAYS & DISTS: CONTACT GEORGE LEANER

ONE-DERFUL! RECORDS
2642 S. Michigan Ave. TEL: 225-0583 Chicago 16, Ill.

A Town With Pitney

PHILADELPHIA — Gene Pitney (seated second from right) Musicor recording star and songwriter, was recently welcomed to the new offices and studios of radio station WIP-Philadelphia at 19th and Walnut Streets. Gene's current hit of "Town Without Pity," is being discussed by (l. to r.) Larry Cohen, promotion director of Marnel Distributors, Tom Brown, WIP personality, and Dick Carr, WIP music director.

ABC-Paramount Names Mid-West Field Rep

NEW YORK—ABC-Paramount Records has appointed Robert Schwartz to the post of midwest field representative.

According to Sam H. Clark, ABC-Paramount president, Schwartz will coordinate all sales, merchandising, exploitation and promotional campaigns in the territory on all product released by the diskery, including the parent label, Impulse!, Apt and Chancellor.

Schwartz has been associated with ABC-Paramount for about four years, working as special promotional representative with the label's Detroit distributor, Arc Distributing Co.

He reports to Larry Newton, veep in charge of sales.

Era Handles New Diskery

HOLLYWOOD—Era Records has taken over the national distribution of the Monogram label, a new coast outfit headed by Jim Lee, formerly associated with Indigo Records. Diskery's first release is "All You Have To Do Is Tell Me" by Chris Montez.

Rose Promo

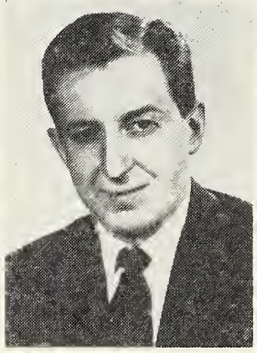
ST. LOUIS—In an effort to help promote David Carroll's current noisemaker "The White Rose Of Athens," Mercury promo man Phil Bryan recently gave 38 roses to female employees of four local radio stations. Photo shows Bryan handing a rose to Mrs. Ruth Just, public relations director of WIL.

Men Behind The Int'l Sound Fair

NEW YORK—In response to interest on who are the key men behind the International Sound Fair, set for Detroit's Cobo Hall July 25-29, here are bios on Coleman Finkel, president; Hal B. Cook, vice-president & executive director; and James O. Rice, secretary & treasurer.

Both Finkel and Rice are officers in the firm of James O. Rice Associates, one of the country's leading executive training and business education firms. The Rice organization has developed and conducted educational meetings for such groups as Investment Bankers Association, National Association of Home Builders, American Society of Industrial Design, Discount Management Institute, International Management Congress, Design Engineering Conference, Industrial Building Congress, Hotel Sales Managers' Association.

COLEMAN L. FINKEL



HAL B. COOK

JAMES O. RICE

Coleman Finkel

Finkel comes to the post well armed with knowledge and experience. Trained as an economist, he began his business career as an industrial engineer following World War II service as a Marine Lieutenant. He was factory manager of three plants for the Wire Recording Corporation of America, and later was Metropolitan New York sales manager for the Ruth Corporation. Finkel joined the American Management Association, the world's largest management educational organization, as manager of the Manufacturing and Insurance Divisions. He later also ran the general management, finance, office management and packaging divisions. His work as head of AMA's Marketing Division resulted in his recognition throughout the country as one of the authorities in the field in the U.S. When he left the association, he was director of divisions.

Hal B. Cook

Cook is well-known in the record and sound industry where he has been associated for over 14 years. He was formerly vice-president in charge of sales for Capitol Records before joining Columbia Records in 1955 where he served in a similar capacity. In 1958, he joined Warner Brothers Pictures Corp. to develop the company's new record division.

Cook currently heads Record Source, Inc., a firm which provides a record service to over 1,000 radio stations throughout the world. He also is president of Hal B. Cook Associates, a television production company which will soon launch the "Bonnie Pruden Show."

James O. Rice

Rice, who heads the specialized consultant firm in executive training and business education, has had a long business career. A former newspaperman and public relations executive, he was for 22 years a staff member and officer of the American Management Association. He originated and developed hundreds of AMA's conference and seminar programs in all fields, while serving successively as assistant secretary, secretary, administrative vice-president and general manager. For seven years, he was secretary of the marketing executives society, and for four years served as a member of the board of the Council for International Progress in Management.

Dick Linke To Produce Int'l Sound Fair's Opening Pop Concert

NEW YORK—Dick Linke, the manager and producer, will produce the 'Pop' Concert-in-the-Round, opening the special attraction of "live" entertainment being staged for the International Sound Fair, July 25-29, in Detroit's Cobo Hall.

Featuring top artists in the field of pop music, the concert will be held Friday evening (27) in the arena of Cobo Hall, which has a seating capacity of 14,000. The concert, representing the first of five public concerts at the fair, will be given on two revolving stages.

Other concerts will includes a Sat. afternoon Teen-Beat Concert, a Country Concert Sat. night, a Jazz Concert Sunday afternoon; and a Classical Concert Sunday evening.

Linke, who manages Andy Griffith and is associate producer of the performer's successful TV'er, has staged concerts for the Recording Industry Association of America (RIAA), the Country Music Association (CMA) and other industry groups. For eight years he was with Capitol Records as eastern publicity director and national promotion manager. In 1955, he joined Columbia Records as director of singles.

Halonka Forms N.Y. Distrib

NEW YORK—Johny Halonka, who recently sold his interests in Alpha Distributors, this city, to Harry Apostoleris, has just opened his own distributorship here, Beta Record Distributors. Lines to be handled by the firm, located at 599 10th Ave., will be announced soon. Personnel appointments are now being made.

Don Everly To Marry

NEW YORK—Don Everly of the Everly Bros. will marry former actress Venetia Stevenson this week (13). Unusual ceremony site will be the Marine Corps Recruit Depot in San Diego (both Don and Phil Everly, his best man, are now serving a six months hitch in the Marine Corps in Camp Pendleton, Calif.). Following a two-day honeymoon (16 & 17), the couple will join Phil Everly in Miami Beach for a performance on the Ed Sullivan TV'er Feb. 18.

Milt Jackson Cuts Solo For Riverside

NEW YORK—Milt Jackson, the vibist who has been with the Modern Jazz Quartet since its inception, has been signed to Riverside Records as a solo artist. On his first LP for the label, "Bags Meets Wes," due later this month, the jazzist is teamed with guitarist Wes Montgomery, also pacted to the label.

Doris Day Premium LP Set For Big Promo

NEW YORK—Fifteen thousand radio spots over both the CBS and Mutual radio networks starting Feb. 15 will promote a Doris Day album premium give-away from Lever Bros. on behalf of its Imperial Margarine product.

Lever Bros. has already purchased 16 million records of the songstress singing a repertoire of her film songs, including her current, "Should I Surrender," from "Lover Come Back." Plan is to use the radio spots for broadcasting the Day disk, followed by the commercial explaining how listeners can get it free.

In addition to the spots, Lever Bros. will offer stores and markets lifesize cut-outs of the star, window streamers and counter material and will buy full page newspaper ads in all key city newspapers, with all material carrying credit lines for "Lover Come Back."

Bilk, Zee Dates Heard At Atco

NEW YORK—In an ad in last week's issue on page 16, two singles were incorrectly noted as being on the Atlantic label. Actually, the sides, "Stranger On The Shore" by Mr. Acker Bilk and "Bobby Baby" by Ginny Zee, are released on Atco, the Atlantic affiliate. Also in the same issue, the Pick of the Week review of the Bilk date incorrectly read "Stranger On The Phone."

Friedlander Forms Promo Firm In N.Y.

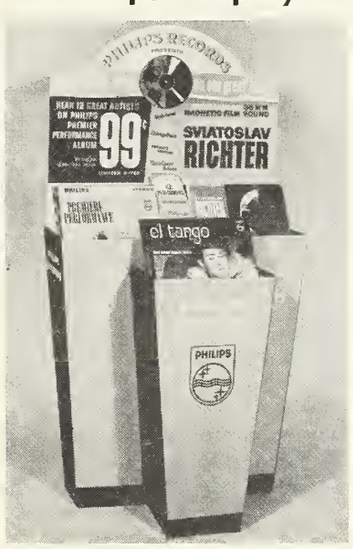
NEW YORK—Buddy Friedlander has left his post as promotional rep at E. B. Marks Music to form a promotional firm, this city, which will specialize in getting airplay for LP's on AM & FM outlets.

Friedland will cover the New York, Baltimore, Washington and Philadelphia area for his clients. Coverage includes both pop and R&B stations.

Friedlander spent three years with Marks, and, before that, was associated with the Mercury, United Artists and Epic labels and Mills Music.

The set-up is located at 145 West 45th St.

Philips Display



CHICAGO—Designed to provide record stores and departments with a functional, easy to assemble display unit, this attractive new Philips Record album holder can be assembled in just 60 seconds. This three dimensional, three paneled multi-colored display, is designed to give the dealer storage area for 108 albums and serve as a striking and colorful attention getting sales promotion tool. The Philips "Sixty Second-Assembly" record display unit is now available to dealers.

New!
Young!!
Great!!!
RONNIE
AND THE
HI-LITES
"I WISH THAT WE WERE MARRIED"
Arr. & pro. by
Hal Wess
Joy 260
JOY RECORDS COR
1619 BROADWAY, N.Y.C.

PAUL SENNE IS
SEN-SATIONAL!
WITH A TWIST
"BULLDOG TAIL BLUES"
B/W
"LET'S GO HAPPY"
DRAKE #732
Drake RECORD
4909 N. ST. LOUIS AVE.
Chicago 25, Ill. IN. 3-79

"VIOLETTA"
RAY ADAMS
LAURIE-3118

CANADIAN-AMERICAN
Linda
Scott
BERMUDA
CA 134
RECORDS, Ltd.
150 West 55th Street New York

A New Hit For
JERRY LEE LEWIS
"I'VE BEEN TWISTIN'"
Sun 374
SUN RECORDS

BLUE NOTE
HAS THE HOTTEST
Jazz Singles
GOING STRONG!
JIMMY SMITH'S
MIDNIGHT
SPECIAL
BLUE NOTE 45x1819
BLUE NOTE
43 W 61st St., New York 23, N. Y.

The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In
Your Yard"
F-390
Vista RECORDS

Mills HIT REMINDERS
Aretha does it again!
"I SURRENDER
DEAR"
Aretha Franklin—Columbia
MILLS MUSIC
1619 B'way, N. Y. 19

Our latest smash!
"DOIN' THE
CONTINENTAL WALK"
with
Danny
and the Juniors
Swan 4100
SWAN
RECORDS
1703 Jackson St., Phila. Pa., HO 5-3700

DIRECTIONAL
NEW
NEW
NEW
DYNAMIC STEREO
COOL
PERCUSSION
III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

NARM Awards Nominees

NEW YORK—The list of nominees for each of the 15 annual awards for disk product and artists to be presented by the National Association of Record Merchandisers (NARM) has been released.

Votes for the 1961 NARM Awards were tabulated by Aronson & Aronson, certified public accounting firm which presented James J. Tiedjens, chairman of the Awards committee, with a certified tabulation of the voting of the association's regular (rack jobber) members.

The Awards will be presented to the winners at the NARM Awards Banquet, April, 12, to be held in conjunction with NARM's fourth annual convention at the Eden Roc Hotel in Miami Beach (April 8-12).

No prior announcement of the winners will be made.

Here are the nominees, listed alphabetically, with their positions on the list in no way indicating the vote.

1. BEST SELLING HIT SINGLE
   a. Big Bad John—Jimmy Dean—Columbia
   b. Blue Moon—The Marcels—Colpix
   c. Calcutta—Lawrence Welk—Dot
   d. Michael—The Highwaymen—United Artists

2. BEST SELLING REGULAR PRICE LONG PLAYING RECORD
   a. Blue Hawaii—Elvis Presley—RCA Victor
   b. Calcutta—Lawrence Welk—Dot
   c. G. I. Blues—Elvis Presley—RCA Victor
   d. Great Motion Picture Themes—United Artists

3. BEST SELLING ECONOMY PRICE LONG PLAYING RECORD
   a. Exodus—Promenade
   b. 101 Years of Familiar Songs—101 Strings—Somerset Stereo-Fidelity
   c. 60 Years of Music, Vol. III (Pop)—RCA Victor
   d. Stars For A Summer Night—Columbia

4. BEST SELLING MALE VOCALIST
   a. Bobby Darin—Atco
   b. Elvis Presley—RCA Victor
   c. Frank Sinatra—Capitol and Reprise
   d. Johnny Mathis—Columbia

5. BEST SELLING FEMALE VOCALIST
   a. Brenda Lee—Decca
   b. Connie Francis—MGM
   c. Doris Day—Columbia
   d. Judy Garland—Capitol

6. MOST PROMISING MALE VOCALIST
   a. Adam Wade—Coed
   b. Bobby Vee—Liberty
   c. Chubby Checker—Parkway
   d. U. S. Bonds—LeGrand

7. MOST PROMISING FEMALE VOCALIST
   a. Ann Margret—RCA Victor
   b. Hayley Mills—Vista
   c. Linda Scott—Canadian-American
   d. Timi Yuro—Liberty

8. BEST SELLING COMEDY ARTIST
   a. Bob Newhart—Warner Bros.
   b. Jose Jimenez (Bill Dana)—Kapp
   c. Rusty Warren—Jubilee
   d. Shelley Berman—Verve

9. BEST SELLING VOCAL GROUP
   a. Kingston Trio—Capitol
   b. Limeliters—RCA Victor
   c. Mitch Miller and the gang—Columbia
   d. The Platters—Mercury

10. BEST SELLING CHILDREN'S LONG PLAYING RECORD
    a. Babes In Toyland—Disneyland
    b. 101 Dalmatians—Disneyland
    c. Songs For Children With Mitch Miller—Golden
    d. Yogi Bear Original TV Sound Track—Colpix

11. BEST SELLING LONG PLAYING RECORD PROMOTION
    a. Greatest Sale On Earth—RCA Victor
    b. One Cent Sale—Somerset Stereo-Fidelity
    c. Sing-a-Long With Mitch Miller—Columbia

12. BEST NEW RECORDED PRODUCT INTRODUCED IN 1961
    a. Phase 4 Stereo—London
    b. Staged For Stereo—Capitol
    c. 35MM Stereo—Command

13. BEST SELLING ECONOMY PRICE LABEL
    a. Bravo
    b. Camden
    c. Somerset

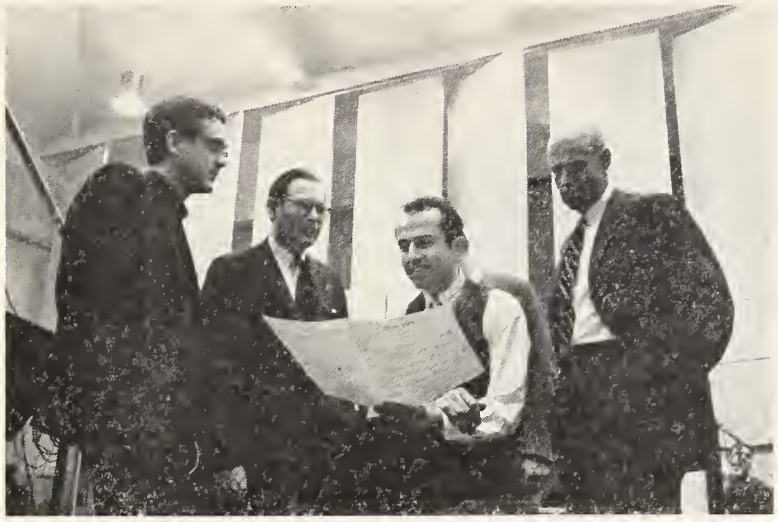
14. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED SUSTAINED ACHIEVEMENT IN THOSE PURPOSES FOR WHICH NARM WAS FORMED
    a. Liberty
    b. Pickwick International
    c. RCA Victor

15. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED DURING THE YEAR 1961 THE GREATEST PROGRESS IN THOSE PURPOSES FOR WHICH NARM WAS FORMED
    a. Capitol
    b. Decca
    c. London

Cash Box TOP 50 IN R&B LOCATIONS

POS.		LAST WEEK
1	DUKE OF EARL Gene Chandler (Vee Jay 416)	1
2	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	2
3	BABY IT'S YOU Shirelles (Scepter 1227)	3
4	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	4
5	DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	7
6	THE TWIST Chubby Checker (Parkway 811)	5
7	WHAT'S SO GOOD ABOUT GOODBYE Miracles (Tamla 54053)	8
8	I'M BLUE (GONG-GONG SONG) Ikettes (Atco 6212)	9
9	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	6
10	SMOKY PLACES Corsairs (Tuff 1808)	11
11	THE GREATEST HURT Jackie Wilson (Brunswick 5521)	16
12	LET ME IN Sensations (Argo 5405)	15
13	CRY TO ME Solomon Burke (Atlantic 2131)	18
14	SHADRACK Brook Benton (Mercury 71912)	13
15	NITE OWL Dukays (Nat 4002)	19
16	TWISTIN' POSTMAN Marvelettes (Tamla 54054)	21
17	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	27
18	POOR FOOL Ike & Tina Turner (Sue 753)	10
19	LOST SOMEONE James Brown (King 5573)	22
20	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	28
21	SOMETHING'S GOT A HOLD ON ME Etta James (Argo 5409)	31
22	CHIP CHIP Gene McDaniels (Liberty 55405)	26
23	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	12
24	WHAT'S YOUR NAME Don & Juan (Bigtop 3079)	46
25	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	17
26	AW SHUCKS, HUSH YOUR MOUTH Jimmy Reed (Vee Jay 425)	29
27	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	14
28	TUFF Ace Cannon (Hi 2040)	32
29	JAMIE Eddie Holland (Motown 1021)	30
30	TEARS AND LAUGHTER Dinah Washington (Mercury 71922)	34
31	IRRESISTIBLE YOU Bobby Darin (Atco 6214)	24
32	DANCE PARTY Tabs (Vee Jay 418)	35
33	BABY DON'T LEAVE ME Joe Henderson (Todd 1066)	20
34	DO-RE-MI Lee Dorsey (Fury 1056)	25
35	THE WANDERER Dion (Laurie 3115)	23
36	HEY BABY Bruce Channel (Smash 1731)	47
37	ECSTASY Ben E. King (Atco 6215)	—
38	OUR ANNIVERSARY Shep & Limelites (Hull 748)	41
39	SOUL TWIST King Curtis (Enjoy 1000)	—
40	BUT ON THE OTHER HAND BABY Ray Charles (ABC Poramount 10266)	36
41	POP-EYE Huey Smith (Ace 649)	—
42	FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor 7946)	45
43	I SURRENDER DEAR Aretha Franklin (Columbia 42266)	44
44	SHAME SHAME SHAME Jimmy McCracklin (Art-Tone 827)	50
45	DO YOU KNOW HOW TO TWIST Hank Ballard (King 5593)	—
46	GROW CLOSER TOGETHER Impressions (ABC Paramount 10289)	—
47	PERCOLATOR TWIST Billy Joe & Checkmates (Dore 620)	—
48	WALK ON THE WILD SIDE Brook Benton (Mercury 71925)	—
49	CHECK MR. POPEYE/NOW LET'S POPEYE Eddie Bo (Ric 987)	—
50	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	33

International Wax Session



NEW YORK—Columbia recording artist Michel Legrand (left), looks over the music for Roger King Mozian's forthcoming LP "Twisting To Latin American Favorites" at Col's Gotham studio. Also seen are Nat Shapiro, director international artists and repertoire and creative services; Roger King Mozian; and Peter Rosaly, coordinator Latin American artists and repertoire and creative services.

Italy's Best Sellers

1. *Nata Per Me (Born For Me)/Adriano Celentano/Gurtler/Ricordi
1. *La Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium/Titanus
2. *Wheels/Billy Vaughn/Decca Italiana/Bridge
3. Bambina Bambina/Tony Dallara/Gurtler/Messaggerie Musicali
4. Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
5. *Montecarlo/Johnny Dorelly/CGD/Messaggerie Musicali
6. *Sedici Anni (Sexteen)/Nunzio Gallo/Vis Radio
7. *Tra Le Piume Di Una Rondine (Amidst The Feathers Of A Swallow)/Nico Fidenco/RCA Italiana/unpublished
7. Come Nasce Un Amore (How A Love Is Born)/Nico Fidenco/RCA Italiana
7. Audrey/Nico Fidenco/RCA Italiana
8. Peppermint Twist/Joey Dee/Roulette—Ricordi
9. Twist For Jet/Peppino Di Capri/Carisch
10. Il Primo Mattino Del Mondo (The First Dawn Of The World)/Milva/Cetra

*Local Product

Rogers & Cowan Adds Foreign Reps

HOLLYWOOD—Expanding internationally, the public relations firm of Rogers & Cowan has established a network of representatives in five major foreign markets: London, Alan Tucker, Public Relations, Ltd.; Rome, Continental Public Relations Co.; Tokyo, Advertising & Travel Services of Japan Ltd.; Munich, Peter Barry; Paris, Margaret Gardner Co.

Jacques Ibert, French Composer, Dies

NEW YORK—Jacques Ibert, the French composer of such oft-recorded works as "Escales (Ports Of Call)," "Trois Pieces Breves" and "Divertissement," died last week (5) at his home in Paris at the age of 71. Ibert, who also wrote eight operas, had been working recently on a symphonic work to be performed by Charles Munch and The Boston Symphony on the 76th anniversary of orchestra.

Celentano Joins Rifi

MILAN—Adriano Celentano, one of Italy's hottest singers, recently left the Gurtler operation to become a producer on his own. Rifi Record (which has taken over the Italian distribution of Celentano's records, recently honored the chanter at a cocktail party. The above photo shows (left to right) Albera of the publicity office, Alberto Carisch, Rifi topper and Southern Music Italiana managing director, Celentano, Giovanbattista Ansoldi, Rifi managing director and Velona of the Rifi foreign division.

Cash Box GERMANY

Contests are great gimmicks for selling hit records but a recent give-away publicity stunt almost backfired on Philips Records here recently. Last October, the hit recording of **Nana Mouskouri's** "Weisse Rosen Aus Athen" (White Roses From Athens) leaped up to the top of the hit parade and began to near the ½ million mark in sales. As a publicity stunt, Philips records decided to award the 500,000th buyer of this record with a trip to Athens, all expenses paid, as a guest of the firm and Miss Mouskouri. All arrangements went well. A special record was cut, put in the regular jacket and issued in the normal distribution channels. At the rate the record was selling, the record had to turn up by November 1. As Nov. neared an end and the publicity fires began burning low, the firm became worried. Perhaps the record was sent to a long lost uncle in Texas who doesn't understand German and doesn't know that he won a trip, or worse still, perhaps he does know and the bill will have to be picked up from Texas to Athens, Greece. By the middle of Nov. the record had sold 750,000 and was nearing the million mark. As the year ended, Philips threw up its hands and gave up the fight. However, on Jan. 3 a letter came to the firm from Berlin announcing that the wife of a store salesman had received the record for Xmas, and had just learned of her luck. Publicity saved! **Mrs. Waltraud Reuter** of Berlin got her trip to Athens and Philips is now wallowing in success with publicity, a best seller nearing the million mark and most important of all, a saved face! By the way, it's important to report that publicity gags and special promotion have seldom been used here in Germany. Hats off to Philips for putting a bit of life and razzle dazzle in record selling here.

Marbot Music is working hard pushing the new waxing of "The Peppermint Twist" in the German version by **Caterina Valente** and her brother **Sylvio Francesco.** The original Roulette waxing by **Joey Dee** has just been released here also.

Electrola Records reports that the new **Ralf** "Babysitter Boogie" **Bendix** waxing of "Striptease Susi" and "Mama Hol Den Hammer" sold over 100,000 in the first 3 weeks of sales. Italian songstress **Ines Taddio**, formerly with Polydor Records here, has also inked a new Electrola pact. The firm has also announced the first Liberty records release under the new EMI pact.

Metronome Records has just released the **Mr. Acker Bilk** recording of "Stranger On The Shore," which topped the English charts for many weeks. The Belgian firm Palette Records is starting strong on the German market under its new distribution pact with Bernhard Mikulski Import Dienst. Five German language recordings by Belgian top stars. **The Cousins, Bobbejaan, Will Tura, Olga,** and **Marlene Stolz** have been released with an extensive promotion behind each of the disks. **Ralph Maria Siegel** reports that his publishing firm is going great guns with the English and German versions of "Big Bad John" by **Jimmy Dean** and (German) **Don Kelly**, the chart topper "Mexico" by **Bob Moore**, and the first German recording of **Henri Salvador**, "Titina."

August Seith from Seith and Chappell Music reports that his "Babysitter Boogie" was the number one hit of 1961 according to the German trade journal "Musikmarkt." The song sold over 1 million copies in Germany alone and the singer **Ralf Bendix** will be awarded the gold record from Electrola Records on Feb. 17. The lyric writer, **D.J. Joe Balke** (Joachim Relin) will also be awarded a gold record. 1962 has started strong for the firm. German waxings of American hits "Moon River," by **Lys Assia**, "Tower Of Strength" by **Gerd Boettcher**, and original German compositions recorded by top stars, have given the firm plenty of material to work with. "My Fair Lady" is still going strong in Berlin and will begin on a tour after its successful record breaking engagement in the divided city. Philips Records announced that the German LP of the original Berlin cast of "My Fair Lady" has sold 20,000 LP's.

Sonet Records reports that Denmark's top star, **Dario**, has recorded his first German record and all stops are out for promotion on the disk. The firm is also doing a top job on their foreign product including Colpix and Canadian-American.

Peter Lach from Capriccio Music reports that the French hit "Guitar Tango" has been recorded by **Leo Leandros** in German for Philips with a TV show already set for the artist.

Theodor O. Seeger of Peer Music announced that the Evergreen "Up A Lazy River" is getting renewed action via the **Si Zentner** waxing on Liberty and a new German version by **Gunnar Winker** and **Papa Bue** on Sonet. **Danny Davis** and the **Twisters** have also recorded the "Lazy River Twist" on MGM. Teldec songstress **Yvonne Carré** has just recorded "Don Gaspar" in German and the parody "Small Sad Sam" has just been waxed in German by **Pinkas Braun** for Ariola.

Rudi Slezak of Aberbach Music reports that top promotion is being given to new waxings by **Dario**, and **Charlie & Co.** The **Drifters** hit, "Sweets For My Sweet," has been recorded in German by **Tommy Kent** for Polydor and the **Bert Kaempfert** hit "Afrikaan Beat" has now been released by Polydor here.

That's it for this week in Germany.

Germany's Best Sellers

1. **Mexico—Bob Moore**—London—Ralph Maria Siegel
2. *Sauerkraut Polka—Gus Backus—Polydor—Montana
3. *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
4. *Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig
5. *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
6. *Elisabeth Serenade—Gunter Kallman Chor—Polydor—Heinrichshofen
7. *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
8. *Eine Insel Fur Zwei (An Island For Two)—Connie Francis — MGM — Schaeffers
9. Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
10. Striptease Susi—Ralf Bendix/Heinz Erhardt—Columbia/Polydor—Gerig

* Original German Copyrights

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A LITTLE BITTY TEAR (Pamper BMI)	12
AFRIKAAN BEAT (Roosevelt BMI)	52
BABY IT'S YOU (Dolfi ASCAP)	15
BANDIT OF MY DREAMS (Arc BMI)	70
BERMUDA (Suffolk BMI)	87
BLUE WATER LINE (Januray BMI)	60
BREAK IT TO ME GENTLY (Northern ASCAP)	7
B'WA NINA (Lionel—ASCAP)	77
CAJUN QUEEN (Ceaderwood BMI)	24
CAN'T HELP FALLING IN LOVE (Gladys ASCAP)	14
CHATTANOOGA CHOO CHOO (Feist ASCAP)	46
CHIP CHIP (Trinity, Glo-Mac BMI)	31
*COME BACK SILLY GIRL (Aldon—BMI)	100
COTTONFIELDS (West Side BMI)	16
*CRY, BABY, CRY (Jersey, Goodsongs—BMI)	88
CRY TO ME (Mellin-Progressive BMI)	59
CRYING IN THE RAIN (Aldon BMI)	9
DEAR IVAN (Plainview BMI)	57
DEAR LADY TWIST (Pepe BMI)	6
DON'T BREAK THE HEART THAT LOVES YOU (Francon—ASCAP)	34
(DO) THE NEW CONTINENTAL (Kalmann ASCAP)	56
DO-RE-MI (Fast BMI)	75
*DREAM BABY (Combine—BMI)	69
DREAMY EYES (Southern Belle BMI)	76
*DRUMS ARE MY BEAT (Travis—BMI)	100
DUKE OF EARL (Conrad BMI)	1
ECSTASY (Presley-Progressive-Trio BMI)	65
FUNNY HOW TIME SLIPS AWAY (Pamper BMI)	74
GO ON HOME (Pamper BMI)	43
GREATEST HURT, THE (Pearl BMI)	25
HAPPY JOSE (Lansdowne ASCAP)	55
HE KNOWS I LOVE HIM TOO MUCH (Aldon BMI)	64
HER ROYAL MAJESTY (Aldon BMI)	40
HEY, BABY! (LeBill BMI)	8
HEY! LET'S TWIST (John Ware, Frost—BMI)	78
I'LL SEE YOU IN MY DREAMS (Feist ASCAP)	37
IMAGINATION (ABC ASCAP)	82
I'M BLUE (Progressive, Placied ASCAP)	21
I KNOW (At Last, Saturn BMI)	11
I SURRENDER DEAR (Mills ASCAP)	92
IRRESISTIBLE YOU (Lloyd & Logan BMI)	28
IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Songs BMI)	41
*IT'S MAGIC (Mark ASCAP)	100
I'VE GOT BONNIE (Aldon BMI)	62
JAMIE (Jobete BMI)	67
*JOEY BABY (Tree BMI)	96
LETTER FULL OF TEARS (Betalbin BMI)	17
LET ME CALL YOU SWEETHEART (Shapiro, Bernstein, Shawnee Press ASCAP)	91
LET ME IN (Arc-Oae BMI)	19
LION SLEEPS TONIGHT, THE (Folkways BMI)	27
LIZZIE BORDEN (Hill & Range BMI)	50
LOLLIPOPS & ROSES (Garland ASCAP)	83
LOSE HER (Fajob, Kalmann ASCAP)	66
LOST SOMEONE (Lois BMI)	49
LOVE IS THE SWEETEST THING (Harms ASCAP)	80
*LOVE LETTERS (Famous—BMI)	89
MIDNIGHT (Dickie BMI)	86
MIDNIGHT IN MOSCOW (Melody Trails BMI)	10
MOMENTS (Robadon BMI)	97
MOON RIVER (Famous ASCAP)	30
MULTIPLICATION (Adaris BMI)	26
MY BOOMERANG WON'T COME BACK (Piccadilly BMI)	48
MY MELANCHOLY BABY (Shapiro, Bernstein, Vogel ASCAP)	93
NITE OWL (Conrad BMI)	84
NORMAN (Acuff-Rose BMI)	5
OLIVER TWIST (Spiral ASCAP)	81
OUR ANNIVERSARY (Keel BMI)	98
PEPPERMINT TWIST (Imract BMI)	3
PERCOLATOR (Meadowlark ASCAP)	32
PICTURES IN THE FIRE (Spoone ASCAP)	63
POCKETFUL OF MIRACLES (Maraville ASCAP)	58
POOR FOOL (Saturn BMI)	54
*POP-EYE (Ace—BMI)	99
RUN TO HIM (Aldon BMI)	51
SHADRACK (Fisher ASCAP)	29
SHE'S EVERYTHING (I Wanted You To Be) (Alan K BMI)	13
SHE'S GOT YOU (Pamper BMI)	35
SMOKY PLACES (Annie-Earl, Sunflower ASCAP)	20
SOMETHING'S GOT A HOLD ON ME (Figure BMI)	95
*SOUL TWIST (Kylinn BMI)	90
SURFER'S STOMP (Strat, E.D.M. ASCAP)	33
SURFIN' (Guild BMI)	94
TEARS AND LAUGHTER (Gil BMI)	68
TEEN QUEEN OF THE WEEK (Conley ASCAP)	72
THAT'S MY PA (Channel ASCAP)	47
TO A SLEEPING BEAUTY (Songsmiths, Remick ASCAP)	71
TOWN WITHOUT PITY (United Artists ASCAP)	18
TUFF (Jec BMI)	22
TURN ON YOUR LOVE LIGHT (Don BMI)	53
TWISTIN' THE NIGHT AWAY (Kags BMI)	36
TWISTIN' POSTMAN (Jobete BMI)	42
TWIST, THE (Armo, J N C BMI)	2
TWIST-HER (Jec BMI)	73
UNCHAIN MY HEART (Tee Pee ASCAP)	38
WALK ON BY (Lovery BMI)	44
*WALK ON THE WILD SIDE (David, Bernstein—ASCAP)	79
WANDERER (Schwartz, Disal ASCAP)	4
WHAT'S SO GOOD ABOUT GOODBYE (Jobete BMI)	23
WHAT'S YOUR NAME (Hill and Range ASCAP)	39
WHEN I FALL IN LOVE (Northern ASCAP)	61
WHERE HAVE ALL THE FLOWERS GONE (Fall River BMI)	45
YESSIREE (Kilt BMI)	85

* Asterisk indicates first appearance on Top 100

FRANCE

Negotiations are still underway between EMI's directors and Les Compagnons de la Chanson for renewal of the singers' contract. It seems that progress is far from rapid because of the terms and conditions being asked by Les Compagnons. In the same delicate area of contract renewal, note that Jacques Brel has left for Greece with his manager, Charlie Marouani, where Brel will sing, rest and think things over before coming to a decision. Will he accept the Philips' contract? Will he make a deal with Eddie Barclay? Will the recording tests made in the Pathe studios lead him towards EMI? Or will Polydor have preference? In any case, Brel is very undecided and if he knows what he doesn't want to do, he doesn't know yet what he does want to do. . . . At present, rumor has it that Marcel Amont, a Polydor star and the only French "fantaisiste" who ranks as an international singing star, is beginning to talk about renewing his contract and Polydor is not the only firm involved.

And speaking of the Marouanis again, let's mention that Gilbert who also has that last name and who heads Caravelle music publishers, tells us that Les Chausettes Noires and Caterina Valente will record "La Lecon De Twist" and that Richard Anthony (EMI) has already waxed the tune. Strangely enough, news about EMI releases came to us last week from Tutti publishers (a Philips company) and this week from Caravelle (a Barclay company). That's friendly co-operation.

Marcel Amont's newest release deserves mention, for one side features the old French standard, "J'ai Deux Grands Boeufs" (in an ultra modern arrangement which reminds us of The Marcels' "Blue Moon") and the other side features Tino Rossi's pre-1935 hit "Marinella." The coupling is a complete success. And there's no doubt about it—the last few months in France where records are concerned seem to herald a sort of "return to the source," so to speak. Francis Linel is off to a new start with "Les Millions D'Arlequin" and "Nuit De Chine" and Petula Clark has made all the hit lists with "Romeo," which is the old "Salome." Perhaps we should suggest for the benefit of the A&R men here that if they continue to back up enough into the past, with a little luck they just might happen on that tried and true hit, "Frere Jacques"!

Speaking of A&R men, several bravos ought to hail the more and more effective return to the Philips fold of Mr. Canetti, who gave us Brassens, Dovos, and, to some extent, Brel. Who knows—he may have other artists of this quality in reserve.

Eddie and Nicole Barclay left for their winter sports vacation in Megeve and plan a jaunt to the U.S.A. in a few weeks' time.

Good news from Festival records: first there's the initial disk of Fred Gerard which will feature "Cette Nuit-la." Then, Jacques Helian has remade his old success tune, "Etoile Des Neiges," in a new arrangement, to be sure. Les Vautours have come out with "Jacky, Qu'a Tu Fait De Moi" and we wonder what they've done with the tune. . . . Bob Azzam has boarded the twist train with his recording of "One Finger, One Thumb Twist" and a Festival newcomer, Burt Blanca, has disked "Eh, Teenager, Eh" by Loos and Grelbin. (Note that Grelbin is Festival's A&R director.)

A few words about Nino de Murcia: Authentically Spanish, as the name indicates, Nino's platters have silently slipped onto the dealers' counters here but the noise of the cash registers ringing up their sales is considerable. His latest side, the old standard paso doble, "Mi Jaca," is now available.

Nothing particularly new this week on "Operation Tango" (the campaign to substitute this dance for the rock and the twist) except that informed sources among journalists prefer to call the campaign "Operation Beart." It is a little premature to talk about the effect of the campaign on the career of singer Guy Beart but at least his efforts have made the public notice him again, for he was drifting slowly into forgetful silence. In any case, with or without a special operation, the tango continues to do very well, thank you very much on its behalf!

Regis Tahar, Tutti Publishers' contact man tells us that Richard Anthony has disked "A Little Bit Of Soap," known in French as "Ne T'en Fait Pas, Mon Vieux." The French lyrics were penned by Salvet and Daniel Filipacchi (the latter is a newcomer where lyrics are concerned—disk jockeying is his principal occupation). Bel-Air's Pirates have also waxed the tune.

A new Johnny Hallyday recording session makes news for the journalists, the disk jockeys and the teen-agers and Johnny's latest included "La Faute Du Twist," lyrics by Jil Jan and Hallyday himself.

A slight correction: the twist by H. Ballard which is No. 2 on the charts here is published by Rudi Revil and not by Barclay. So we hereby render unto Rudi what doesn't belong to Philippe (Boutet—of Barclay Editions).

Flash from the winter sports resorts—at Val d'Isere, Courcheval, etc. the gals and guys are dancing the tango and that IS news!

Fidenco Cuts "Moon River"

MILAN—A cocktail party was recently held by Paramount Films to announce the showing of Breakfast At Tiffany's. Nico Fidenco of RCA Italiana was feted as guest of honor at the party. The chanter is currently putting his hopes in his recording of "Moon River," the title tune from the flick. Pictured (left to right) are Vittorio de Micheli of Cash Box, Rapetti, the director of Ricordi, the publisher of the song, Fidenco, Nani Ricordi, art adviser of RCA Italiana, and Rapetti junior of Ricordi.

Cash Box ENGLAND

The official launching of the Liberty product in this country on its own label has just taken place. The occasion, which was marked by a large scale reception at the Manchester Square Headquarters of Liberty's new distributors, EMI Records Ltd., climaxed five months of intensive preparation since the agreement was signed last Oct. by Liberty's president **Alvin S. Bennett** and EMI Records managing director **L. G. Wood**. Recounting the phenomenal success story of Liberty Records since the formation in 1955, Wood expressed his company's pleasure at the new association—sentiments which are reciprocated by Bennett. The launching ceremony was performed by the label's star **Bobby Vee**.

Vee recently collected a silver disk to mark the quarter million British sales of "Take Good Care Of My Baby." This, with his current chart entry "Run To Him," is the last of his releases by Decca on the London label. His latest LP, "Take Good Care Of My Baby," is simultaneously released by Decca on London and by EMI on the Liberty label. Before leaving for a promotional tour of France, Italy, Spain and South Africa Bobby, accompanied by Bennett, paid a special visit to the **Cash Box** stand at The Amusement Trades Exhibition.

Three more American visitors have been added to the long list of artists already enjoying popularity in this country. Those already here include **Bobby Vee, Dorothy Provine, Eartha Kitt, Buddy Greco** and **Tony Orlando**. **Bobby Rydell** returned to star in **Val Parnell**'s "Sunday Night At The London Palladium" on Feb. 11 and will record a radio and TV show before leaving for the continent. He stops off in Paris for French TV and two shows at the famous Olympia and then goes on to Italy. EMI has just released his latest disk, "I've Got Bonnie" on the Columbia label. **Clarence 'Frogman' Henry** arrives for a nation wide series of one night stands and to tie in with his visit Pye released a new single "A Little Too Much." Lastly, **Jimmy Dean** flies in to make his British debut on "Sunday Night At The London Palladium" on Feb. 25th. His follow-up disk "Cajun Queen" is already released on Philips.

Deutsche Grammophon's Polydor line up for Feb. ranges from the music of the 20's to the Twist of the 60's. LP's include "Those Fantastic Charleston Years" by **The Charleston Hot Peppers** and "A Visit To New Orleans" by **Franz Jackson** and his Original New Orleans Jazz Band, while **Helmut Zacharias** and his Twist-Fiddle perform "Super Twist." Still in Twist mood is a single by **Max Greger** and his Orchestra, "Rock Twist," which Polydor is presenting in a special 'Twisted' Bag!

Ardmore & Beechwood very happy to have **Helen Shapiro**'s latest Columbia waxing "Tell Me What He Said"—a good rock sound which should zoom into the charts—which they bought from Edward B. Marks Music Corp. in the spring of last year. Recorded in the States by **The Playmates**, the disk has never been issued here. Helen, who left school at Christmas, has a busy year ahead with a summer season at Brighton, a two-week tour in September of Australia and New Zealand for TV and concert dates and a two-week season at the Olympia, Paris in October. Plans are being made for her to visit America during the year for appearances on the **Ed Sullivan** and **Perry Como** shows. Meantime, Helen tops the bill of "Sunday Night At The London Palladium" on Feb. 25 and appears in "Thank Your Lucky Stars" on March 4.

Robbins Music handling the score of the 20th Century Fox film, "Tender Is The Night." Several versions of the title song are available, including **Vic Damone** (Capitol), **Tony Bennett** (Philips), **Earl Grant** (Brunswick) and an instrumental by **George Greely** on Warner Bros.

A new subsidiary company, Michele Music, has been formed within the Chappell organization to handle jazz compositions, particularly trad. Exploitation is in the capable hands of **Eddie Rogers**.

Eartha Kitt is returning for a season of cabaret at **Bernard Delfont**'s "Talk Of The Town." Her previous booking in 1960 was scheduled for four weeks, but was so successful that it was extended to 13. Her latest album "Bad But Beautiful," will be issued by EMI on the MGM label to coincide with her visit.

Lyrics have been set to "African Waltz"—the instrumental which scored a big hit for **Johnny Dankworth** last year on the Columbia label. Two vocal versions have been released—**Lyn Cornell** on Decca and **Valerie Masters** on Fontana. The number is published by Dankworth's Key Music Company.

The current Stateside hit by **U.S. Bonds**, "Dear Lady Twist," released here on the Top Rank label is handled by Ardmore & Beechwood.

Talented **Roy Castle** just starred in his own TV show. One of the highlights was a five-man drum session in which Roy joined ace drummers **Jack Parnell, Kenny Clare, Art Morgan** and **Phil Seaman**. **Cleo Laine** and **The King Brothers** were also on the bill. Roy is currently rehearsing the **Anthony Newley** role for the South African production of "Stop The World—I Want To Get Off."

Philips recording star **Frankie Vaughan** flew to Copenhagen to tele-record "TV In Tivoli," which is to be networked throughout Scandinavia on Feb. 17. He will also take part in a "Gala Spectacular" concert in Gstaad, Switzerland on Feb. 24. Frankie has been booked to appear in a Dutch TV show on March 10 which will later be entered for the Montreux TV Festival. Last year Britain won the Montreux award with "The Black And White Minstrel Show."

A new group with a new sound are **The Barron Knights**, discovered by Fontana A & R manager **Jack Baverstock**. They make their debut on the Fontana label with one of their own compositions, "Let's Face It." The disk got plenty of juke box plays when the group visited The Amusement Trades Exhibition.

Paul Anka is to make a three-day promotional visit to this country in connection with his label switch to RCA, Decca Records planning a cocktail party in his honor when he arrives on Feb. 23rd. First release on the new label is one of his own compositions, "Love Me Warm And Tender."

Gil Pincus Music, headed by **Lee Pincus**, continues to step up its two-way flow of material with parent American firm Gil and George Pincus & Sons. Latest waxing here is "Theme From Ballad Of A Soldier," recorded by **Norrie Paramor** and his Orchestra on Columbia. The American (Kapp) recording by **Vardi** and his Orchestra will be issued here on Decca. Both versions will be available on Feb. 16. Other current Gil Pincus numbers include "Tears And Laughter" by **Dinah Washington** on Mercury, which is fast climbing the U.S. charts, and "Island In The Sky" by **Troy Shondell** on Liberty.

Cable received from **Bobby Weiss**, International Director of Warner Bros. Records informs that **Dorothy Provine** collapsed on set while filming in Hollywood and has had to postpone her visit to this country scheduled for last week.

France's Best Sellers

1. **Viens Danser Le Twist:** (Let's Twist Again) (Mann-Appel Gosset). Recorded by: J. Halliday—Jackie Seven—R. Anthony. Publishing firm: Editions Salvet.
2. **Le Twist:** (Hank Ballard). Recorded by: Les Chaussettes Noires. Publishing firm: Editions Tropicales.
3. **Romeo:** (J. Broussole—Stolz). Recorded by Petula Clark—Rika Zarai. Publishing firm: Editions Raoul Breton.
4. **Il Faut Savoir:** Charles Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music.
5. **Et Maintenant:** (Delanoe—Bécaud). Recorded by: Gilbert Bécaud. Publishing firm: Editions Raoul Breton.

Stars At CB A.T.E. Stand

LONDON—The 18th annual Amusement Trades Exhibition took place last week at the New Royal Horticultural Hall. The exhibit proved to be a tremendous success and brought prestige to the entire British coin machine industry. The **Cash Box** booth was a focal point for many wax luminaries. Among the artists who visited the CB stand at the A.T.E. were (1) left to right Peter Gordino, Ricky Stevens, and Danny Williams with Neville Marten of **Cash Box** in the foreground; (2) a new recording group, the Barron Knights, with Dorris Land of **Cash Box**; (3) Liberty prexy Alvin S. Bennett (left), Dorris Land, Bobby Vee and Marten; (4) Jazzman Kenny Ball follows the progress of his fast-climbing stateside hit "Midnight In Moscow" while Marten looks on; (5) Chanter Matt Monro is welcomed to the CB stand by Dorris Land; (6) Frankie Vaughan demonstrates the twist to Susan Maughan; (7) Pye recording group, the Viscounts with their A & R manager Tony Hatch, and Marten.

England's Best Sellers

1. **The Young Ones**—Cliff Richard (Columbia) (Harms-Whitmark)
2. **Rock A Hula Baby**—Elvis Presley (RCA) (Belinda)
3. **Let's Twist Again**—Chubby Checker (Columbia) (Aberbach)
4. **Forget Me Not**—Eden Kane (Decca) (Essex)
5. **Happy Birthday Sweet Sixteen**—Neil Sedaka (RCA) (Aldon)
6. **Stranger On The Shore**—Acker Bilk (Columbia) (Sherwin)
7. **Walk On By**—Leroy Van Dyke (Mercury) (Ivan Mogull Music Ltd.)
8. **I'd Never Find Another You**—Billy Fury (Decca) (Nevins-Kirshner)
9. **Multiplication** — Bobby Darin (London) (Burton)
10. **Let There Be Drums**—Sandy Nelson (London) (Commodore-Imperial)
11. **Crying In The Rain**—Everly Brothers (Warner Bros.) (Aldon)
12. **Run To Him**—Bobby Vee (London) (Aldon)
13. **The Twist**—Chubby Checker (Columbia) (Lois)
14. **The Comancheros**—Lonnie Donegan (Pye) (Robbins)
15. **Lonesome**—Adam Faith (Parlophone) (Essex)
16. **The Lion Sleeps Tonight**—The Tokens (RCA) (Essex)
17. **Jeannie**—Danny Williams (HMV) (Kassner)
18. **The Peppermint Twist**—Joey Dee (Columbia) (Unpublished)
19. **Midnight In Moscow**—Kenny Ball (Pye) (Tyler)
20. **Language Of Love**—John Loudermilk (RCA) (Acuff-Rose)

England's Top Ten LP's

1. **The Young Ones**—Cliff Richard (Columbia)
2. **Blue Hawaii** — Elvis Presley (RCA)
3. **South Pacific**—Soundtrack (RCA)
4. **The Shadows**—The Shadows (Columbia)
5. **Black And White Minstrel Show**—George Mitchell (HMV)
6. **Another Black And White Minstrel Show**—George Mitchell (HMV)
7. **The Vamp Of The Roarin' Twenties**—Dorothy Provine (Warner Bros.)
8. **The Roarin' Twenties**—Dorothy Provine (Warner Bros.)
9. **Sound Of Music**—London Cast—(HMV)
10. **Oliver**—London Cast (Decca)

England's Top Ten EP's

1. **Helen**—Helen Shapiro (Columbia)
2. **The Shadows To The Fore**—The Shadows (Columbia)
3. **Dream**—Cliff Richard (Columbia)
4. **The Shadows**—The Shadows—(Columbia)
5. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
6. **The Temperance Seven**—The Temperance Seven (Parlophone)
7. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
8. **Kenny Ball's Big Four**—Kenny Ball (Pye)
9. **Adam's Hit Parade**—Adam Faith (Parlophone)
10. **Such A Night**—Elvis Presley (RCA)

Cash Box ARGENTINA

Although the holiday season isn't over yet, most recording companies and publishers are already working on their fall and winter plans. There is already some information available about the internationally-known artists that will visit Argentina during 1962: **The Brothers Four** in April, **Teddy Randazzo** should come the February 27, **Les Brown** May 19, and **Neil Sedaka** June 5. Other visitors-to-be are **Lionel Hampton, Duke Ellington** and **Louis Armstrong.**

Philips has released the first LP waxed by **Eduardo Falu** for his new label. Some of the titles of the album are "Minero Potosino," "Trago De Sombra," "Subo, Subo," "La Oracion," etc. Previously, Falu recorded for TK.

Armando Pontier is working on TV Channel 7 with his orchestra and singers, **Roberto Rufino** and **Hector Dario.** His programs have been well received by tango lovers.

Disc Jockey has released the second LP recorded by **Luis Bordon** for Chantecler in Brazil. It is titled "A Orillas Del Parana," and the label believes it will sell pretty well. Another hot release is the diskery's twist LP, recorded in the U.S. and Europe by **Perry Marshall, Jessie Dark** and **Paul Pinot,** and priced at 300 pesos (regular LP's cost 395 pesos).

The Los Angeles vocal trio has returned from a tour of Venezuela and Bolivia, and is now performing in Rosario and Cordoba. Their last recording for Music Hall is "Late Mi Corazon," the tune composed by **Dan Durand.**

Fermata Publishers planning to put back in the market the evergreen "Salome," which is currently a hit in Europe, under the title of "Romeo." There are some recordings already arranged and others are being planned.

Columbia has released the American hit "Moon River," recorded locally by **Waldo de los Rios** and his orchestra. There is also a new version of the old hit "Soy Un Pobre Presidiario," made by **Juan Sanchez Gorio,** and the third record cut by **Amedo Monges:** "Cosas Sencillas" (Easy Things).

Sicamericana is also taking part in the twist race: the label has put to sale three twist records, cut by **Aki Aleong** (Reprise) and **Charly Cotton** and his Twist makers (Ariola). The diskery has also put in the market the first albums of the Tap series, whose representation was arranged a couple of months ago.

CHILE

These are the best selling records of 1961, according to the information furnished by Philips, RCA, Goluboff and Odeon:

Philips: Best selling LP: "La Pergola De Las Flores" (Chilean Comedy); "Never On Sunday," Soundtrack. Single: "Dance On, Little Girl," **Paul Anka.** RCA: LP's: "GI Blues," "El Arriero Va" (Recorded in Argentina by **Los Chalchaleros**); single: "It's Now Or Never," **Presley**; "La Novia," **Antonio Prieto.** Goluboff (Columbia, MGM, Cadence, Liberty, etc.); LP: "Say It With Music," **Ray Conniff**; "Italian Songs," **Connie Francis**; Singles: "And The Heavens Cried," **Ronnie Savoy**; "La Plaga," **Los Teen Tops.** Odeon: LP: "Cole Porter—Dixie" (**Pee Wee Hunt**); singles: "Wheels," the String Alongs.

Argentina's Best Sellers

1. **Let's Twist Again** (Bailemos Otra Vez Twist) (Fermata) Chubby Checker, Lalo Fransen (RCA); Richard Anthony (Odeon Pops)
2. **Del Tiempo 'I Mama** (Korn) Cantores de Quilla Huasi (Philips); Chalchaleros (RCA); Cantores de Salavina, Atencio Paredes (Music Hall); Antonio Tormo (Disc Jockey); Tomas Campos (Columbia); Los Chilicotes (Odeon); Cesar Nando (Tonodisc)
3. **La Gorda** (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon); Los Cantores del Huaco (Music Hall)
4. **Presumida** (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco RCA)
5. **Luminarias** (Fermata) Tres Sudamericanos (Columbia); Los Angeles (Music Hall); Victor Buchino (RCA)
6. **Escandalo** (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Orfeo); Rosamel Araya (Disc Jockey); Olga Guillot, Los Chapanecos (Odeon Pops); Marco Antonio Muñiz, Antonio Prieto (RCA); Los Abriles (Philips); Cesar Nando (Tonodisc); Raul Verdier (Music Hall)
7. **No Existe El Amor** (Nazionale-Fortissimo Americana) Adriano Celentano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Torrebruno (Music Hall); Danny Blu (Odeon Pops)
8. **Brigitte Bardot** (Fermata) Burt y Los Ritmicos (London); Yuru Da Silva (RCA); Digno Garcia (Disc Jockey)
9. **Y Los Cielos Lloraron** (And The Heavens Cried)) (Rag—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA); Cesar Nando (Tonodisc)
10. **Mami** (Chico Novarro) Los Dango Twins (Columbia); Ambar La Fox (Odeon Pops)
11. **Tuyo En Setiembre** (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc); Bobby Darin (Atlantic)
12. **Agujetas Color De Rosa** (Smart) Los Holigans (Columbia)

European Jaunt For Bennett & Vee

EUROPE—Bobby Vee and Liberty topper Alvin S. Bennett recently took a promo jaunt around Europe. The photo at the left was taken in London and shows EMI Chairman Sir Joseph Lockwood greeting Bennett and Vee on the occasion of the Liberty distribution deal with EMI. The photo in the upper right was taken in The Hague shows (left to right) Snuffie Garrett, A&R manager, Vee, Gerry Ord, prexy of Bovema which is representing Liberty in Holland, and Bennett. The bottom pic was taken in Stockholm and shows (left to right) Anders Holmstedt, topper of EMI in Sweden, Vee, and Bennett.

Cash Box BRAZIL

RCA International held its first record plant managers meeting in Sao Paulo from Jan. 22 to 26. These meetings were presided by **R. F. Cook** of RCA International, and a complete review of the manufacturing operations in the different countries was made with exchange of technical information. Also present: **H. R. Clark** of RCA International; **R. Vollmann**—factory manager, Argentina; **H. Urbina,** factory manager, Chile; **O. Linguanti**—factory manager, Italy; **J. Heredia**—factory manager, Mexico; **D. W. Jones**—factory manager, Brazil; supervisors of the Brazilian factory and **O. Infante** of Chile.

Since Jan. 1, RCA Victor has been distributing Fermata Records on the same basis it has distributed RGE Records for over a year: with great success. The results are already visible through the appearance of **Chubby Checker's** singles "The Twist" and "Let's Twist Again" on the charts and the release of two LP's with "the king of twist."

Audio Fidelity released another LP with **Jo Basile,** French accordion player who is very popular all over the world. Its title is "Paris" and the musical selections are excellent, with such all time favorites as "Que Reste-T-Il," "Vous Qui Passez Sans Me Voir," "Hymne A L'Amour," "My Heart Sings." The orchestral accompaniment is very good, but unfortunately the name of the orchestra isn't mentioned.

At this time, several labels are dedicating the major part of their labors in the production of records with "Carnival" hits. It is a little soon to say which will be the most popular songs of this kind. In the next week, we'll be able to learn more about it.

Continental just released four LP's, under the direction of its new A&R man, **Diogo Mulero,** whose work at Chantecler had excellent results! "Poly Show" with guitar player **Poly,** an artist who had a smash hit last year with "Moliendo Café," playing hits of Brazilian and International music; "José Orlando Canta Boleros" presenting **José Orlando,** another artist among the most popular Brazilian singers. "Colar De Valsas" with **Alberto Calçada,** accordion player; "Paraguay Romantico," a collection of Paraguayan songs, with **Herminio Gimenez** and his Orchestra.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. *Poema—Renato Guimaraes — (Chantecler) (Notas Mágicas)	1. *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
2. Cavaleiros Do Ceu—(Riders In The Sky)—Carlos Gonzaga (RCA)	2. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
3. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)	3. Escandalo—Cauby Peixoto — (RCA)
4. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)	4. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
5. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)	5. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
6. Cinderella—Paul Anka—(Polydor) (Spanka—Fermata)	6. Rancho Das Flores—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon)
7. The Twist—Chubby Checker — (Fermata)	7. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
8. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)	8. *Eu Ja Fiz Tudo—Anisio Silva—(Odeon)
9. *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)	9. Where The Boys Are—Connie Francis—(MGM)
10. *Lembranças—Miltinho— (RGE), (Euterpe)	10. *Meu Nome E Ninguem—Miltinho —(RGE)
	*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Twist—Ray Conniff—(Columbia)
3. 'S Love—Ray Conniff—(Columbia)
4. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot—RGE)
5. *Sambas E Boleros—Nelson Gonçalves—(RCA)
6. Metais Em Brasa No. 1—Henry Jerome—(Decca)
7. *Miltinho E Samba—Miltinho — (RGE)
8. *Recordando Carnavais — Luiz Bordon—(Chantecler)
9. Paul Anka Sings His Big 15 No. 2—Paul Anka—(Polydor)
10. *Baile Latino—Sylvio Mazzucca—(Columbia)

Rio De Janeiro's Top Ten LP's

1. O Fabuloso Harold Nicholas — Harold Nicholas—(Philips)
2. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
3. *Sambas E Boleros—Nelson Gonçalves—(RCA)
4. *Bafo Da Onça—Bloco Carnavalesco Bafo da Onça—(Mocambo)
5. Metais Em Brasa No. 4—Henry Jerome—(Decca)
6. Filmelandia—Various Artists — (Columbia)
7. *Miltinho E Samba—Miltinho — (RGE)
8. *Desfile De Campeoes — Jamelao (Continental)
9. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc)
10. Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musidisc)

*Brazilian Music

Cash Box SCANDINAVIA

DENMARK

There have been some rumors saying that Denmark would withdraw from this year's Eurovision Song Festival, taking place in Luxembourg in middle of March. The whole thing started when the jury picked out five songs for the local Danish Festival, of which the winning song will represent Denmark. **Otto Francker**, well known musician, was hired to write the arrangements, but he informed the jury that one of the five songs they picked was his own composition. As one of the rules is that the composers of the songs shall be a top secret until after the local Festival has taken place, this information caused some problems. DBC-TV (Danish Broadcasting Co-TV) asked Francker to withdraw his song from the competition, but he refused. At this time, DBC-TV decided to withdraw from Luxembourg. Than came the commercial radio station Radio Merkur into the picture, offering Francker a sum of 5000 Kroner if he withdrew his song from the competition. Francker accepted, and the DBC-TV jury picked out the song that had been voted number six and added it to the competition.

Werner Hamburger, head of NPA (Nordisk Polyphon A/S—Philips, Fontana, Polyphon, Decca, London, and other labels), off for Stockholm for the Scandinavian Philips conference. With him on the trip is **Ove Wiisholm** of NPA.

British singer **Adam Faith** visited Copenhagen during Jan. and made some personal appearances to stimulate the sale of his records.

The Sonet singer **Dario Campeotto** has now made his first record in German language. The title of the song that might start his German career is "Die Sehnsucht Nach Dir" (The Longing For You).

A song that everybody expects a lot from is "Wilma," recorded here recently by **Dirch Passer** for Philips. The song is published by **Wilhem Hansen Musikforlag**, which expects a lot from it since the TV serial "Flintstones" is very popular in Denmark.

Danish record companies have complained a lot about the poor sales during the last months. Too much airing of recorded music over various radio stations has been said killing the chances to sell records. However, during Jan. there has been an upswing in sales figures, according to most people. The Twist takes the credit for this. All record companies in Denmark have made their bet on this new dance, and already some Twist-records have appeared on the best selling charts.

NORWAY

The Swedish songbird **Anita Lindblom** appears on the Norwegian charts with her Swedish language recording of "You Can Have Her," the **Ivan Mogull** song. By entering the charts in Norway, Miss Lindblom's recording has covered the most of Scandinavia, as it has been Number One in Sweden and Denmark, at seventh spot in Norway and at ninth spot in Iceland. Finland, which actually does not belong to Scandinavia, is the only country left where the record has not been a hit. The difference between Swedish and Finnish languages is considered too great and the majority of the Finnish record buyers do not understand Swedish.

Haakon Tveten of Norsk A/S Philips told **Cash Box** that the firm expects a lot from its discovery, **Erling Volden**, 12, from Hammerfest in northern Norway. He is introduced to the record buyers as "Voldentino," a name like **Robertino**, the Italian teenage singer who has done very well on records in Norway. Tveten was on his way to Stockholm to join the Scandinavian Philips conference taking place there during the first days of February.

On top of the Norwegian charts after only three weeks is **Leroy Van Dyke** Mercury waxing of "Walk On By."

An agreement has been made between Viking Music and Norsk A/S Philips, according to which all recordings made by Viking will be distributed the world over by the Philips organization, it was announced by **Haakon Tveten** of Norsk A/S Philips the other day. Viking Music is a new record company in Norway.

SWEDEN

A gold disk was awarded to **Anita Lindblom** for her Fontana recording of "Sånt är livet" (You Can Have Her). The record has sold more than 100,000 in Sweden, more than 60,000 in Denmark, and is doing very well in Norway and Iceland. With the sale in Finland added to the other sales figures, Fontana expects the record to sell around 250,000 in Scandinavia alone. Miss Lindblom has also recorded the song in English for Fontana and made a German version ("Las Die Liebe") in Berlin last week. The gold disk was awarded to her at the last day of a Scandinavian conference with Philips people from all over Scandinavia. Present were among others **Bo Löfberg** (head of Philips, Sweden), **Haakvon Tveten** (head of Philips, Norway), **Werner Hamburger** (Pres. of Philips-NPA, Denmark), **Börje Malmsten** (Philips, Finland) and T. A. **van der Haar** and **H. Cats** from Philips-Fontana in Holland.

Back from a biz visit in London is music publisher **Stig Anderson** of Bens Music and Sweden Music. He told **Cash Box** that he is now starting a new publishing house, Broadway Music, which will handle the Kassner catalogs in Scandinavia. It was necessary to found a new company since there is a Kassner Music registered and run by publisher **Felix Stahl**.

Publisher **Lennart Reuterskiöld** of Reuter & Reuter back from biz visit in Finland where he attended the opening of the childrens musical "Cinderella," written by **Mrs. Reuterskiöld.** The musical was a great success, he reports, and even if it was written for children, it seems adults find the musical just as amusing. Two theaters in Finland have the musical on their repertoire at the moment.

Cash Box office here got a postcard from Norwegian singer **Ray Adams**, who was visiting Hamburg where he had made a TV program for the German TV. "They would like me to return for another TV show in April," he wrote.

Norway's Best Sellers

1. **Walk On By** (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
2. **Johnny Will** (Pat Boone/Dot) Musikk-Huset A/S
3. **You're The Only Good Thing** (Jim Reeves/RCA) Egil Monn Iversen A/S
4. **The Young Ones** (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5. **Det Var Du Som Sa Nei** (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia AB)
6. **Multiplication** (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
7. **Sånt är livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
8. **Happy Birthday Sweet Sixteen** (Neil Sedaka/RCA) No Publisher
9. **Rock-A-Hula Baby** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **Midnight In Moscow** (Kenny Ball/Pye) Egil Monn Iversen A/S

Cash Box MEXICO

"Irma La Douce," now being performed in México at the Teatro Insurgentes in a Spanish version with popular actress **Silvia Pinal** and **Julio Aleman**, with orchestra conducted by **Enrico Caviatti**. The three artists recorded music from this show for RCA Victor. The songs are "Din Don" and "The Bridge Of Caulaincourt."

"Love Me Warm And Tender" and "I'd Like To Know" are the first **Paul Anka**'s songs which will appear in México under the RCA label in March. RCA will have a big promotion for Paul in this country.

The twist is getting more popular each day. All the recording manufacturing are doing twist sessions, and even veteran artists like **Los Hermanos Reyes, Virginia López, Pablo Beltrán Ruíz** and others are recording songs in this rhythm. Pablo has "Multiplication," "Frenesí," "Perfidia," "Echale, Echale" and "Las Clases De Twist," and very soon will complete a new twist LP.

The 'New Wave" is twistin' too. Musart Records recorded a new group named **Los Reyes del Twist** with the songs "El Jet," "Twist Al Compás Del Reloj" (Twistin' Around The Clock), "Pony Time," "All Night Long," "The Fly," "Venta Nena Linda" and others. **Los Locos del Rítmo** made "La Cucaracha Twist" and "I Got A Woman" at Orfeon Records and at Dimsa Records, the **Jimenez Sisters** released "The Twist" and **Los Electrónicos** are finishing a new twist LP, also for Orfeon.

After the successful performance of trumpeter **Chilo Morán** and his jazz group at the Palace of Fine Arts, well known arranger and conductor **Chico O'Farrill** will take care of the second jazz concert with an orchestra of 30 pieces playing his own new compositions. Chilo will be featured in this band.

Gamma Records took over the representation in México of Parkway Records and immediately released several LP's of **Chubby Checker**, which are selling very well.

Co-Ro Records will do, under **Willy Samperio**'s direction, a big promotion for **Connie Francis**' records next month and will release her last five LP's. Connie is selling very well with her songs in Spanish, including "Mi Tonto Amor," and "Donde Hay Chicos" and very soon will have a new number in Spanish.

RCA is planning to release two new LP's, the first with the **Mario Ruiz Armengol** orchestra named "La Música Mas Hermosa Del Mundo" (The Most Beautiful Music Of The World) and the second with **Chucho Zarzosa** under the name of "Noche Latina" (Latin Night).

Kevin C. Elfroymson, Chicago radio man, came to visit México and went to the Núcleo Radio Mil to study its organization of the five radio stations. Kevin was very pleased with the way of work we have in México talking about the radio industry.

After a long tour through Argentina, Brazil and Uruguay, Argentinian singer **Roberto Arrieta** back in México to fulfill some contracts and to make new recordings at RCA. Roberto bought in Uruguay the rights to the **Carlos Gardel** story, which he plants to present very soon in a TV show.

Thirty owners or representatives of radio stations in the United States spent a week here. Leader of the group was **Herbert E. Evans**, president of the Broadcasting Corporation of Columbus, Ohio and representative of the National Association of Broadcasters before the Interamerican Association of Radiodifusion. This group came to México on a Goodwill trip and were attended by **E. Guillermo Salas, Emilio Azcárraga, Juan Duran Casahonda** and many more important people.

New Orfeon's singer **Jorge Gaxiola** recorded his second single with special arrangements of American songs "That Old Black Magic" and "April Love" with **Gustavo Pimentel**'s accompaniment. Jorge has a beautiful voice and a very personal style and may succeed. **Vidal Zapater**, part owner and general manager of Gamma Records, came to México to supervise this recording, and exchange ideas with Gamma's manager **Jose T. Muñoz**, who announced the first recordings made with **The Iruña-Ko**.

Sergio Corona, the best comic after **Cantinflas** in México, has been invited to the Mardigras of Río de Janeiro, and also will perform on the "Renny Show" of Venezuela.

Mexico's Best Sellers

1. **El Loco**—Javier Solís (Columbia)—Tre Ases (RCA)
2. **Popotitos**—Teen Tops (Columbia) (EMMI)
3. **Multiplicando** (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA) Arturo (Peerless)—Los Salvajes (Columbia)—Pablo Beltrán Ruíz (RCA) (BRAMBILA)
4. **Por Un Puñado De Oro**—Sonora Santanera (Columbia)
5. **Mucho Corazon** — Amalia Mendoza (RCA) — Juan Mendoza (Peerless) (PHAM)
6. **Elodia**—Carlos Campos (Musart) (PHAM)
7. **Muchacho Solitario** (Lonely Boy)—César Costa (Orfeon)—Manolo Muñoz (Musart)—Paul Anka (Gamma) (BRAMBILA)
8. **Creo Estar Soñando**—Hnos. Carrión (Dimsa)
9. **La Enorme Distancia**—Jose Alfredo Jiménez (RCA)—Lola Beltrán (Peerless)—Hnas. Huerta (Columbia) (PHAM)
10. **Secretamente** (Secretly—Enríque Guzmán (Columbia)

Sweden's Best Sellers

1. **Läs Inte Brevet Jag Skrev Dej** (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandiniavia) AB
2. **Multiplication** (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
3. **Sånt är livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
4. **Let's Twist Again** (Chubby Checker/Columbia) Belinda (Scandinavia) AB
5. **Te' Dans Mä Karlstatösera** (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlarget
6. **Klang Min Vackra Bjällra** (Theo Theo Theo) (Lil Malmqvist/BFB) Southern Music
7. **Min Barndoms Klockor** (Göingeflickorna/Joker) Sweden Music
8. **Dance With A Dolly** (Damita Jo/Mercury) Gehrmans
9. **Alptoppens Ros** (Owe Thörnqvist/Philips) Reuter & Reuter
10. **Happy Birthday Sweet Sixteen** (Neil Sedaka/RCA) No Publisher

BENELUX

BELGIUM

In spite of the versions that already have been released, Sobedi S.A. recorded "Happy José" ("Ching Ching") which is backed with "African Twist," and played by **Roger Eggermont** and his Combo.

Sobedi also released a new recording of the showband of **Leo Martin.** The title of the EP is "Tiroler Freude" and sales are very satisfying. This recording is a "live" recording and was done while this famous orchestra was on stage. The EP can compete with the best "Oberbaiern" recordings that already are on the market.

"Plaster Of Paris" on Sobedi's Newtone label is a number with a very special beat. It can be danced either in rock or in twist. This is very important, for although the twist is very popular in our countries, everybody isn't yet able to dance it. G. Martens of Sobedi phoned **Cash Box** that this is one of the reasons for the disk's success.

News from Fonior: **Caterina Valente** and her brother **Silvio Francesco** have recorded a wonderful Twist in the French language: "Lecon De Twist." In the German version this number is called "Popocatepetl Twist." This Decca recording was recently released in Belgium. French version will do very fine in this country, too.

Decca-singer **Bobbejaan Schoepen** has finished his film "De Ordonnans" and the picture was released in Ostend at the end of Jan. The audience was enthusiastic about the picture. Other stars in the film: **Eve Eden, Yvonne Lex, Denise Deweerdt.** Two songs from this picture ("De Ordonnans Van Napoleon" and "In Iedere Droom") will be released by Decca. An English version of this film was also made.

Young and talented rocker **Moosy Flanagan,** who just made his first recording on the Decca label, scored a hit in Louvain during a festival of twist and rock. The audience went wild when he sang the two numbers of his record: "59 Twist" and "Savez-Vous Danser Sans Souliers."

Rina Pia, singing exclusively for the Decca label, has been voted top female vocalist of 1961 and on Feb. 5 she was honored in Antwerp in the "Billiard Palace," where hundreds of fans were applauding her. This is the second time she got the first place in the popularity poll, organized by Top Tunes-Magazine.

Lammy van den Hout, Philips' active artists promoter, cabled **Cash Box: Quincy Jones,** producer of Mercury Records, New York, to **Brussels** to meet **Francis Bay** and **Theo Van Dongen** of P.P.I., Baarn, to discuss Bay's second LP to be released on the Philips label in the U.S. Jones was very enthusiastic about Francis' recordings and called Bay's formation the best dance orchestra in Europe.

Juliette Greco, famous French singer and record and film star, made a sensational appearance in the Ancienne Belgique, Brussels, and receptions held in her honor at Martini's Club in the International Martini Centre, and at the new Bowling Center, were crowded as was the case in the Music Bar, where **Mr. Flamant,** record dealer, had invited her to come. Notwithstanding the fact that she was very tired and not at all fit to stand such a session, she had a big smile for everyone and stayed on for hours to content everybody.

HOLLAND

New Dutch rock 'n roll group **The Four Strangers** led by singer **Hank Peterson,** was inked by Artone due to their box office appeal on local dates. Currently on tour in Germany, the group already made two sides for the company, "Hello" and "Sonny Boy," released last week.

Artone just introduced the Candid Jazz label on the Benelux market. Release includes such long-awaited modern jazz albums like "**Max Roach's Freedom Now—Suite**" and "**Charles Mingus** Presents Charles Mingus." Initial response is big.

Willy Schobben's "Mexico" on the Artone label reached 1st place on the Dutch Best Sellers. Artone's pressing plants had to make special effort to keep up with the heavy dealer-demand.

Artone's **Padre Twins,** favorites for the national finale of the Eurovision Song Festival, will be heard with a new number, "Katinka."

Lion J. Swaab, Artone's local A & R head, recently involved in a car crash, recovered and already supervised his first recording session for the label: two new red hot sides by The **Willy Schobben** Orchestra, entitled "Happy José" ("Ching-Ching") and "Mallorca."

New Benelux releases on the Reprise label, distributed by Artone's Funckler department, include **Frank Sinatra**'s current **Cash Box** charts-item "Pocketful Of Miracles," his daughter **Nancy**'s deb disk "Cuff Links And A Tie-Clip," an **Aki Aleong** double-decker "Moon River Twist" & "Tonight Twist," a **Francisco Cazador** single, containing two titles from his "Valentino Tangos"-album and an EP reading of Frank Sinatra's hot selling "Ring-A-Ding"-LP.

The **Vince Taylor** coupling "What 'Cha Gonna Do" & "Move Over, Tiger" is a surprise seller on the Palette label, released by Artone.

"**Joey Dee**'s "Peppermint Twist," covering two sides of a Roulette single, distributed by Artone's Funckler department, is making very prominent noise in Twistville," reports **Pete Felleman:** "The way things look, the Dee etching will be the biggest twist on the Benelux market within two weeks." Scheduled for release: two further Dee-singles (including the Feb. 3 **Cash Box** Pick Of The Week "Hey Let's Twist" & "Roly Poly") and an EP from the Paramount flicker, now doing sock biz in The Netherlands, "Hey, Let's Twist."

Staff-members of Liberty paid their first working-visit to Holland on Jan. 26. **Gerry Oord** was at Schiphol Airport to welcome Liberty's vice president **Al Bennett,** A & R man "**Snuffy**" **Garrett** and Liberty's public relations officer in London, **Al Hunt.** Also with them was teenager-singer **Bobby Vee** with his personal manager **Arnold Mills.**

One of the new Columbia highlights in the popular vein is "Stranger On The Shore," **Mr. Acker Bilk**'s new recording with strings. The disk has been introduced to dealers in a special Old-Dutch-typed, Acker Bilk-signed letter of recommendation, as told us by Bovema's Columbia-label manager **Robert Oeges.**

New Bovema releases are: **Bobby Vee**'s "Do You Wanna Dance" (Liberty), "Jennie" by **Danny Williams** (HMV) and "Duke Of Earl" by **Gene Chandler** (Imperial).

Philips star **Anneke Grönloh** left Holland for a Far East tour, which included personal appearance in Singapore in a show together with **The Blue Diamonds.** Anneke was accompanied to Amsterdam Airport by **The Candy Kids,** that very promising Dutch duo on Fontana.

Holland will probably send a filmed "**Corry Brokken Show**" to the TV-Festival in Montreux this year.

Dutch Blue Diamonds were seen in a filmed TV Show "Hotel Victoria" in Germany, Feb. 1, together with **Vico Torriani, Vivi Bach, Paul Hörbiger** a.o.

On Jan. 29, the AVRO two hours radio program "Radioscoop" was dedicated to Caterina Valente's silver jubilee as an artist. A transcription program by Radio Stuttgart, with **Frieda Linzi, Birthe Wilke, Silvio Francesco** and **Werner Müller.**

Diamond Deck For Nordgren

STOCKHOLM—Gosta Snoddas Nordgren was recently presented a diamond record for his "Flottarkarlek," a Swedish song that he first sang on a radio program ten years ago. The tune became one of the biggest sellers in Sweden. The above photo shows Artur Raydin (left) of Grammofon AB Cupol awarding the disk to Nordgren at a party in a local restaurant.

Belgium's Best Sellers

(FLEMISH)	(WALLOON)
1. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Brussels).	1. **Viens Danser Le Twist** (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. **Walking Back To Happiness** (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).	2. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. **La Paloma** (Freddy/Polydor).	3. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. **Kissing Twist** (Jack Hammer/Ronnex) (Globe Music/Brussels).	4. **Dang Dang** (The Cousins/Palette) (World Music/Brussels).
5. **When The Girl In Your Arms** (Cliff Richard/Columbia).	5. **Hit The Road Jack** (Ray Charles/ABC Paramount) (Benscher).
6. **Hear My Song Violetta** (Ray Adams/Vogue, Bobbejaan Schoepen/Decca) (World Music/Brussels).	6. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).
7. **The Fly** (Chubby Checker/Columbia) (Belinda/Brussels).	7. **Il Faut Savoir** (Charles Aznavour/Barclay) (French Music/Brussels).
8. **The Peppermint Twist** (Joey Dee/Roulette) (World Music/Brussels).	8. **Twist A St. Tropez** (Les Chats Sauvages/HMV) (Chappell).
9. **Little Sister** (Elvis Presley/RCA) (Belinda/Brussels).	9. **Avec Une Poignee De Terre** (Johnny Hallyday/Philips) (Francis Day).
10. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).	10. **The Guns Of Navarone** (Les Canons De Navarone) (Sound Track/Philips, Les Compagnons De La Chanson/HMV).

Holland's Best Sellers

1. **Mexico** (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
2. **Little Ship** (Blue Diamonds/Decca) (Belinda/Amsterdam).
3. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam).
4. **Mamma** (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
5. **Tanze Mit Mir In Den Morgen** (Gerhard Wendland/Philips) (Benelux Music/Weert).
6. **Walking Back To Happiness** (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
7. **Michael** (Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
8. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Amsterdam).
9. **Take Five** (Dave Brubeck Quartet/Columbia).
10. **De Bedelaar Van Parijs** (Jerry & Mary Bey/Philips) (Benelux Music/Weert).

Traveling Man At *Cash Box*

NEW YORK—Roger D. Feinberg, manager of Herman Brauer S. P. R. L. music publishers, Brussels, which owns Hebra Records was a recent visitor in the **Cash Box** offices. Feinberg mentioned that Hebra's "B. B. Twist" looms his firm's biggest hit since "Texas Rider," which was a hot item in Europe. Music man left New York last week after visiting Canada and Mexico to make some publishing deals. While here Feinberg picked up the #1 Venezuelan hit, "Behtilde," for Europe.

Cash Box JAPAN

Shipping cargo freight rates covering American imports to Japan's main ports (Yokohama, Osaka, Nagoya, Kobe) were raised as of Jan. 1, 1962, it was learned here recently. Rates of records, phonographs (including parts and accessories) and phono & radio receiving set combinations were changed from the previous $56 to $61.25 (from Atlantic ports to Japan) and from the previous $57.25 to $60.75 (from Pacific coasts to Japan) per 40 cubic feet or 2000 lbs. (whichever creates the greater revenue to the carrier will be applied), according to the Far East Conference (head office: New York) and Pacific Westbound Conference (head office: Los Angeles) local freight tariffs. Minimum bill of lading charge is now $28.25 (previously $24.75) in each conference. In this (minimum bill of lading charge) case, the smallest freight shall be increased to $28.25 if the aggregate freight charges are less than $28.25. For further information, those interested apply to any shipping agency handling US-Japan cargo line.

Toshiba Records selected "Ue-o Muite Aruko," **Q. Sakamoto**'s best-selling deck of last year but still selling strong, as the diskery's special hit award for 1961. Other prize disks are: (1) Special Hit Award (single): "Ue-o Muite Aruko" (sung by **Q. Sakamoto**, words by **Rokusuke Ei**, music by **Hachidai Nakamura**). (2) Hit Awards (singles): "Jinjiroge" (sung by **Kayoko Mojiyama**, words by **Funato Watari**, music by **Hachidai Nakamura**), "Sudara Bushi" (sung by **Hitoshi Ueki**, words by **Yukio Aoshima**, music by **Tetsumasa Hagiwara**), "Good Timing" (sung by **Q. Sakamoto**, words by **Kenji Sazanami**, arranged by **Danny Iida**), "Anko Kanashiya" (sung by **Keiko Matsuyama**, words by **Mr. Fujima**, music by **Kozo Masuda**), "Q-chan no Zuntatatta" (sung by **Q. Sakamoto**, words & music by **Yukio Aoshima**, arranged by **Danny Iida**), "Koi-no Sando-Gasa" (sung by **Keiko Matsuyama**, words & music by **Munetaka Hakamada**), "Hatoba Katagi" (sung by **Takeo Fujishima**, words by **Kinya Shimada**, music by **Keio Iida**), "Uramachi Jinsei" (sung by **Hiroshi Mizuhara**, words by **Kinya Shimada**, music by **Takeo Abe**, arranged by **Hachidai Nakamura**). (3) Hit Awards (LP's): "Q-chan to Parakin" (music played by **Danny Iida & Paradise King** featuring **Q. Sakamoto**), "Miserareshi Guitar" (arranged by **Yasushi Miyagawa**, guitar by **Shoichiro Matsumiya**). (4) Best New Artist Awards: **Miss Mieko Hirota, Miss Sachiko Nagisa.** (5) Best Singing Award: **Miss Yukiji Asaoka.**

Japan's Best Sellers

(LOCAL)

1. **Ue-o Muite Aruko**/Q. Sakamoto, Toshiba
2. **Koshu**/Akira Matsushima, Victor
3. **Kawa-wa Nagareru**/Miki Nakasone, King
4. **Sudara Bushi**/Hitoshi Ueki, Toshiba
5. **Yama-no Rozaria**/Three Grases, Columbia: Hiroshi Inoue; Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Midori Satsuki, Columbia
6. **Donto Bushi**/Hitoshi Ueki, Toshiba
7. **Ishikari Gawa Elegy**/Michiya Mihashi, King
8. **Eriko**/Yukio Hashi, Victor
9. **Bamba-no Chutaro**/Ichiro Mayama, King
10. **Hokkiko**/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba

(INTERNATIONAL)

1. **Maliendo Cafe**/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
2. **Kissin' On The Phone**/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
3. **You Don't Know**/Helen Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku
4. **The Guns of Navarone**/The Hollyridge Strings, Capitol; Mitch Miller & Gang, Columbia
5. **Someone Else's Boy**/Connie Francis, MGM
6. **His Latest Flame**/Elvis Presley, Victor
7. **Yellow Bird**/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London
8. **Rock A Hula Baby**/Elvis Presley, Victor
9. **Wedding Cake**/Seeve, Angel; Kayoko Moriyama, Toshiba
10. **Hello Mary Lou**/Ricky Nelson, Imperial

Nancy Sinatra Feted In Milan

MILAN—Nancy Sinatra was recently welcomed to Italy for a TV appearance by Reprise Italiana. The above photo shows (left to right) Vittorio de Micheli of **Cash Box**, Nancy, and Joe Giannini, the Italian rep of Reprise, at a cocktail party honoring the young thrush.

CB Visitor

NEW YORK—Dave Miller of Miller International of Hamburg and Sommerset Records stopped up last week at **Cash Box**. Miller was in the States on a business jaunt.

Cash Box AUSTRALIA

A recent trip to Australia was made by Sal **Chianti**, the popular ambassador of Leeds Music in the United States. Sal, along with Leeds' Australian boss **Jack Argent**, called on **Cash Box** during his tour—the second in a couple of years—prior to leaving for Hong Kong and other areas. Sal and Jack discussed plans for the future progress of the Leeds Company in Australia and also visited Leeds' distributors and leading retail houses in the major cities in Australia.

Interesting to note that Petula Clark has recorded "I'm Counting On You" for Pye Records in England. This title was the subject of a recent smash single here for local idol **Johnny O'Keefe**, and was one of the best-selling singles across our nation for 1961. It was surprising that O'Keefe's record wasn't picked up for overseas release on the strength of it's tremendous popularity here.

Festival Records made a dual mono and stereo release of the movie soundtrack album of "Flower Drum Song." Like most musical soundtracks, this album is sure to find a strong and steady market in this area.

Correction! The fourth paragraph in the Australia column of **Cash Box** of Feb. 3 should have read as follows:

"Allan & Co. Pty. Ltd., one of our major retailers with several big stores, have made a big move into the record club field. They are now handling most of the repertoire—at existing club prices—of the Popular Record Club and Symphony Record Club. This is an unusual move to be made by a prominent retailer and the results are sure to be watched with great interest by the trade in general. Most of the material available at the low club price of thirty shillings features artists who were previously available through the Festival Records group of labels. This action by Allan & Company represents something of a reversal of policy as up until making this move they were one of the prime movers against club prices and activities because of the effect on retail trade."

Johnny O'Keefe is on a twist kick with a brand new EP entitled "Twistin' With J'K." The four twisters presented by Johnny are "The Twist"; "Hoochie Coochie Coo"; "Let's Twist Again" and "Twistin' Australia-way." Since O'Keefe is such a hot disk attraction right throughout Australia, this EP looks set for a whole stack of sales reaction. The package is released on the Leedon label through Festival Records. Two other locally produced EP's on Leedon are "Teenage Idol" by **Barry Stanton** and "The Leemen With Voices," featuring, of course, **The Leemen**, a local instrumental group. This one carries the group's hit of a while back "Johnny Guitar."

The RCA people in Australia are making a solid push with material from the Broadway show "Wildcat." They have released the original-cast album featuring **Lucille Ball** and on singles have issued **Rosemary Clooney** with "Hey Look Me Over" c/w "What Takes My Fancy" and **Sam Fletcher** with "Tall Hope" c/w "Far Away From Home."

The first new single release in a long while from **Kevin Shegog**—the best-selling artist on the W & G label for 1961—has recently been issued. It carries two Shegog originals "I'm So In Love With You" c/w "A Prayer For Baby." Negotiations are currently under way for Shegog to make a concert tour of New Zealand (in March) where his records are reported to be in strong demand.

The first of the RCA Electronic Stereo Re-Processed albums have recently been issued here and the trade is watching consumer reaction and demand with keen interest. The initial package in the range to be marketed in Australia is Dvorak's "New World Symphony" by The NBC Symphony Orchestra conducted by **Arturo Toscanini.**

EMI has released (on Parlophone) **Charlie Drake**'s follow-up to "My Boomerang Won't Come Back," which has been an outstanding hit in this territory. Charlie's new single carries "Naughty" c/w "Starkle Starkle (Little Twink)."

Australia's Best Sellers

1. **The Twist** (Chubby Checker—Columbia) J. Albert & Son
2. **Norman** (Sue Thompson—Hickory) Essex Music
3. **Can't Help Falling In Love** (Elvis Presley—RCA) Belinda Music
4. **Let There Be Drums** (Sandy Nelson—London) J. Albert & Son
5. **My Boomerang Won't Come Back** (Charlie Drake—Parlophone) Leeds Music
6. **Walk On By** (Leroy Van Dyke—Mercury) Ivan Mogull Music Ltd.
7. **You're The Reason** (Bobby Edwards—Top Rank) J. Albert & Son
8. **Multiplication** (Bobby Darin—London) Trinity Music
9. **Goodbye Cruel World** (James Darren—Pye) Tu-Con Music
10. **The Lion Sleeps Tonight** (The Tokens—RCA)

Connie Francis Window Display

MILAN—Connie Francis's great popularity in Italy is demonstrated by this window display of Messaggerie Musicali, the biggest record store in Italy. The shop devoted almost an entire window to the lark's albums.

Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

"THE BIG BATTLE" (4:02) [Johnny Cash BMI—Cash]
"WHEN I'VE LEARNED" (2:43) [Tree BMI—Killen, Baker, Whitson]
JOHNNY CASH (Columbia 42301)

Johnny Cash renders a potent follow-up to current hit of "Tennessee Flat-Top Box" with "The Big Battle." Chanter tells the story about the real fight that comes after the battle: the fight to survive. Cash's sincere delivery coupled with an effective and moving choral accompaniment should take this one down the hitsville path. "When I've Learned" is a top-flight country tear-jerker with the songster's talents carrying him in good stead. Tune's folk quality should make it a popular item with deejays.

"CHEATED TOO" (1:50) [Acuff-Rose BMI—Cooper]
"SO LOVELY BABY" (1:44) [Acuff-Rose BMI—Miller, Kershaw]
RUSTY & DOUG (Hickory 1163)

Rusty & Doug come on strong with a fast-moving popish item in "Cheated Too." The boys belt out the top-notch lyrics with enough poise and good spirits to take this disk to the upper reaches of chartdom. "So Lovely Baby" is a cute, uptempo geared-for-dancing side. Tune's infectious melody should help it garner plenty of sales action.

"YOU TAKE THE TABLE" (2:41) [Cedarwood BMI—Loudermilk]
"STONE HEART" (2:19) [Buna BMI—Bowser]
CLAUDE GRAY (Mercury 71936)

Claude Gray comes up with a Bob Gallion hit of a while back in "You Take The Table" and renders it with his usual artistry and craftsmanship. Tune is taken from Gray's album "Songs Of Broken Love Affairs" and was released as single because of the response that it has received. An unknown female voice throughout the side adds a haunting air. "Stone Heart" is a plantive weeper with the chanter offering proof positive of his top-notch range.

"MY NAME IS MUD" (2:26) [Tree BMI—Anderson]
"YOU'RE GETTING ALL OVER ME" (2:05)
[Cedarwood BMI—Wheeler]
JAMES O'GWYNN (Mercury 71935)

Here's chart-headed side for James O'Gwynn. In "My Name Is Mud" the songster reads a jumpin' quick-paced country novelty ballad with a fine down-to-earth delivery. Happy harmonica backing is an added plus. "You're Getting All Over Me" is a pop-styled danceable number with all the necessary ingredients to make some noise.

"HONKY-TONK MAN" (2:13)
[Cedarwood BMI—Horton, Franks, Hausey]
"WORDS" (2:28) [American BMI—Horton]
JOHNNY HORTON (Columbia 42302)

The late Johnny Horton's fans should delight in "Honky-Tonk Man," a swingin', side culled from his LP of the same name. Songster's warm vocalizing and catchy lyric should make the side a heavy scorer in the coin department. Plenty of pop potential. "Words" perfectly utilizes the Horton brand of musical magic as the chanter reads a tender ballad with enough sincerity to create excitement with the jockeys.

"THE MOON IS HIGH AND SO AM I" (2:02) [Tree BMI—Miller]
"SWEET BABY" [Cedarwood BMI—Tillis]
JOHNNY AND JACK (Decca 31361)

Johnny and Jack dish up an attractive double-header entry in this new destined-for-success wax. In "The Moon Is High And So Am I" the boys read a lively novelty tune with their usual professional style and quality. "Sweet Baby" is a slow-paced rockin' affair with the duo turning in a first-rate performance on the vocal. Both sides here could take off sales-wise.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

HANK DAVIS
WKCR-FM
New York, N.Y.

1. Bad News Gets Around (W. Smith)
2. We're Headed Nowhere (B. Barnett)
3. Sal (C. Copas)
4. World's Champion Fool (D. Miller)
5. Six Days On The Road (P. Davis)
6. Tennessee Flattop Box (J. Cash)
7. You Can't Hurt Me Anymore (J & J Mosby)
8. That's My Pa (S. Wooley)
9. Five Minutes Of The Latest Blues (W. Smith)
10. There Goes My Love (B. Owens)

MARY WILSON
KCLX
Colfax, Wash.

1. Losing Your Love (J. Reeves)
2. Little Bitty Tear (B. Ives)
3. The Waltz You Saved For Me) (F. Husky)
4. Sal (C. Copas)
5. Twenty Miles From Shore (H. Hawkins)
6. Walk On By (L. Van Dyke)
7. Aching, Breaking Heart (G. Jones)
8. It Sure Looks Lonesome Outside (S. Whitman)
9. Love Doesn't Live Here Anymore (B. Deaton)
10. Soft Rain (R. Price)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. That's My Pa (S. Wooley)
2. Lonesome #1 (D. Gibson)
3. Blue House Painted White (S. Burns)
4. Misery Loves Company (P. Wagoner)
5. Willingly (S. Collie & W. Nelson)
6. Rainbow Of Roses (B. K. Anderson)
7. She's Got You (P. Cline)
8. Tears Broke Out On Me (E. Arnold)
9. Alla My Love (W. Pierce)
10. Nobody's Fool But Yours (B. Owens)

BILL TAYLOR
CJGX
Yorkton, Sask, Can.

1. Little Bitty Tear (B. Ives)
2. Alla My Love (W. Pierce)
3. Let's End It Before It Begins (C. Gray)
4. The Waltz You Saved For Me (F. Husky)
5. Happy Journey (H. Locklin)
6. Big, Bog Love (W. Stewart)
7. Love Doesn't Live Here Anymore (B. Deaton)
8. Nobody's Fool But Yours (B. Owens)
9. Misery Loves Company (P. Wagoner)
10. Walk On By (L. Van Dyke)

FRANK KENNEDY
WPUP
Gainesville, Fla.

1. Misery Loves Company (P. Wagoner)
2. Twenty Miles From Shore (H. Hawkins)
3. Alligator Man (J. Newman)
4. Losing Your Love (J. Reeves)
5. Air Mail To Heaven (C. Smith)
6. Blue House Painted White (S. Burns)
7. Fair Swiss Maiden (R. Miller)
8. Happy Journey (H. Locklin)
9. Lonesome #1 (Don Gibson)
10. Love Doesn't Live Here Anymore (B. Deaton)

ERIC SCOTT
7LA
Launceston, Tas.

1. Judy (Jodie) (Singing Kettles)
2. Red Wing (D. Rankin)
3. I Miss Holding You (Singing Kettles)
4. Happy Birthday To Me (H. Locklin)
5. Tennessee Flat Top Box (J. Cash)
6. I'll Take Mine Country Style (S. Dusty)
7. I Fall To Pieces (P. Cline)
8. Lonesome #1 (D. Gibson)
9. My Pal Alcohol (S. Dusty)
10. Hillbilly Heaven (T. Ritter)

BRUCE HUBBARD
WSPZ
Spencer, W. Va.

1. She's Got You (P. Cline)
2. Nobody's Fool But Yours (B. Owens)
3. Aching, Breaking Heart (G. Jones)
4. Tenn. Flat Top Box (J. Cash)
5. A Wound Time Can't Erase (S. Jackson)
6. Lonesome #1 (D. Gibson)
7. Walk On By (L. Van Dyke)
8. Once In A Lifetime (B. Holms)
9. Big Dreams (R. Sovine)
10. Lonesome Old Town

TEX MACNEIL
CHNS
Halifax, Can.

1. Crazy (P. Cline)
2. Lonesome #1 (D. Gibson)
3. Big Bad John (J. Dean)
4. A Little Bitty Tear (B. Ives)
5. That's My Pa (S. Wooley)
6. A Wound Time Can't Erase (S. Jackson)
7. Walk On By (L. Van Dyke)
8. Tennessee Flat-Top Box (J. Cash)
9. Soft Rain (R. Price)
10. Walking The Streets (W. Pierce)

JOHNNY ELGIN
WSNT
Sandersville, Ga.

1. The Outsider (B. Phillips)
2. You Are My Life (W. Pierce)
3. Air Mail To Heaven (C. Smith)
4. Twenty Miles From Shore (H. Hawkins)
5. Second Choice (S. Jackson)
6. Lonesome #1 (D. Gibson)
7. Crazy (P. Cline)
8. A Little Bitty Tear (W. Jackson)
9. That's My Pa (S. Wooley)
10. Drop Me Gently (H. Thompson)

THE CASH BOX BULLSEYE

"SHAME ON ME" (3:04) [Western Hills & Saran BMI—Williams, Enis]
"LUCKY HEART" (2:00) [Western Hills & Saran BMI—Williams]
LAWTON WILLIAMS (Longhorn 520)

Lawton Williams who is currently riding the charts with "Anywhere There's People" on Mercury unleashes his vocal talents full-blast on "Shame On Me." Side is a top-drawer country heart-tugger with a feelingful recitation further showcasing the chanter's skill. "Luck Heart" is a tradition-oriented happy blues affair with lively, high-spirited melody. Wax looms as a sure scorer for Williams.

MAC WISEMAN (Capitol 4701)

(B+) "FOOTPRINTS IN THE SNOW" (2:31) [Wise-O-Man BMI—Wiseman] Mac Wiseman's first deck for Capitol is lively blue grass item that should win him a flock of new fans. Tune's happy beat makes it a natural for airplay.

(B+) "JUST OUTSIDE" (2:22) [Red River BMI—Miller] This time out the songster comes through with a superior hillbilly weeper on a familar theme. With the proper exposure this side could attract attention.

STINSON BARTH (Rebel 232)

(B) "THE STORY OF MY WIFE" [Zap BMI—Barth] Chanter makes good use of the dual track technique for this fast-moving novelty side about his wife. Good side.

(C+) "BEFORE THE EYES OF THE WHOLE TOWN" [Zap BMI—Barth, Rieger] Standard hillbilly opus acceptably essayed.

RAY GODFREY (Peach 757)

(B+) "LET'S MOVE TO THE CITY" (1:45) [Yonah BMI—Godfrey, Stephens] Ray Godfrey offers a high-spirited item about the advantages of city life. Catchy lyric and first-rate chanting should help the side pull some coin.

(B) "WAIT, WEEP & WONDER" (2:14) [Yonah BMI—Stephens, Godfrey] Run-of-the-mill blue grass affair. Chanter turns in a sparkling performance.

MILT BROWN (Sandy 1034)

(B+) "HEADIN' HOME" (1:58) [Burnt Oak BMI—Brown] Milt Brown rides an excellent folk-flavored opus about "home sweet home." Blue piano background makes for easy listening. Side could score.

(B) "TEASPOON OF TEARS" (2:30) [Burnt Oak BMI—Brown] Here's another good side for Brown. Tune's mostly instrumental but the vocal is potent and geared for airplay.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**LONESOME NUMBER ONE** *Don Gibson (RCA Victor 79S9)*	1
2	**A LITTLE BITTY TEAR** *Burl Ives (Decca 31330)* *Wanda Jackson (Capitol 4681)*	3
3	**MISERY LOVES COMPANY** *Porter Wagoner (RCA Victor 7967)*	5
4	**THAT'S MY PA** *Sheb Wooley (MGM 13046)*	4
5	**LOSING YOUR LOVE** *Jim Reeves (RCA Victor 79S0)*	2
6	**ALLA MY LOVE** *Webb Pierce (Decca 31347)*	9
7	**A WOUND TIME CAN'T ERASE** *Stonewall Jackson (Columbia 42229)*	15
8	**ACHING, BREAKING HEART** *George Jones (Mercury 71910)*	16
9	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	7
10	**NOBODY'S FOOL BUT YOURS** *Buck Owens (Capitol 4679)*	17
11	**UNLOVED, UNWANTED** *Kitty Wells (Decca 31349)*	14
12	**TENNESSEE FLAT-TOP BOX** *Johnny Cash (Columbia 42147)*	11
13	**TWENTY MILES FROM SHORE** *Hawkshaw Hawkins (Columbia 42223)*	13
14	**SHE'S GOT YOU** *Patsy Cline (Decca 31354)*	27
15	**CAJUN QUEEN** *Jimmy Dean (Columbia 42282)* *Red Sovine (RCA 7981)*	19
16	**AIR MAIL TO HEAVEN** *Carl Smith (Columbia 42222)*	10
17	**THE WALTZ YOU SAVED FOR ME** *Ferlin Husky (Capitol 4650)*	8
18	**SAL** *Cowboy Copas (Starday 573)*	20
19	**LET'S END IT BEFORE IT BEGINS** *Claudy Gray (Mercury 71898)*	12
20	**YOU ARE MY LIFE** *Webb Pierce (Decca 31349)*	23
21	**CRAZY** *Patsy Cline (Decca 31317)*	6
22	**WHERE I OUGHT TO BE** *Skeeter Davis (RCA Victor 7979)*	25
23	**SOMETIME I'M TEMPTED** *Marty Robbins (Columbia 42246)*	30
24	**DEAR IVAN** *Jimmy Dean (Columbia 42259)*	21
25	**GO ON HOME** *Marlon Worth (Columbia 42184)*	18
26	**SOFT RAIN** *Ray Price (Columbia 42132)*	22
27	**LOVE DOESN'T LIVE HERE ANYMORE** *Billy Deaton (Smash 1714)*	26
28	**IT SURE LOOKS LONESOME OUTSIDE** *Slim Whitman (Imperial 5791)*	31
29	**ALLIGATOR MAN** *Jimmy Newman (Decca 31324)*	28
30	**MR. RECORD MAN** *Willie Nelson (Liberty 55386)*	34
31	**BLUE HOUSE PAINTED WHITE** *Sonny Burns (United Artists 395)*	39
32	**THE COMANCHEROS** *Claude King (Columbia 42196)*	24
33	**BIG BAD JOHN** *Jimmy Dean (Columbia 4217S)*	29
34	**TO A SLEEPING BEAUTY** *Jimmy Dean (Columbia 42282)*	38
35	**SAME OLD TOWN** *Skeets McDonald (Columbia 42252)*	41
36	**WILLINGLY** *Shirley Collie & Willie Nelson (Liberty 55403)*	40
37	**HAPPY JOURNEY** *Hank Locklin (RCA Victor 796S)*	35
38	**I TOLD THE BROOK** *Marty Robbins (Columbia 42246)*	33
39	**THE OUTSIDER** *Bill Phillips (Columbia 421S8)*	36
40	**WHEN MY HEART HURTS NO MORE** *George Jones (Mercury 71910)*	43
41	**ANYWHERE THERE'S PEOPLE** *Lawton Williams (Mercury 71867)*	32
42	**(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART** *Jim Reeves (RCA Victor 79S0)*	37
43	**BIG DREAMS** *Red Sovine (RCA Victor 7981)*	48
44	**MIRROR, MIRROR ON THE WALL** *Buck Owens (Capitol 4679)*	47
45	**BIG, BIG LOVE** *Wynn Stewart (Challenge 9121)*	46
46	**I FEEL SORRY FOR ME** *Lefty Frizzell (Columbia 422S3)*	49
47	**JUST AIN'T** *Lester Flatt & Earl Scruggs (Columbia 55756)*	50
48	**WHAT'S THE REASON** *Bobby Edwards (Capitol 4678)*	42
49	**SECOND CHOICE** *Stonewall Jackson (Columbia 42229)*	44
50	**FIVE MINUTES OF THE LATEST BLUES** *Waarren Smith (Liberty 55409)*	—

Cash Box COUNTRY ROUND UP

CMA officers and directors arrived in Las Vegas with a full agenda facing them last month and left three days later with a long list of accomplishments and fresh goals for the 1962 season—a season that shapes up as one of the most fruitful seasons for country music on record. CMA okays were stamped on full scale participation in the International Sound Fair in Detroit on July 28th and for an all country music spectacular in Hollywood Bowl next July or September. American and Canadian country talent will star in the Sound Fair representing country music on the same plane with classical, pop, jazz and r&b music on an international level. A committee was named to wrap up planning for the Hollywood Bowl country spec. **Ken Nelson** is chairman; **Grant Turner, Bob Cooper** and **Steve Sholes** will work with him on the project. Other matters handled by the CMA officers and directors at the Vegas meeting included: appointing a committee to step up CMA's membership; naming Grant Turner CMA historian and nailing down the procedure for electing this year's candidates for the Country Music Hall Of Fame; firming up details on a supplementary survey to the CMA radio survey to round out the radio picture and to draw in TV; following through on plans to prepare a radio kit on CMA programming and setting the time and place for the next CMA officers-directors meeting—Nashville, May 4-5.

CINDY JO AND ROY CANTRELL

LEROY VAN DYKE

LESTER FLATT & EARL SCRUGGS

Ralph T. Hicks, a producer of country music shows on the coast, has joined Toppa Records as artist management and general promo director. Label recently opened a new recording studio at 814 West Front St., Covina.

Cindy Jo, and **Roy Cantrell**, fast-rising duo who are currently appearing at local Los Angeles clubs, are in the process of negotiating for a recording contract.

A near capacity crowd of 10,000 country music fans were on hand to greet **Don Gibson, LeRoy Van Dyke, Wilma Lee** and **Stoney Cooper, Lester Flatt** and **Earl Scruggs** and **June Carter** in Charlotte, N. C. at the Coliseum on January 27th. The Show was booked by **Hubert Long.**

History was made in Fort Worth last week with Southwestern Exposition and Fat Stock Show ringing down the curtain on the 66th annual affair. With Fort Worth basking in temperatures in the upper 70's officials reported that all attendance records were broken. KCUL broadcast live the rodeo and horse show for a collective time of 40 hours. Pete Talmadge, KCUL special events man was on the scene with the description, aided by jockeys **Bob Clark, Jerry Parks** and **Bill Reynolds**. . . . **Sonny James** was a recent visitor to **Lawton Williams** KCUL show. Sonny was down Texas way promoting his new Victor wax "The Legend Of Brown Mountain Light."

Any deejay who missed getting a copy of **Bill Carlisle's** new Columbia release, "Monkey Business" b/w "Woman Driver" can get one by writing to **Joe Wright**, Wright Talent Agency, Box 516, Goodlettsville, Tennessee.

Smokey Smith writes in that he recently promoted the **Johnny Cash** show at The KRNT Theatre in Des Moines. In three performances the show grossed over $20,000.00 which set the house record for a country music show. In addition to Johnny the show included the **Tennessee Two, Patsy Cline, George Jones, June Carter, Carl Perkins, Gordon Terry** and **Johnny Western.**

Sure-fire Music Company is real excited about the reaction on the **Warren Smith** Liberty record of "Five Minutes Of The Latest Blues" and the recently released **Bobby Helms** Decca wax "One Deep Love." Any spinner who has not received a copy of either record should write to Sure-Fire at 319 Seventh Avenue North, Nashville 3, Tennessee.

CJGX-Yorkton is planning a string of country music shows for the spring season. **Faron Young** and Ray Price will kick the season off with a grand slam show at the Tower Theatre in Yorkton.

Smokey Rogers was recently signed to a long term contract by XEAU-San Diego. Rogers, who has been a San Diego radio and TV personality for many years, will occupy the 6-10 AM stanza.

Charlie Waggoner, one of the performers on the Rocky Mountain Jamboree in Denver, Colo. has a new record out on the Linco Label entitled, "Just Like Before" b/w "Dying Love." Any deejay that was missed in the mailing to radio stations may have one by writing to Linco Records at Box 25, Fayetteville Tennessee.

Jim Carroll, country jockey at KMLW-Marlin, Texas from 1954 till 1956 has returned to that post. The station has changed its call letters to KAWA, and has been granted a power increase to 10,000 watts. Jim's "Brazos Valley Round-up" was an extremely popular show in the central Texas area, and his new duties with KAWA call for the resumption of the program. Carroll sends regards to his friends all over the country and says that he'd like to be placed on platter and release lists.

All stations programming country music heavily will be interested in a new country radio production package turned out by Richard **Ullman**, Inc., 5420 Melrose Avenue, Hollywood 38, Calif. Write for a free presentation disk which features KFOX-Long Beach spinner **Bill Collie.**

Dick Damron has a new single release in Canada in "Times Like This" and "The Same Old Thing Again" on the Quality label. Canadian deejays may have samples by writing to Box 194, Bentley, Alberta, Canada.

Ever have the feeling someone's looking over your shoulder?

Artist of the Week Album Packages

Week of February 12—
And Now About Mr. Avalon
FRANKIE AVALON
(ABC Paramount)
Continental Twist
SAM BUTERA AND THE WITNESSES
(Capitol)

Week of February 19—
Linger Awhile With
VIC DAMONE
(Capitol)
Let's Make Memories Tonight
EDDY ARNOLD
(RCA Victor)

The Seeburg Sales Corporation, Chicago 22

We get it every once in a while—every time a Seeburg innovation is imitated by someone else. For instance, look what happened after Seeburg introduced the built-in automatic intermix so operators could capitalize on the growing popularity of the 33⅓ record. Take the case of "Artist of the Week," devised by Seeburg to put modern merchandising into the music business. Or consider that popular Seeburg invention, the phonograph personalized for every location. So what's *new* for 1962? SEEBURG DIRECTIONAL STEREO. No one else has *that* one this year!

SEEBURG

Directional stereo in 33⅓ right at the phonograph

Cash Box

Editorial

NAMA Association At Work

How many industries must there be in this country who long for an association to point the way. How many look for leadership but find only token representation? It is rare to find a trade association with the vitality and know-how necessary to assume the role of leader insofar as problems of national scope are concerned. Each industry has its individual hurdles to overcome and unless a spokesman for the industry is on hand to serve its function, an entire industry can be affected—Government control, heavy taxation and unfair legislative rulings being just three cases in point.

But how many associations will take these problems and others in stride and at the same time look to other areas, namely new markets, for its members? Like the youth of too many years ago who toiled 'til the day of recognition arrived, alas there are not many left today.

There is one trade association that doesn't sit and wait for anything. They don't have the time. We speak of the National Automatic Merchandising Association. The vending industry is in good hands as long as NAMA is at the helm. Speaking of legislative problems as we did at the outset, NAMA's string of victories last year makes some average association counselors look like ambulance chasers. The victories were broad in scope. They defended the operator's line of profit from excessive tax, abolishment of certain types of equipment, and unfair licensing. NAMA's courtroom calendar for '61 includes success in every phase of the vending business.

The annual NAMA Convention needs no introduction. It is probably one of the most successful and meaningful trade shows conducted. Similar success is being developed at the Western Conference, a west coast trade meet designed to insure coverage of the thousands of operators who otherwise would not be a part of an annual show.

Regional councils have been the reason the industry is informed on a local basis. Operators are cognizant of local problems as well as national ones.

The latest program of NAMA is a shining example of what NAMA is doing for its members.

New markets are the lifeblood of many industries. The vending business is no different in this respect. And NAMA has recognized this fact, long before the need for new markets becomes serious. As a matter of fact, the vending industry probably has more growth aspects to it than many other businesses. The need for additional markets will eventually come, however, and NAMA has taken the reins early in the game.

On target for '62 are the nation's parks. A market representing more than 200 Federal Parks, 2000 State Parks, and literally thousands of municipal parks directed locally all over the face of America. The estimated number of people who visit these parks each year has grown to 500 million.

Last month *(CB Jan 27, p 56)* NAMA announced that an eight-page article was mailed as a supplement to the January-February issue of *Grist*, official publication of the National Conference On State Parks. Readers of this publication represent planning boards, commissioners, recreational consultants and officials in an executive capacity. They were treated to an extensive layout of illustrations, articles, and specific examples of just how vending machines can help the parks overcome a tremendous feeding problem. The supplement was then mailed to NAMA members with instructions on how to make the most of it in the individual operator's territory, listing the parks available in each area and the most suitable approach to land this new business. In short, the Parks Program is highly efficient. So is NAMA. It should happen to all industries.

COINMEN CIRCLE GLOBE TO 68 EXHIBITORS EMPHASIZE

LONDON—The 18th Annual Amusement Trades Exhibition, highlight of the European Coin Machine year, took place this week at London's New Royal Horticultural Hall. Once again it proved an unqualified success bringing credit to the organizers and exhibitors alike and prestige to the British coin machine industry in general. As well as the usual tension which precedes a show of this kind exhibitors this year faced the hazards of a one-day unofficial strike by London's Underground workers. Remembering the chaos brought about by a similar strike on the eve of the 1960 Show it was feared that exhibitors would be unable to get their equipment to the hall in time. However, despite the fact that, with no trains operating, Monday brought about the most disastrous traffic blocks in living memory everything was in place when the doors opened at 10:00 a.m. on Tuesday, January 30th. Had the strike been staged on the Tuesday, Wednesday or Thursday of the show attendance would have been seriously affected. At the time of writing no figures are available but the organizers are confident that the final count will be well up to standard.

Once again coin men circled the globe to attend the convention and meet their counterparts from the U.K. and view the latest British, American and Continental equipment. The list of visitors reads like a United Nations Who's Who with representatives from America, Canada, Germany, France, Holland, Belgium, Italy, Switzerland and Scandinavia. Throughout the three days manufacturers, distributors and operators thronged the main aisles of the hall visiting, viewing and valuing the wide range of equipment to be seen on the stands of the 68 exhibitors. With much new material in all categories on show for the first time prospective buyers took their time before placing orders and sales did not reach their peak until the second day. Undoubtedly, the emphasis this year was on quality rather than quantity and 1962 will go down as a vintage year particularly in the field of arcade equipment. This was nowhere more apparent than on the stands where fruit machines were the major attraction. Particularly large orders were reported by the leading manufacturers specially for the old play fruits with 2-12 pay outs permissible in arcades.

Phonos Less Evident

Phonographs, although less in evidence than usual, were well represented by the A.M.I. Continental 2, the new Wurlitzer 2600, the Rock-Ola Princess and the Symplay Symphonie 200D. Many new and improved kiddie rides were to be seen and no less than 14 swag merchants were to be found around the hall.

It was a pleasure to meet once again Mr. Adickes, European Distributor for Rock Ola who expressed his pleasure at attending yet another A.T.E. He reports that Rock Ola's export of phonographs to the U.K. and the continent, particularly Germany, have experienced an exceptional gain in turnover over the previous years, despite the general shrinkage in this field. Mr. Adickes regrets, for well understood reasons, that at this year's A.T.E. interest in fruit machines overshadowed phonographs. In the phonograph field Rock Ola plan to introduce not only the new Empress model but also a new concept in the console line suitable for higher class hotels, holiday camps etc. Adickes was also in this country to introduce the new sensational Rock Ola Hebel coffee and tea vending machine. He reports that a few of the leading vending people are interested in this machine and he hopes to announce the name of the firm which will handle it for the U.K. in the very near future. In conclusion Mr. Adickes wished to express his pleasure at meeting again many of his friends and customers from all over the world.

Another distinguished visitor was Herr Lars K. Skriver, President of the German Arcade Owners Association. He told Cash Box that he was most impressed with the high standard of exhibits and before returning to Germany bought a considerable amount of British equipment for his Penny Arcade and Tivoli Arcade in Hamburg's Reperbahn.

Worldwide Representation

Other visitors from Germany included Mr. H. J. Glawe, leading operator and arcade owner of Hamburg, Mr. Erich Schneider G.m.b.H & Co of Hamburg, Dr. Foelkel Deutsche Wurlitzer of Hamburg, Mr. Forster of Automatenbau Forster of Bavaria. Herr Ernst Bergmann of Th. Bergmann, Herr Egon Echopp Sales Director of the same company and Herr Schmidt of Franken Automaten.

From Switzerland came Mr. Hans Scheidegger Overseas Manager for Wurlitzer, and Mr. Paul Hunger Director of Automatic Canteen (Gt Britain) Ltd.

The Belgium contingent was headed by Mr. Chortier of Brouver Music Company and Mr. Raymond Van Hoen Acker and Mr. Grosel Marcel.

Dutch representatives were Madame Brengelmans Director of Hobea and Mr. R. J. Bourterse General Manager. Also from Holland came Mr. H. F. Sleeum of OVAC.

Scandinavian visitors included Mr. Alfred Jorgensen of Jorgensen Bros.

The many American visitors included Mr. Dave Shuman of Atlas Distributors of Baltimore, Mr. Sam Stern President of Williams Manufacturing Corp of America, Mr. Suren D. Fesjian President of Mondial Commercial Corp. of New York, Mr. Leonard Haines World Export representative for Jennings and Keeney, and

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PANORAMIC VIEW OF LONDON'S NEW ROYAL HORTICULTURAL HALL WHICH

ATTEND 18th ANNUAL A. T. E. QUALITY AS SALES REACH PEAK

REVIEW OF EXHIBITS

PHONOGRAPHIC EQUIPMENT LTD. One of the largest and most attractive stands at the Exhibition was that of Phonographic Equipment Ltd. and the stand was divided into three sections phonographs, games and fruit machines. Pride of place in the phonograph section was given to the brand new Wurlitzer 2600 100 and 200 selection stereo models with intermix 33 1/3 and 45 r.p.m. Atop this very attractive machine is the Top Ten Tunes panel which also includes provision for personalizing the site. Largest crowds were to be found in Phonograph's fruit machine section where the full range of Sega 6d light-ups including the Diamond Star were a big attraction. The Copper Sega described as "the outstanding 1d play machine of all time for price and quality" literally hit the jackpot as far as sales were concerned. Also on show the complete new Mills range of 1d, 3d and 6d machines in new styled cabinets together with the Mills Bell-O-Matic and Sega 777. A large range of reconditioned 1d and 6d machines completely checked in the company's engineering works were also on show.

MAR-MATIC SALES LTD. Another important stand near the entrance of the hall was that of Mar-Matic Sales Ltd. exclusive representatives in the U.K. for Jennings and Keeney fruit machines. On show here for the first time was the new Jennings 6d play Governor Tic-Tac-Toe and Big 18. In addition to being entirely new products they have many new features including ball bearing clock fully guaranteed for five years and alumite self lubricating bearings.

Jennings Show Stealer Was New Comet

The show stealer of the Jennings products was undoubtedly the new 1d Comet—completely reliable 1d machine which represents a great achievement on the part of Jennings engineers. Also to be found were two new Keeney lines Startime combining all the attractive features of the most popular bingo together with those of the pin table; and Two Gun Fun enabling players to compete with each other in speed on the draw and accuracy in shooting.

RUFFLER & WALKER LTD. Once again the Ruffler & Walker stand dominated the center aisle of the hall. Here were to be found the latest Jennings fruit machines, Rock-Ola phonographs including the Princess described by Gordon Walker as "the hit of the show and of particular interest to showmen where space is the problem." The machine, though small and compact has a 100 selection. Walker also reports considerable interest in Gottlieb and Williams pin tables. Many of these are now being operated on 6d play with increased profit and returns for the operator. Particular interest was shown in Gottlieb's Big Casino and Williams Skill Ball. Another feature of the stand was the new flasher machine Calypso which has 10 player positions giving a total of 50 slots. This gives the same incentive as having 50 1d play fruit machines. Another big item was the Williams Voice-O-Graph coin operated recording studio of small dimensions for which R & W are sole importers. Walker reports that the guns still remain among the most popular arcade equipment especially the Midway Rifle Gallery and Midway de luxe Shooting Gallery.

COIN LTD. established their new Challenge MK 1 1d play fruit machine for which large orders were taken. Special features of the Challenge which is manufactured by their own subsidiary company Modermatics are the all-British bent coin rejection mechanism plus the low and highly competitive price of £157. 10. 0. complete with light up unit.

KRAFT AUTOMATICS LTD. Father and son team of Mark and Derek Kraft reported big sales on the second day of the exhibition. Particularly prominent on the stand was Krafts own manufactured five slot 6-player auto fruit with fruit card flasher giving pay outs of 2-12. Other attractions were their own manufactured electric wall machines and floor standing consoles.

AMI Shows Continental II

AUTOMATIC MUSIC INC. The AMI division of the Automatic Canteen Company (Great Britain) Ltd. had a small stand in the entrance hall featuring the AMI Continental II phonograph. The company highlighted their own exhibition at the nearby St. Ermins Hotel, which attracted many visitors, with a school of instruction in the maintenance of the AMI product. On Wednesday there was a meeting for the AMI team of distributors followed by a dinner.

LAREN FOR MUSIC. Prominently displayed were two of the AMI Continental II phonographs together with several fruit machines of the Bell Fruit Corporation, including 6d Tic-Tac-Toe and their special 1d play table model.

(continued on page 58)

HOUSED 68 EXHIBITS AND ATTRACTED WORLDWIDE INDUSTRY REPRESENTATION

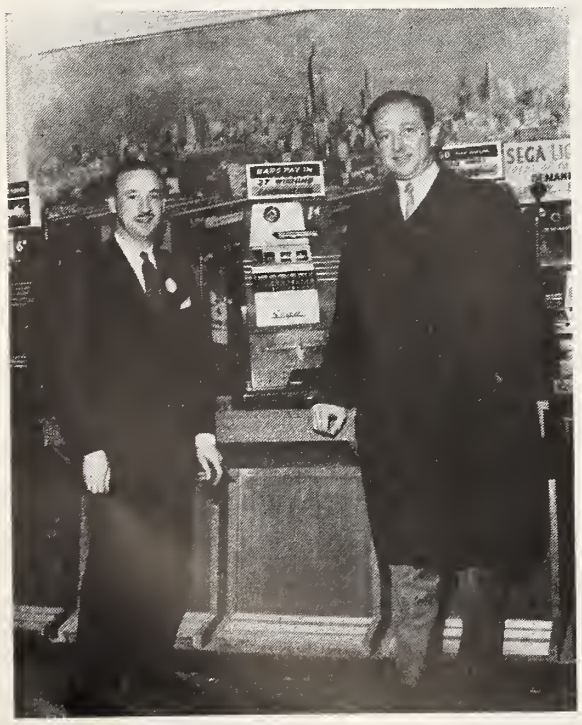
A.T.E. Photo Review

Europe's Biggest Trade Show Draws Attention From Industry's Leading Figures From Near and Far

JENNINGS—Gordon Walker, Ruffler & Walker and Mar-Matic's Maury Sykes.

L. to r. M. Meroni, Switzerland; Suren D. Fesjian, Paris and New York; Mr. Schmidt, Bavaria; Erich Schneider, Hamburg.

AINSWORTH—Hal Eldridge and Bruce-Adam of Amusement Caterers Association.



PHONOGRAPH EQUIPMENT LTD.—Marty Bromley, Sega head, and Gordon Marks.

L. to r. John Singleton, A.T.E. secretary and general manager; H. J. Glawe, Hamburg; Lars K. Skriver, president of German arcade owners' association.

Review Of A.T.E. Exhibits

continued from page 57

STREETS AUTOMATICS. Once again it was virtually impossible to get near this stand for the crowds playing the fully automatic Wheel 'Em In—without doubt one of the major attractions of the entire exhibition. The four machines on show were sold before the end of the first day and further orders were still being taken when the exhibition closed.

SYMPLAY LTD. Exhibiting at the A.T.E. for the first time Symplay highlighted their stand with the Symphonie 200D stereo phonograph manufactured by Thos. Bergmann & Co. of Germany. Major interest concentrated around the Symphonie 80 selection now in its fourth year of production. Orders were also particularly strong for the Derby and Joke 1d play wall machines and the Atlanticus Double Flipper pin tables.

HOBEA LTD. Exhibiting for the second time at the A.T.E. Hobea was the only continental firm with a stand at this year's show. Success was reported for the 1d play Explorer wall machine specially manufactured by Hobea for the British market. On show for the first time was the 100 selection wall cabinet specially designed for hotels and sites where juke boxes are unsuitable. Selection is made from a Seeberg wall machine. Of particular interest to kiddies was the 3d play Bimbo Baby wall unit.

EDWIN HALL & CO. LTD, specialists in kiddie rides of their own manufacture this year showed for the first time the 6d all fibre glass giant Panda. Central feature of the stand was the Juvenile Carousel 28 seater with animals, motor cycles and motor cars. The motor cycles are manufactured by Lenaerts of Belgium.

AINSWORTH CONSOLIDATED INDUSTRIES (GREAT BRITAIN) LTD. General Manager Hal Eldridge reports that business eclipsed that of last year mainly due to the fact that the Aristocrat product is now established and accepted in this country. Eldridge comments that last year the 1d play machine was not even considered but as a result of numerous enquiries following last year's show it was decided to go into the manufacture of the Arcadian 1d play fruit machine. Delighted with the success of their sample machines a number of showmen both permanent and travelling are now buying in quantities of 20 to 50. Eldridge adds that the A.T.E., which caters mostly for the arcade owners and club, provides an excellent shop window for the Arcadian machine. Many enquiries were also received for other Aristocrat lines including The Clubmaster and Starlite.

CHICAGO AUTOMATICS LTD. Mr. Derek Horwitz reports an excellent show with 1d machines proving very popular. There was also a very good market for the entirely rebuilt Mills 777 6d play fruits. Also on show for the first time was the new Games Wild Star 6d play 1000-1 pay out designed for use in clubs, plus a wide assortment of arcade equipment by Bally, Williams and Chicago Coin. Brisk sales were also reported for second hand reconditioned bingos. As usual vast crowds were to be found around their comprehensive spare parts department.

18th Annual A.T.E. Show

continued from page 56

Mr. Joseph Barranco President of Barranco World Export Company of Baltimore.

Mr. John Haddock President of Automatic Canteen Co. of America flew in from the continent. A galaxy of recording stars made personal appearances at the Exhibition including Bobby Vee, Matt Monro, Russ Conway, Dorothy Squires, Tony Osborne, Susan Maughan, Tommy Bruce, Carol Dene, Danny Williams, Peter Gordino, Kenny Ball, Danny Storm, Bobby Shafto, Ricky Stevens, The Brook Brothers, Frankie Vaughan, The Viscounts, The Barron Knights, and The Hunters.

A.T.E. Exhibits

SAMSON NOVELTIES LTD. One of the highlights here was the Western 1d play flasher with 2-12 pay outs manufactured by their Associated Company Robinson Partners. On show for the first time was the Super Jupimatic 104 selection stereo phonograph specially imported from France.

WHITTAKER BROS (SHAW) LTD. The big attraction of the stand was the Monte Carlo Rally four-player machine giving a five coin play per person. The 1d play gives 2-4-6-12 pay outs. An illuminated continental map is a big attraction of the wall console machine. Orders taken at the exhibition will keep production in full swing until July.

PHILIP SEHRAS & SONS LTD. As expected the main attraction here was the Pick-a-Box five in one 1d play wall machine with 2-4-6-12 pay out. Also on show was a full range of British and German wall machines both new and reconditioned plus a wide variety of American arcade equipment by Midway and Williams.

COUGHTREYS AUTOMATICS. First and main distributors for Jennings Coughtreys displayed a full range of fruits including the Governor Tic-Tac-Toe and Big 18 and the latest America stands The Dorchester, Ritz, Savoy, Piccadilly and Claridge all with turn table tops. Also on show were the Keeney Double Up and Two Gun Fun. Excellent sales were reported for the German standard rapid counting machine. Portable and compact the machine is ideally suited for location work.

MAYFIELD AUTOMATICS LTD. showed a wide display of precision rebuilt fruit machines from their fully equipped works including 3d and 6d plays with Tic-Tac-Toe pay outs and 1d fruit machines incorporating 2-12 pay outs. Of considerable interest was their own manufactured rotary Wheel 'Em In. Sharing the stand was Mattbells of Manchester showing a complete range of Mills machine, the most popular undoubtedly being the 1d play Mills with 2-12 pay out on show for the first time in London. The stand was dominated by the famous Cowboy full size figure one-armed bandit.

T. MILLER (WHITLEY BAY) LTD. Established arcade operators of many years standing T. Miller Ltd. were exhibiting at the A.T.E. for the first time. Highlights of the stand were the two multi-slot machines, the ABC and Starlite both with five slots per panel giving 2-12 pay outs. The Starlite features five film stars with Brigitte Bardot rated highest. Both machines accept bent coins. Following the exhibition production of approximately six machines per week will be stepped up considerably.

JUKE BOX DISTRIBUTORS. Nick Young reports that the main attraction was in the less expensive reconditioned juke boxes. Pin tables on 6d play offering good returns for operators were also in demand as was the Keeney Double Up.

A.T.E News Begins On Page 56

NEW STEREO PHONO needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33⅓ and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:
AC AUTOMATIC SERVICES, INC.
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COIN LTD.—John Enticknap receives an order from Mrs Parrish of Casino Amusements, Sheppey.

KRAFTS AUTOMATICS—Mark Kraft (r.) and son Derek, demonstrate their Auto-Fruit machine.

PHILIP SHEFRAS SALES LTD.—Philip Shefras in a discussion with A. S. Parmenter, director of British Automatic Company (l.) and his sales manager Frank Brady.

WURLITZER—Cyril Shack (center) and Hans Scheidegger, Wurlitzer overseas manager, with Bernard Briggs (l.) chairman of OA.

AMI—David Laren, Laren Music, demonstrates Continental II.

CASH BOX—Visitors to booth (l. to r.), Mr. Caen with Mr. and Mrs. Levy, of Leca, France; Suren D. Fesjian, Mondial Commercial Corporation, New York.

SYMPLAY—(l. to r.) E. Achopp, Hamburg; Ernst Bergmann, Hamburg; Mr. Bell, Dublin; R. A. Seabrook, Symplay director.

HOBEA—Madame Brengelmans and (l. to r.), H. Sleeuw, Holland; Mr. Hooger, Holland; Mr. Bishop, London; and R. G. Bourterse, Hobea's general manager.

Photos taken for Cash Box by Photographer Dezo Hoffman.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Continental Vending's $1.2 Million Net Sets Record; Sales Reach $29 Million

Machine Sales Total $17 Million; New Product Plans To Include Changer, Ice Cream, All-Purpose Vendors

NEW YORK—"Fiscal 1961 was the most successful year in the company's history," Continental Vending Machine Corp. reported last week. Record net earnings of $1,249,147, equivalent to $.31 per share on the 4,042,239 common shares outstanding, was reached in 1961 compared to $158,406 or $.04 per share in 1960. Continental's previous high was in 1958 when net income reached $1,059,216 or $.28 per share. Sales for fiscal 1961 totaled $29,217,025 compared to last year's $26,861,735. A pooling of interests with Pyramid Vending Co., Inc. in 1961 brought the 1960 sales figure to $36,408,555. This included a wholesale tobacco firm with sales of over $6 million which was never acquired.

Harold Roth, President, in his message to stockholders, attributed the record earnings to "increased manufacturing profits, greater efficiencies in sales and administration, plus an accelerated sales program by the Continental Cafeteria Division. The automatic cafeteria concept has been gaining impressively with current installations representing a blue chip list of American industry, finance and institutions. Within the next several years," Roth said, "wholly automatic, hot food in-plant feeding installations will have a captive market of approximately 25 to 30 million employees spending an average of $2 per 5-day week."

The manufacturing division's sales volume in fiscal 1961, Roth reported, was $17 million, an increase of over $5 million for the last two years. Continental Vending accounted for approximately 20% of sales of cigarette machines and better than 40% of all manufacture and sales of cup drink soda machines in the U.S. for the last four years.

Roth disclosed that new product plans for 1962 include a newly developed bill changer, which automatically accepts and changes one and five dollar banknotes; a new type of ice cream vendor which eliminates the need to reach into the refrigerated portion of the unit to remove the ice cream bars, and a faster operating single cup brew vending machine, which brews perfect quality coffee in seconds. Late in 1962 and early 1963, he added, Continental will have in production an all-purpose merchandiser; a carton milk machine; candy, mint and gum machines and a pastry machine.

Maryland Council Elects 3

CHICAGO—Three vending executives were elected members of the Board of Governors of the Maryland Automatic Merchandising Council at the group's first annual meeting, January 18.

Elected to three year terms to fill three vacancies on the Board are Meyer Gelfand, Macke Vending Company; Edward Weber, Coca-Cola Bottling Company of Baltimore, and J. Gilbert Stine, Serv-U-Vending Company.

Council President Robert Taylor, Vendomat Corporation of America, presided at the meeting which was attended by 50 vending company representatives.

David E. Hartley, NAMA public health counsel; Walter W. Reed, NAMA public relations director, and Maryland Delegate John Whitmore were featured speakers.

New Orleans Council Replaces Okla. Mchdse. Vendors Association

CHICAGO—Formation last week of the Oklahoma Automatic Merchandising Council brings to ten the number of state councils chartered by National Automatic Merchandising Association.

Albert Nechanicky, Canteen Service Co., Oklahoma City, was elected president of the new state group which replaces the Oklahoma Merchandise Vendors Association.

Twenty-one vending executives attended the organization meeting, January 17, in Oklahoma City. NAMA staff members present included Richard W. Funk, legislative counsel and Sidney J. Schapiro, secretary to the state council.

Other officers elected are Bert Strong, Oklahoma Vending Co., Oklahoma City—vice president, and Heyward Grimsley, Vending Machine Corp., Oklahoma City—treasurer.

Elected to the Board of Governors, in addition to the above, are Donald Gall, Oklahoma Vending Co., Oklahoma City; Neil E. Gardner, Interstate Vending Co., Oklahoma City; Ralph E. Jett, Canteen Co. of Oklahoma, Tulsa, and Edward Koeninger, Koeninger Vending Machine Co., Oklahoma City.

Nechanicky explained that the first job of the Oklahoma Automatic Merchandising Council will be to recruit members throughout the state.

"Last year just a handful of vending operators, working with NAMA, undertook the job of defeating discriminatory bills which, if passed, would have spelled near-destruction for the Oklahoma vending industry," he said.

"We expect much tougher legislative sledding in next year's state congressional sessions and it is essential that every vending company join now and participate in council activities to insure a continuing healthy vending climate in the state," he added.

Nechanicky said the recruiting drive would be followed by appointment of committees that will work with NAMA in the areas of legislation, public relations and public health.

American Univend Elects Kaneb Director

NEW YORK — American Univend Corporation has announced the election of George Dwight Kaneb as a director.

Kaneb is president and chairman of Union Oil Company, Boston, and a director of Canaveral International Corporation.

American Univend supplies vending machines as well as the products they dispense to operators throughout the country. The company, through its subsidiaries, also is active in such diversified areas as the concession field and the financing of vending machine operators.

Texas Vending Firms Fight Sales Tax As Unconstitutional; Four Companies Sue State On 2% Levy

AUSTIN, TEXAS—A group of vending operating firms last week sued the State of Texas, seeking to void a sales tax that forces them to pay a levy on sales of less than 24¢. A retail sale of less than 24¢ does not call for a sales tax from the consumer.

The suit was filed in the 53rd District Court in Austin by Neelley Vending Company, Canteen Company of Dallas, Gallavneau Bros. of Amarillo, and B&M Vending Company in Lubbock.

Named as defendants were Comptroller Robert S. Calvert and Attorney General Will Wilson.

The test case asks the court to declare Calvert's interpretation of this section of the bill, which was passed in 1961, and went into effect September 1st, as unconstitutional and to return all taxes which have been paid under protest. Calvert held that individuals do not have to pay the 2% tax on sales under 24¢ but that companies do. The operators held that this is a tax on gross receipts and is unfair.

The House has passed a resolution urging Calvert to revise his interpretation. Measure is pending final action by the Senate. The brief filed by the vending ops said that the interpretation "arbitrarily and unreasonably discriminates against those retailers making sales of tangible personal property at a sales price of each item or article . . . for 24¢ or less."

Model Acquires Route

NEW YORK—Model Vending, Inc., this city, has purchased a coffee vending machine route with annual sales of $15,000, according to Edward Balin, president.

Mr. Balin said that the new route, involving 18 customers and 25 machines, was purchased from the B&W Vending Company, Philadelphia. He added that this is the seventh route purchased by Model Vending since August.

LATE NEWS

CHICAGO—The first of six regional meetings of NAMA will take place March 30-31 in New Orleans at the Royal Orleans Hotel. Other sites, dates to be announced, include Boston, Cleveland, Chicago and Atlanta.

WESTBURY, N.Y.—Automatic Cafeterias will field test vitamins via vending machines at 50 industrial locations on Long Island. Candy machines will be used—price of vend, 10¢.

LOS ANGELES—Richard A. Anderson was elected vice-president of Pharmaceutical Vending Corp., according to an announcement by president Robert N. Avery.

NEW YORK—U.S. Vending Corp. has announced a compact ice-vending unit to sell for under $3500. Machine, like its standard sized counterpart, makes its own cubes and stores them.

NEW YORK—Automatic Cafeterias has purchased Mama Goldberg's East, a NYC restaurant which specializes in Jewish home-style cooking. The firm operates machines and services manually locations in institutions. Morris Blinder, prexy, will use acquisition as another commissary for operation.

NEW GF VEND ROAST COFFEE Grind 17 for single-cup fresh brew machines with paper filters announced by Maxwell House. A dark roast with a finer grind than previous GF coffees. Recommended machine setting of from 6.8 to 7.8 grams per cup. Grinds 19, 30, 35 and 40 also available. Packed in 2-pound tin, 12 to a case, Grind 17 now available through sales reps.

NAMA Group Insurance Holders Get 2½% Div.

CHICAGO—Participants in the group insurance plan sponsored by National Automatic Merchandising Association, soon will receive a 2½ per cent dividend check, reports the N A M A group insurance trustees.

The checks represent a bonus-return on premium charges for the policy year ending June 30, 1961.

In a letter to participants, Chairman Robert K. Deutsch, Interstate Vending Company, said, "It is gratifying to see the N A M A plan do what it was designed to do and pay a dividend at the same time.

"During the last policy year, $268,802 was paid in benefits to N A M A members and employees providing substantial help when it was most needed," he said.

Deutsch pointed out that more than $1.5 million in benefits has been paid since the N A M A Group Insurance Plan was developed in 1951.

Underwritten by the John Hancock Mutual Life Insurance Company of Boston, the N A M A group plan has grown steadily since that time and now counts more than 200 member companies as participants.

The program incorporates life insurance, accidental death and dismemberment insurance, weekly accident and sickness benefits and a comprehensive plan of major medical insurance for employers, employees and their dependents.

N A M A group insurance trustees are: Robert K. Deutsch, chairman, Interstate Vending Co.; Herb A. Geiger, Geiger Automatic Sales Co., Division of United Servomation Corporation; William C. McConnell, Automatic Merchandising Corp.; Wallace T. Collett, The Tibbals Company; Charles R. Greasley, Dairy Products Vending Service of Baltimore, and Ford S. Mason, Ford Gum and Machine Co., Inc.

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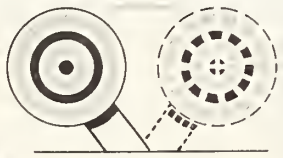

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SEEBURG KD-200 (50¢)	395
SEEBURG 100-R	375
SEEBURG 100G or W	275
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Boys Town Of Italy Drive On In NYC

NEW YORK—A fund drive is underway in this area to raise money for Boys' Town of Italy, a charitable organization much like our own Boys Town, but located in Rome, Italy. The coin machine industry has supported this cause with funds over the years and the annual drive is expected to be received with the same amount of enthusiasm and success as in the past.

Monsignor J. Patrick Carroll-Abbing, the Irish founder of the famous Boys' Town of Italy will receive every dollar donated, according to General Chairmen Meyer Parkoff and Al Miniaci, New York coin machine representatives.

A mailing was made last week to the trade with an explanatory letter and a contribution card. "Let's get behind this appeal for a very worthwhile charity. We can show the world that the coin machine industry has a warm and generous heart," is the message closing the appeal for funds. All contributions are to be sent to Boys' Town of Italy, c/o Atlantic New York Corporation, 843 Tenth Avenue, in New York City.

The letter of solicitation carries the following names as co-chairmen: Harry Pugliese, Jos. DiBartola, Al Bodkin, Joe Orleck, Aaron Sternfield, Irving Holzman, Frank Breheney, Harry Siskind, Lou Tartaglia, Al Denver, Nash Gordon, Tom Greco, Jack Wilson, Carl Pavesi, Abe Fish, Mac Perlman, Oscar Parkoff, Al Simon, Barney Sugerman, Abe Lipsky and Sal Trella.

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SEEBURG 201	595.00
WMS. VANGUARD	225.00
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Gottlieb 'Liberty Belle' 4-Plyr. En Route To Distribs After Tests

Success On Test Locations Point To Possible Record Collections

CHICAGO—D. Gottlieb & Company, of this city, is "ringing the 'Liberty Belle' for greater sales this week," according to Alvin Gottlieb. That happens to be the exciting name of Gottlieb's new four-player pinball amusement game, featuring—among other appealing profit-making highlights—the 'Double Twin' Roto-Targets and four flippers.

"We are certainly convinced that this newest in a successful string, over the past few years, of Gottlieb pinball games, is another sensational money maker," Gottlieb declared.

"We have led the field in pinball manufacturing for many years, chiefly because of our painstaking planning, exceptional creativity in designing, and our ever constant efforts to make available to our operator friends throughout the United States and in foreign countries the best profit makers it is possible to develop.

"Naturally," he added, "no Gottlieb pingame has more play and profit making appeal than a Gottlieb four-player pinball machine.

"'Liberty Belle' is beyond a doubt one of the finest games ever to come off of our production lines! Among other inducements it has a beautifully designed cabinet, and is loaded with exciting playing features."

This game also has, what Gottlieb refers to as, "a sparkling cabinet design." Unexcelled beauty and durability are, he said, the keynote of Gottlieb cabinet designing.

In explaining the play and scoring features in "Liberty Belle" Gottlieb made particular mention of Gottlieb's new innovation — "Double Twin" Roto-Targets. In this exciting feature there are four targets in scoring position on the playfield at all times.

Other scoring features include: The top right and left roll-overs on the playfield "spin" the corresponding side targets, and score 50 points when lit. Two bumpers "spin" all targets.

ALVIN GOTTLIEB

Another exciting innovation offers players one target always lighted for ten times the value. There are three pop bumpers conveniently located on the playfield. One of the three is always lighted for high score.

Hitting the center target scores 5 to 50 points. The "Bulls-Eye" lights all pop bumpers for additional high score. In "Liberty Belle" there are four power flippers—two for "booster action" at the center of the playfield. The other two flippers are in the usual position in Gottlieb amusement pinball games, at the bottom of the playfield. There is also a Gottlieb "Match Feature."

The playfield—arena of exciting action in pingames—has a new "Hard-Cote" transparent finish, which extends the life of the playboard to an all time high, according to Alvin Gottlieb.

Gottlieb concluded in stating that all of the firm's distributors are receiving their initial shipments of Gottlieb "Liberty Belle" four-player pinball games. He urges operators to call on their distributors immediately to see and demonstrate the numerous fine features and highlights this game offers them—"in maximum profits."

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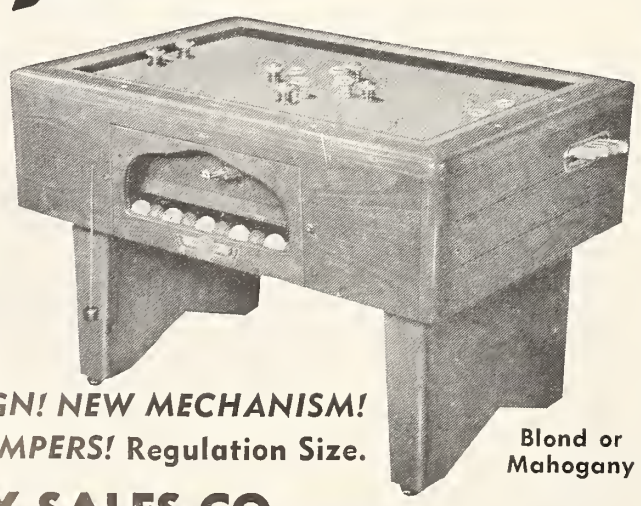

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Eastern Flashes

The cold winds struck Tenth Avenue and the outlying areas last week but didn't cool off interest in the phonograph business. Each distributor reported a better January than experienced the previous year and they looked forward to a big February. Operators are definitely buying juke boxes, there's no getting away from it. The demand for new equipment has never been so great. Juke boxes today are designed to meet the demands of the location owners and the public. New sounds, new display, new attractions. The only machine that provides all of these attention-getters and play stimulators are the current models. Hence, the need for the new machines.

If Irving Holzman's United game line is any criterion, the games business is no slouch either. New shuffles are moving out of the United East Coast headquarters by the trailerload. The new "Crystal" shuffle is the latest machine and its making a name for itself.

Another game, the 6-pocket pool tables, although not permitted in NYC, are doing a wonderful business in the outlying area. Demand for pool tables and supplies has never been so great, as evidenced by the increased business at **Bert Betti's** Eastern Novelty Distributors. "We're shipping the nation and I can tell you that pool has caught on better than ever in just about every area you can name." Slate tops, pool sticks and cue balls are the barometer and as the man says, "it's better than ever." Too bad the NYC licensing bureau doesn't permit the 6-pocket tables. The bumper pool games are okay, however.

Staying on the pool table scene a little longer, don't overlook the job Irving Kaye and his boys are doing out in Brooklyn. The firm has what is called "the best looking table in the business" and if Howard Kaye, the firm's sales manager, is the guy to say it, then we guess he ought to know. "That's what our distributors say." Irv and Mary Kaye celebrate their 25th wedding anniversary this week.

The **Fischer** pool table line received an added promotional boost last week when **Bill Weikel** announced that the distributors were entitled to an advertising co-op deal. The result was more publicity and advertising for the "Fiesta" line than seen before.

Did you know that Earl Feddick, Valley prexy (we're still on the pool table subject!) claims that the '62 line is breaking records? Well, now if it appears as if all of the competitive lines are all doing this well, then the pool table biz just must be booming. On top of this Brunswick, manufacturers of the non-coin-operated type tables, has launched a million dollar promotion and publicity campaign to get the reputation of billiard academies up a few levels. Claim it's a natural for new business and aside from that the Brunswick alleys could use a boost.

Operators seen along Tenth Avenue last week included **Mike Mulqueen**, the golfing music man from upstate (he practices indoors all winter long, hence the low 70's score in the spring); **Dick DiCicco**, Westchester op, looking natty and buying up equipment for his route; **Carl Pavesi**, another Westchester op, into NYC for two weeks in a row, wearing soft-leather bound shoes to relieve the pressure on a sore foot; **Larry Galle**, a visitor to the Runyon showrooms; **Frank DeMuro**, down from Port Chester (or is it Scarsdale?) to pick up some machines; **Ed and Archie Goldberg** (it was all-Westchester week) a twosome, walking along like uncle and nephew.

Jim Sherry took time out from a heavy schedule to tell us that while he still has three trucks operating the route, several of the top spots on this nice guy's route were demolished when the construction crews made their way north last year from the 30's on Eighth Avenue. Jim's locations were victims and the effects are still being felt. . . . Jim's son does a fine job handling the location owners, according to Sherry. . . . Ben Chicofsky, NYC and Queens op, tells us his son is auditioning again for the now world-famed Peppermint Lounge spot, home of the Twist. . . . Doc Shapiro never took the cigar from his mouth when he dropped by Atlantic, picked up some parts, and mumbled out of the place. Doc's son, Neil, is copping honors every week during the horse-jumping contests conducted out on the North Shore.

Mike Munves continues to fascinate himself and the reconditioning crew by coming up with more orders than ever for the export market. Speaking of arcades, and you do when you mention Mike's name (like ham 'n eggs), arcades stole the London A.T.E. coin machine show two weeks ago. That's what the customers wanted and anyone exhibiting this type equipment did very well on sales orders. . . . **Joe Munves**, a stroller along coinrow, tells us he has several antique coin machines that would do well on the commercial mart, but Joe isn't selling, just collecting. . . . **Murray Kaye**, busy all through Tuesday, takes time out to attend the NY Automatic Retailers meet, later in the evening. "I always meet a few people I know there," stated the Seeburg man. **Meyer Parkoff** flashed a letter around last week from a youth center thanking him for a juke box which was donated to the group. . . . **Barney Sugerman** planning a vacation but can't seem to get the time (wanna bet he finds the time!). **Morris Rood** is on another committee and this one's a benefit-type group, too. The guy just can't say 'no'. Good friend of Morris', "**Butch**" **Feldman**, Rood's brother-in-law, passed away about one month ago, from a blood disease. Feldman's friends got together and started a "Butch Feldman Memorial Fund." The motto is "To do good things"—that's all. So far, the boys have come up with a record-breaking blood donor night (70 guys showed up), a healthy balance in the bank with an eye toward serving as a partial scholarship in Feldman's name, and for some equipment for the Boys' Club in Newark. "We're just trying to preserve his name," said Morris. "because he was truly a nice guy." And so are the fellas who are serving this cause. **Irv Kempner** must have been on the road—we didn't see him this week.

A visitor to New York and to Runyon this week—Don Moloney, newly elected president of Bally Manufacturing Company, flew into town after visiting Richmond and Baltimore, with plans to fly up to Buffalo when he was through in NYC. Told us that the Bally firm is perking on all cylinders, and has great plans already in the works for distributors and operators. Moloney says the trade can look for a half-dozen surprises in the months to come "all designed to make money for everyone." He added that "Bally has the finest distributor network in the business" and the staff's morale is at an all-time high. Don and his wife Nancy, were blessed with twin boys on December 30th bringing the total number of kids to seven. "We were low man on the totem pole in the neighborhood before the arrival of the twin boys. My neighbor has seven and the guy across the street has eight. Now we have seven and it's not unusual." (Imagine 22 kids in the living room when you invite the neighbors in?!)

Abe Lipsky and **Sam "Musical Moments"** the Man, Harlem op, discussing the latest in the biz. Used machines continue to keep **Henry Slavis** busy with repairs, et al. . . . **Al Simon**, looking trimmer than ever, on a diet but eating more. "Just stay away from fruit and carbohydrates. I'll try it for a month just to see if what they claim is true." (Then back to the fruit!). . . . **Al D'Inzillo** wears some of the finest suits seen on coinrow but he always manages to crawl inside a machine with a new suit on, or as last week, paint sprays a backboard, or this week, wrestles with an amplifier. . . . **Iz Edelman** received more orders on his background music system from Europe, where the units are going strong. . . . **Barney Ross**, the former welterweight champ, promoting **Barry Seidel**, Dayhill recording artist, and his latest release "Through The Looking Glass." **Ted "Champ" Seidel**, brings up the rear.

Chicago Chatter

Although the cold, dismal weather brands any thoughts of the "approaching" Spring season as bordering on "Spring Madness," nevertheless, thoughts of Spring—as reflected in amusement games planning—are quite the thing these shivering days. In fact, baseball is in the air (mentally, so to speak)! One thing is fairly certain, optimism reigns supreme among the manufacturers. There are high hopes for Spring business in domestic as well as foreign markets. . . . Bally Mfg. exec, Don Moloney, put on his travelin' clothes recently and planed out to New York. During his visit Don spent time with Cash Box publisher & prexy Joe Orleck and coin mgr. Marty Toohey.

There are big doings at United Mfg. Co. these days, with particular emphasis on the current game models, "Holiday" big ball bowling alley and "Crystal" shuffle alley bowler. Vice prexy **Bill DeSelm** relates that United's "men-on-the-go," **Johnny Casola** and **Al Thoelke** are 'somewhere in the southland' calling on the coin machine trade. There are huddles between **Bill, Herb Oettinger, LeRoy Kraehmer, Glenn Johnson** and **Ray Riehl** about something exciting due to break soon.

Frederick L. Schuster, Board Chairman of Automatic Canteen Co. of America, announced release of the company's 1961 Annual Report, which was mailed to nearly 20,000 shareholders, disclosing that preliminary figures for the first quarter indicate a sales volume increase of approximately 8% over a year ago. And, that this trend is expected to continue. Schuster's one sentence prediction assures that "the outlook for the coming year is excellent." He cited two Canteen accomplishments in '61 as contributory factors. They are: The acquisition of music and vending distributors in key cities throughout the nation, and the establishment of Countervend (in-plant feeding) service. . . . Easily one of the highlights thus far this year in amusement equipment is the introduction to the coin machine trade everywhere of Chicago Coin's "Variety Roll Down" ball shuffle bowler. This is evidenced by the action at Chicago Dynamic Industries, where prexy Sam Wolberg is convinced that "Variety" is definitely one of the big advances in new type amusement games. Mort Secore is as busy as a "whirling Dervish."

While we're on the new equipment kick we can't help taking exception to a new pinball amusement game introduced by D. Gottlieb & Co. It is "Liberty Belle," a four-player pingame, highlighted by a "sparkling," new cabinet design, and the new "Double Twin" Roto-Targets, which are four targets in scoring position at all times. **Alvin** and **Nate Gottlieb**, and **Judd Weinberg** are practically ecstatic over the immediate results Gottlieb's distributors are getting with this game. Among the more satisfied distribs are **Joe Schwartz** and **Mort Levinson**, National Coin Machine Distribs, Gottlieb's distrib in this area.

We noticed mucho action at Atlas Music Co. last week, where despite severe weather conditions operators managed to make their usual visits calling on Nate Feinstein, Harold Schwartz, Irv Ovitz and Mike Spagnola. Irv tells us visitors came from as far away as Argentina. Considerable sales are being experienced in music, vending and amusement games. Atlas is exclusive distributor here for Bally amusement games. Dates will soon be announced for a resumption of service school classes for music, vending and game ops.

Joel Stern, prexy of World Wide Distribs, announced with deep regret the recent resignation of **Leonard Micon**. Len spent many years at World Wide. Joel terms Micon's departure a "great loss of a very loyal and trustworthy employee and friend." Len's plans are as yet indefinite. In another announcement Joel advises that **Bill Kirschke**, formerly of Apco, was appointed last week to handle Chicago sales for World Wide's vending division.

Ralph Wyckoff, ad and sales promotion chief at Rock-Ola Mfg. Corp., infos that sales of Rock-Ola's "Princess" (compact) and "Empress" model phonographs, along with the Hebel and Rock-Ola "IVI" lines of vending machines are terrific. To this, executive vice prexy Edward G. Doris says—"Amen."

One of the busiest coin machine outlets in this neck of the woods is Empire Coin Machine Exchange. Owner **Gil Kitt** reports excellent sales in all the amusement game lines Empire handles. The Rock-Ola phono line has sales chief, **Joe Robbins** smilin'; **Jack (Bottles) Burns** is out sampling the wares throughout Michigan. During his trip he'll manage to sandwich in visits with most of Empire's customers enroute. This is the week **Bill Herbord** stays in the city, and he hints that there can be considerable improvement in our local weather (Br-rr!).

Sam Stern, prexy of Williams Electronic Mfg. Corp., returned early last week from his whirlwind tour through Europe and visit to the big A.T.E. Show in London. On his return Sam happily was informed by vice prexy Art Weinand that sales on Williams new "Jolly Jokers" are simply great in most markets in this country and overseas. Art advised that Jack Mittel, formerly of the Products Division of Automatic Canteen Co., was named assistant sales manager recently. A visitor to Chicago last week was Lou Boasberg, of New Orleans Novelty, New Orleans, Louisiana.

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and will pay YOUR prices
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YOUR PRICE IS OURS . . . and CA$H!!
BINGOS: 1956 models and up PHONOGRAPHS
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Contact the leading, oldest established firm in Belgium. L/C opened upon order.
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27, HUYBRECHTSSTRAAT - ANTWERP
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CABLE: NOVELTA-ANTWERP PHONE: 35.86.20

Paul Huebsch, vice prexy of J. H. Keeney & Co., advised that some very appealing modifications have been made on the "El Rancho" and "Hacienda" cabinets last week (chrome siderails, etc.). Paul is very pleased with the acceptance he has been receiving in most markets with the exciting new Keeney amusement games.

A.C. Automatic Vice prexy Tom Sams info'd that Don Caresio, Deming Music & Coin Machine Co., in Deming, New Mexico, was the operator who won the AMI "Big Challenge" Vacation Contest drawing for the month of January. AMI's distrib in that area is R. F. Jones Co. of Denver, Colorado. General manager is coin machine vet Frank Negri.

Joe Kline, First Coin Machine Exchange, tells us local operators, covering a wide area around Chicago, are delighted over First Coin's service and parts facilities for the Wurlitzer phono line. **Joe, Sam Kolber** and **Fred Kline**, and aided and abetted by Wurlitzer midwest regional manager **Bert Davidson; Clarence B. Ross**, Wurlitzer's field service engineer; and **Cliff Meuller**, are doing their utmost to offer operators the very best of all-around service. . . . Marvel Mfg. prexy **Ted Rubey** is holding down the fort without his "right arm," **Estelle Bye**, this week, who with her hubby planed out to Gardena, Calif. for their daughter, **Loralee's** wedding to **Roger Anderson**. From there they took off for Phoenix, Arizona to cuddle their little grandson, Russell "Rusty" Bye, **Bob Bye's** youngster.

Phill Moss, owner of Phillip Moss Distributing Co., in Des Moines, Iowa, is another one of the "fly-boys" among coinmen. Phil now pilots his own Cessna and he loves it. . . . A Business pickup was noted last week by **Johnny Frantz**, prexy of J. F. Frantz Mfg. Co., who is reportedly enjoying excellent results with his "U. S. Marshall" nickle gun game, and other Frantz amusement equipment and scales.

Hints of Spring are eking their way out of Midway Mfg. Co. these not so balmy days. Although info is still quite sketchy after pow-wows with **Hank Ross, Marcine "Iggy" Wolverton** and sales chief **Ralph Sheffield**, we can still surmise that something exciting will shortly come off of the Midway production lines. . . . Activity is picking up considerably at Games, Inc., where prexy **Clarence Schuyler** is looking forward to a healthy Spring season.

THE PRICE IS RIGHT

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Exclusive AMI Dist. Ea. Pa.
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Mittel Named Asst. Sales Mgr. Of Williams

CHICAGO—J. A. (Art) Weinand, vice president in charge of the Sales Division of Williams Electronic Manufacturing Corporation of this city, announced the appointment last week of Jack Mittel to the position of assistant sales manager. Mittel will work closely under Weinand's wing.

Prior to joining Williams Electronic Mittel was employed in the Product Department of Automatic Canteen Company of America. Previous to that he was with Twin City Shippers for about two years.

Mittel was also associated with Joe Lowe Company, manufacturers and wholesalers of bakery supplies and confectionery products.

He is a graduate of DePaul University in this city. Mittel was mustered into the United States Army during the Korean War. Most of his service time was spent at Fort Eustis.

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Completely Reconditioned

New Slate
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USED RECORDS

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WE HAVE A GOOD SUPPLY OF BINGOS and GUNS!

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CALL US TODAY!

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Wms. Skill Ball 1P	$295.00
Wms. Gusher 1P	125.00
Wms. 3-D 1P	95.00
Got. Seven Seas 2P	275.00
Got. Lightning Ball	225.00
Got. Rocket Ship	125.00

Bowlers

CC Queen 21 ft.	$595.00
CC TV W/Rollovers	225.00
Bally Tournament	175.00
Bally Champion	250.00
Bally Sticke	125.00
Bally Lucky Alley	250.00

Guns

Wms. Space Glider	$425.00
Wms. Titan	375.00
Wms. Vanguard	225.00
Ex. Treasure Cove Gun	150.00
Ex. Pop Gun Circus	225.00
GE State Fair	175.00
Mid Shooting Gallery	295.00
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California Clippings

The sudden change to delightful warm weather has caused spring fever along coin machine row, but finds distributors & op's working hard, to keep up with the demands of business. . . . The shipment of United's new "Crystal" Shuffle Alley arrived at C. A. Robinson & Co. and went out without much of a chance to display it. **Hank Tronick** mentioned they are waiting for the arrival of Williams "Jolly Jokers," and anticipate it will enjoy the same success that previous models have had. . . . Arcade owners were in town checking on equipment at Simon Distributing Co. Their export orders are on the increase, and the shop has been working over time on used equipment. . . . **Henry Hebard** and **Royce Garris** from the Wurlitzer Factory in No. Tonawanda, N. Y., were at the Wurlitzer Factory Branch this week. **Ray Barry** and **Leonard Hicks** are in Las Vegas for the showing of the new Wurlitzer "2600." **John Scavarda** reported having great success with the new model, and increased sales, in town. **Clayton Ballard** busy in the Orange and Riverside territories calling on operators. . . . **Norman Young** and **Helen Willis** have been added to the sales staff at California Music Co. **Jerry Barish** mentioned receiving a visit from "Charlie," the Chimp who stars in "Moon Pilot," a Walt Disney production. . . . Juke box sales have been very good at American Coin Machine and the shop has been busy with repairs on used equipment. **Viny Lanzy** beamed when he made the announcement that he has become a proud "papa" for the 5th time. **Vincent Jr.** made his arrival 1/29, and both **Mrs. Lanzy** & baby are home and feeling fine. . . . **Joe Duarte** informs that sales are holding up at Duarte International, and they are active with export shipments to the Far East. **Louis Romero** from Mexico paid a visit while in town on a combination business and pleasure trip. . . . Vending sales have picked up considerably this past week with the cold drink and coffee machines at Badger Sales. **Marshall Ames** reports the new Seeburg SDS phonograph is selling at a good clip with op's. The service school which dealt with the Seeburg phonograph was held at the Olympic Motel, with a large crowd attending, informed **Rocky Nesselroad**. . . . **Ed Wilkes**, R. F. Jones, states the new 'Riviera' cigarette machine has been readily accepted by all operators in the territory, who report locations are enthusiastic over the personalization of the new machine. **Gus Hartgrove** of the vending div. commented, the Rowe All-Purpose Merchandiser is fast becoming a friend of the operator. **Chuck Klein** busy in Phoenix assisting with the introduction of the new Continental Rowe Vendors. . . . "**Charlie**" the chimp, accompanied **Geo. Russell** to the "Leuenhagen Record Bar" where he consumed a coke and commenced to entertain the **Solle** sisters. Geo. also brought a new release "Seven Moons" on Vista, by **Dany Saval** & **Tom Tryon**. **Frank McKelvey** of Twist Music & song writer **Jim York**, dropped in with a new Challenge disc, "Holy Mack'rel" by **Prentice Moreland**. Also visiting Leuenhagen's was **Irwin Zucker** who brought **Bob Newkirk** to spin his new waxing, "The Anniversary Song" on Clinton. . . . There has been lots of activity surrounding the new "Super Shuffle" bowling alley this week, at Paul Laymon, Inc. **Jim Wilkens** was happy to announce that his son, **David**, will be receiving his Eagle Scout award soon, and will be joining his brother **Jim Jr.**, in the Eagle Rank. . . . Some of the visiting operators seen on Pico Blvd. this week were: **Cecile Ellison**, Lancaster; **Cliff Jones**, Long Beach; **Geo. Dunsing**, Balboa; **H. D. McClurg**, Santa Barbara; **Melba Kindig**, Long Beach; **Geo. Morgan**, No. Hollywood; **Bill Williams**, Costa Mesa.

Midwest Musings

Fritz Eichinger, Northern Coin Co., St. Paul, Minn., is vacationing on the west coast for a few weeks. . . . **Mr. & Mrs. Sam Segal** returned the first part of the week after spending a pleasant week in New York. They saw several shows and made some of the well known eating and nitery places. . . . Leaving for South America in about 10 days will be **Mr. & Mrs. Harold Lieberman**. They will visit many of the Latin countries and will be gone for about 10 weeks. . . . Congratulations to **Mr. & Mrs. Tony Ratchford**, Huron, So. Dakota on the birth of a baby girl born Jan. 19th, named **Christine Dawn**. . . . **Bob Aherin**, LaMoure, No. Dakota in town for the day and leaving the same evening for home. . . . **Lawrence Sieg**, Eau Claire, Wisc. in town for the day picking up his record order and parts. . . . **Eddie Kubes**, New Prague, Minn. in town for the day making the rounds and picking up his record supply and parts. . . . **Red Kennedy** service man for Midwest Specialty Co., New Rockford, No. Dakota in town for over the weekend visiting relatives. While in town picking up parts and records. . . . **Tony Ratchford**, Huron, So. Dakota might have had a slight heart attack. He entered St. John's Hospital Jan. 28th. and will remain in the hospital for a few weeks for a thorough checkup and rest. . . . In town from Winona, Minn. this week were **Jim Stansfield**, **Frank Phillips** and **Lloyd Williamson**. . . . From Mankato, Minn. were **Pete Wornson** and **Arndt Peterson**.

Happy Birthday This Week To:

Herschel Taylor, Belleville, Ill. . . . **Geo. H. Losey**, Balt., Md. . . . **Robert R. Harpling**, Chgo., Ill. . . . **Jacob S. Ravreby**, Allston, Mass. . . . **Ben Gordon**, New Britain, Conn. . . . **Herman C. Creswell**, Mlean, Tenn. . . . **Wm. Arrison**, Chester, Vt. . . . **Wm. N. Warren**, Norfolk, Va. . . . **Emile L. Protin**, Detroit, Mich. . . . **Clarence Wm. Sager**, Detroit, Mich. . . . **Babe Kaufman**, St. Highlands, N.J. . . . **Del Bern**, Fresno, Calif. . . . **Geo. Goldman**, Balt., Md. . . . **Raymond J. Erfle**, Phila., Pa. . . . **Clarence W. Ansley**, El Paso, Texas. . . . **John R. Workman**, Chester, Pa. . . . **Norbert R. Boercher**, Green Bay, Wis. . . . **Mitchell Golish**, Harrisburg, Ill. . . . **Frank J. Bielmaier**, Carroll, La. . . . **Edward Leopold**, Hatboro, Pa. . . . **Henry J. Leyser**, Oakland, Calif. . . . **Raymond Galante**, Seattle, Wash. . . . **Michael Bushdid**, Wash., D. C. . . . **Kilbern A. Cormney**, Richmond, Ky. . . . **Paul E. Andre**, Lansing, Mich. . . . **Archil Franklon Jones**, Ft. Worth, Texas. . . . **Herbert C. Engelhart**, Flint, Miss. . . . **D. M. Steinberg**, Newark, N.J. **N. Jack Hubbard**, Knoxville, Tenn. . . . **Mac Perlman**, Hartford, Conn. . . . **Warren Tunis**, Omaha, Nebr. . . . **John M. Sidon**, Bellaire, Ohio. . . . **Walter Grazick**, Greenfield, Mass . . . **Stanley Levin**, Chgo., Ill. . . . **Duane Knutson**, Fertile, Minn.

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New "Double Twin" Roto-Targets—four targets in scoring position at all times

Top right and left rollovers spin corresponding side targets—score 50 points when lit

Two bumpers spin all targets

One target always lit for 10 times value

Three pop bumpers—one always lit for high score

Hitting center target scores 5 to 50 points—bulls-eye lights all pop bumpers for high score

Four flippers—two for "booster action" at mid-playfield

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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A Gottlieb FLIPPER SKILL GAME

'Lobster and the Crab'

Art Silbert's Wife Pens Lyrics For New Record

NEW YORK—Professional songwriters don't stand a chance these days. Not with the amateurs hard at work. At least Art Silbert's wife Pat, has reason to believe this is the case.

The Standard Financial Corporation v.p.'s wife has her name on a new record release entitled "The Lobster and the Crab" by Jackie Kannon, on Radar Records. The idea came from the humorous story of why the lobster couldn't marry the crab (crabs walk sideways, lobsters walk straight ahead!). Pat wrote the lyric around the story, music was written, and Kannon recorded it. "We may have another Dorothy Fields on our hands," stated Art as he arranged to meet wife Pat for lunch in a Tin Pan Alley eatery.

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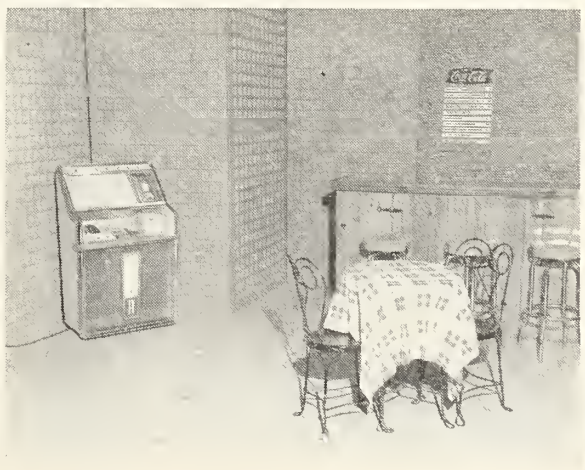

PRINCESS MAKES TV DEBUT: The call went out from a midwest television station last week for a new juke box, 1962 vintage, to play the part of a juke box (natch) on a set built for a teenage coke show. Ralph Wyckoff, Rock-Ola promotion manager came to the rescue with a 'Princess" and it's pictured here.

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WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquln 4-4040).

WANT—Call Collect! Want for Immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's 10U, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos. Wurlitzer 2300 on unshopped but complete and working. Quote price FOB nearest seaport. DOIDGE & MARKHAR, 96 GLOUCESTER AVENUE, LONDON, N.W.1, ENGLAND.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3WI wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late I, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER. Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glidder"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—$100.; AME E-120—$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Unused vendors of all types. Especially want small machines for vending ballgum, nuts, candies, stamps, pens, etc. Can use any quantity no matter how small or large. Discontinued models, surplus, etc. acceptable. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Additional help, experienced Mechanic or Jukeboxes and games. Send references and picture. Must be sober, no drifters. ENGLAND AMUSEMENT CO., BOX 236, PURDY, MO.

WANT—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try New Liquid Lemonite also, Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Seeburg 100C $175.; 100G $265.; 100R $375.; VL200 $245.; KD 200 $325.; L100 $395.; 201 $625.; 222 $575.00; Wurlitzer 1900 $365.; 2000 $325.; 2100 $345.; 2104 $375.; 2200 $510.; 2250 $475.; Rock-Ola 1448 $275.; 1455 $375.; 1468 $575.; 1475 $610.; 1484 $675.; 1485 $750.; 1495 $765. A.M.I. D-80 85, E120 110, K200 $550. Uprights: Keeney Big Tent $60.; Deluxe Big Tent 150, Shawnee 250, Games Wild Cat $160, Super Wild Cat $315, Twin Super Wild Cat $425. United Bowl O Rama Latest Model $1850. CROSSE-DUNHAM & CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

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- S3W160—Wall-O-Matic "160", Single pricing
- TW1—Twin stereo wall speaker, 8 inch
- TC1—Twin stereo corner speakers, 8 inch
- TR1—Twin stereo recessed speakers, 8 inch
- EBWC1-12—Extended bass corner/wall speaker, 12 inch
- PRVC-2—Powered remote volume control
- CC-2—Coin counter
- PS6-1Z—Power supply
- BMS-2—Background Music unit, plays 1000 selections
- BMC-1—Background Music compact unit, plays 1000 selections
- BMCA-1—Background Music companion audio
- E2—Cigarette vendor, free standing, 825 pack capacity
- E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
- E3—Cigarette vendor, modular, 825 pack capacity
- 4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
- SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
- C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
- P1—Pastry vendor, capacity up to 184 units
- CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
- 661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
- 662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
- Holiday Bowling Alley .....
- Crystal Shuffle Alley .....
- Playboy .....

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.
- DeLuxe 6-Pocket Models
  - Model 750A—75x42x31 .....
  - Model 850A—84x47x31 .....
  - Model 900A—90x50x31 .....
- Special 6-Pocket Model
  - Model 745A—75x42x31 .....
- Regulation Bumper Pool .....

WILLIAMS MFG. CO.
- Metro 2-Plyr. .....
- Kismet 4 Plyr. .....
- Road Racer .....
- Reserve, 1 Plyr. .....
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....

THE WURLITZER COMPANY
- 2600 Stereo-Mono., 200-sel. phono.
- 2610 Stereo-Mono., 100-sel. phono.
- Wall Boxes
  - 5250 WB 200-sel. 10-25-50¢
  - 5207 WB 104-sel.
  - 5200 WB 100-sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2617 Stereo-Mono. 200-sel.
  - 2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495 '61 200 Sel.
1488 '61 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100. '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)

PINGAMES

Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lightning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back .....
Old Plantation .....
Black Dragon .....

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55) DeLuxe model
5th Inning (6/55)
Capitol (6/55) DeLuze model
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55) DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice (8/59)
B Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun DeLuxe model
Un Carn. Gun (10/54) DeLuxe model
Un Bonus Gun (1/55) DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Baseball (2/54)
Wm. Jet Fighter (10/54) DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56) DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

UNITED'S CRYSTAL Shuffle Alley

Features 7 Ways to Play

- SPECIAL SCORING
- FLASH SCORING
- ALL STRIKES
- REGULATION SCORING
- ALL SPARES
- ADVANCE SCORING

BONUS FEATURE

Bonus Score Builds Up During Game Collects in Special 11th Frame

Perfect Bonus Score 480

Perfect Game (13 STRIKES) 990

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

•

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

1 to 6 Can Play

10¢ PER PLAYER

8½ FT. LONG

2½ FT. WIDE

SHIPPING WEIGHT (CRATED)

465 lbs.

STAINLESS STEEL RAILS

•

TROUBLE-FREE OPERATION

•

FASTER PLAY—FASTER PROFITS

•

HIGHEST RESALE VALUE

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

the new name
in vending
is now the
big name for

**MODEL TRLB-M—
BATCH BREW VENDOR**

Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves piping hot soup or tea; delicious hot whipped chocolate.

COMPLETENESS

IN COFFEE AND HOT DRINK VENDORS

From ROCK-OLA comes the most complete line of precision-engineered coffee and hot drink vendors available today.

This COMPLETENESS of line means it's no longer necessary to pass up the profit of even the smallest location. There's a Rock-Ola vendor to serve any amount of traffic. There's VARIETY in the Rock-Ola line. Each unit not only serves the perfect cup of coffee and taste-tempting creamy-smooth hot whipped chocolate. The Model TRLB-M also serves delicious soup, or refreshing tea.

There's SERVICEABILITY in the Rock-Ola line as well. All working parts can be quickly removed for rapid servicing, cleaning, or repairing. In addition, there's QUALITY of ingredients; the INTEGRITY of the fine Rock-Ola name; the DEPENDABILITY of the most trouble-free vending equipment available today.

Coffee and liquid refreshments are big business. Set yourself up for your share by calling or writing to Rock-Ola today.

ROCK-OLA
IVI

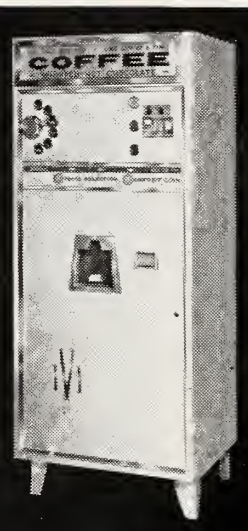
look to Rock-Ola for advanced products for profit

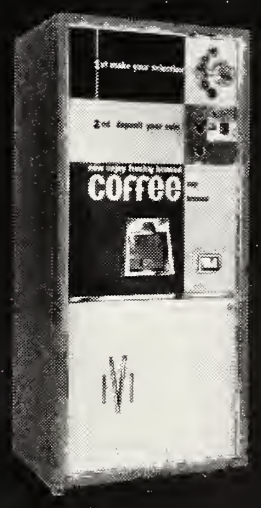
ROCK-OLA IVI CORPORATION, 800 N. Kedzie Ave., Chicago, Ill.

A Subsidiary of Rock-Ola Manufacturing Corp.

**MODEL 1400—SINGLE
CUP FRESH BREW VENDOR**

Brews fresh roasted coffee a cup at a time, served four ways with soluble creme and sugar (no refrigeration). Also serves delicious hot whipped chocolate. Model 1400-S (same as 1400) except with whipped soup.





**MODEL 1300—SINGLE
CUP FRESH BREW VENDOR**

Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

**MODEL 3400—COFFEE
AND HOT DRINK VENDOR**

Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.